

10 Duetti Per Flauto Traverso Domenico Gargiulo

Concerto in Re Sonata VI Per Flauto Traverso Con Cembalo 5 sonate per flauto traverso e basso continuo Sonata I Per Flauto Traverso Con Cembalo Concerto per il flauto traverso Concerto in Re Per Il Flauto Traverso Sonate in a, QV 1:147, per flauto traverso e basso continuo Sonata Per Il Flauto Traverso Sonate V Per Flauto Traverso Con Cembalo Solo Per Il Flauto Traverso Sonate in D, QV 1:44, per flauto traverso e basso continuo Concerto in F: Per Flauto Traverso, 2 Violini, Viola, Violoncello Sonate II Per Flauto Traverso Con Cembalo Sonata IV Per Flauto Traverso Con Cembalo Solo Per Il Flauto Traverso Vivaldi's Music for Flute and Recorder Flute Music of the 18th Century Vivaldi The Classical and Early Romantic Flute QUANTZ'S 'VERSUCH EINER ANWEISUNG DIE FLOETE TRAVERSIERE ZU SPIELEN': A A TRANSLATION AND STUDY. Johann Christian Bach Johann Joachim Quantz Michael Haydn Johann Joachim Quantz Pietro Antonio Locatelli di friederico Johann Joachim Quantz Johann Joachim Quantz Frederick II (King of Prussia) Michael Talbot Frans Vester Michael Talbot Anne Pustlauk EDWARD RANDOLPH REILLY

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federico maria sardelli writes from the perspective of a professional baroque flautist and recorder player as well as from that of an experienced and committed scholar in order to shed light on the bewildering array of sizes and tunings of the recorder and transverse flute families as they relate to antonio vivaldi s compositions sardelli draws copiously on primary documents to analyse and place in context the capable and surprisingly progressive instrumental technique displayed in vivaldi s music the book includes a discussion of the much disputed chronology of vivaldi s works drawing on both internal and external evidence each known piece by him in which the flute or the recorder appears is evaluated fully from historical biographical

technical and aesthetic standpoints this book is designed to appeal not only to vivaldi scholars and lovers of the composer s music but also to players of the two instruments students of organology and those with an interest in late baroque music in general vivaldi is a composer who constantly springs surprises as even today new pieces are discovered or old ones reinterpreted much has happened since sardelli s book was first published in italian and this new english version takes full account of all these new discoveries and developments the reader will be left with a much fuller picture of the composer and his times and the knowledge and insights gained from minutely examining his music for these two wind instruments will be found to have a wider relevance for his work as a whole generous music examples and illustrations bring the book s arguments to life

the classical and early romantic flute is about the flute flutists music and musical performance in the late eighteenth and early nineteenth centuries readers learn about the complex development of the design of the flute how the different types of flutes were played and how music was interpreted during the classical and early romantic periods according to original sources in addition fifteen short biographies of flutists and flute makers bring to life some of the main figures of the flute playing world of this era and present their playing styles and artistic achievements

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