

27 Eli Kuolema Tekee Taiteilijan

Migrants and Literature in Finland and Sweden Rethinking National Literatures and the Literary Canon in Scandinavia Biblia, eli Pyhä Raamattu Vanha ja Uusi Testamentti Jakob muukalaisena eli Ihmisen synty ja Jumalan armahtawaisuus 27, eli, Kuolema tekee taiteilijan Ayer's American Almanac Jyväskylä studies in the arts Ayer's American Almanac Meidän Herramme Jesuksen Christuksen Uusi Testamentti Biblia, se on Kotilukemista herran päirvinä Suomen perinneatlas Pyhä Raamattu. Uusi Testamentti Raamatullinen saarnakirja Finnish Review of East European Studies Meidän Herramme Jesuksen Christuksen Uusi testamentti Biblia, se on: Pyhä Raamattu Meidan Herramme Jesuksen Christuksen unsi Testamentti Herran kansan pyhä sota Antropologi i Finland Satu Gröndahl Dag Heede C. Wagner-Groben Alexandra Salmela Ayer, J.C. & co., Lowell, Mass Dr. J.C. Ayer & Co Juho Reijonen Matti Sarmela Emil Murén Pietari Kurvinen

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migrants and literature in finland and sweden presents new comparative perspectives on transnational literary studies this collection provides a contribution to the production of new narratives of the nation the focus of the contributions is contemporary fiction relating to experiences of migration the volume discusses multicultural writing emerging modes of writing and generic innovations when people are in motion it changes nations cultures and peoples the volume explores the ways in which transcultural connections have affected the national self understanding in the swedish and finnish context it also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class gender ethnicity race and disability further it also demonstrates the complexity of grouping literatures according to nation and ethnicity the case studies are divided into three chapters ii generational shifts iii reception and multicultural perspectives and iv writing migrant identities the migration of finnish labourers to sweden is reflected in satu gröndahl s and kukku melkas s contributions to this volume the latter also discusses material related to the placing of finnish war children krigsbarn in sweden during world war ii migration between russia and finland is

discussed by marja sorvari while johanna domokos attempts at mapping the finnish literary field and offering a model for literary analysis transformations of the finnish literary field are also the focus of hanna leena nissilä's article discussing the reception of novels by a selection of women authors with an immigrant background the african diaspora and the arrival of refugees to europe from african countries due to wars and political conflicts in the 1970s is the backdrop of anne heith's analysis of migration and literature while pirjo ahokas deals with literature related to the experiences of a korean adoptee in sweden migration from africa to sweden also forms the setting of eila rantonen's article about a novel by a successful swedish author with roots in tunisia exile gender and disability are central intertwined themes of marta ronne's article which discusses the work of a swedish latvian author who arrived in sweden in connection to world war ii this collection is of particular interest to students and scholars in literary and nordic studies as well as transnational and migration studies

the literary field and canon in the nordic countries are under constant negotiation and transformation with various alternative literatures having evolved alongside the majority literatures of these nations in recent decades these new phenomena constructed around perspectives regarding language ethnicity sexuality gender and social class have been categorised as migration minority and queer literatures rethinking national literatures and the literary canon in scandinavia highlights these literatures and their histories roles and impacts on both the literary establishment and post modern societies in the nordic region it also discusses how the constructions of national literary canons today are challenged by the influence of various critical perspectives including postcolonial theories and queer indigenous ethnic literary and gender studies on a broader level the book showcases the position literature has in the building of national identities in nordic nation states and in the process demonstrates that the plurality of perspectives in literary studies has the potential to question the fundamentals of the literary canon canon formations national self understanding and identity the book is composed of nine articles authored by literary scholars in finland sápmi sweden and denmark it addresses issues such as methodological nationalism in literary scholarship the uses of concepts such as transnational and immigrant literature the ways in which traditional sámi features are employed in contemporary sámi poetry postcolonial representations in nordic literature and the ways that political processes of othering are made visible in contemporary literature's uses of traditional scandinavian folklore read together these articles provide an overview of some of the challenges and changes in nordic literature today

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