

A History Of Seafaring Based On Underwater Archaeology

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Reconstructing a Maritime Past
Handbook of Research on the Future of the Maritime Industry
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A History of English Law
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The History of the Ship
The Schools for the People
Containing the History, Development, and Present Working of Each
Description of English School for the Industrial and Poorer Classes
Acadiensis
Guide to Official Statistics
A History of Seafaring Based on Underwater Archaeology
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and Poorer Classes Acadiensis Guide to Official Statistics A History of Seafaring Based on Underwater Archaeology *Dionisius A. Agius Matthew Harpster Senbursa, Nihan Keith Muckelroy Sir William Searle Holdsworth James Frederick Skinner Gordon Christian Wilhelm Michael Grein Christian Wilhelm M. Grein Daniel Kinnear Clark Ariane Slater Dutt Association of Average Adjusters Shikaripur Ranganatha Rao Richard Woodman Sir George Christopher Trout Bartley Great Britain. Central Statistical Office George F. Bass*

this book is a study of the seafaring communities of the arabian gulf and oman in the past 150 years it analyses the significance of the dhow and how coastal communities interacted throughout their long tradition of seafaring in addition to archival material the work is based on extensive field research in which the voices of seamen were recorded in over 200 interviews the book provides an integrated study of dhow activity in the area concerned and examines the consciousness of belonging to the wider culture of the indian ocean as it is expressed in boat building traditions navigational techniques crew organisation and port towns people of the dhow brings together the different measures of time past the sea its people and their material culture the arabian gulf and oman have traditionally shared a common destiny within the western indian ocean the seasonal monsoonal winds were fundamental to the physical and human unities of the seafaring communities producing a way of life in harmony with the natural world a world which was abruptly changed with the discovery of oil what remains is memories of a seafaring past a history of traditions and customs recorded here in the recollections of a dying generation and in the rich artistic heritage of the region

reconstructing a maritime past argues that rather than applying geo ethnic labels to shipwrecks to describe greek or roman seafaring a more intriguing alternative emphasizes a maritime culture s valorization of the mediterranean sea doing so creates new questions and research agendas to understand the past human relationship with the sea this study makes this argument in three sections chapters 1 and 2 contrasting intellectual histories of maritime archaeological interpretive approaches common in northern europe and the mediterranean propose that the former perspective which embodies contemporary and fluid perceptions of culture is a better theoretical framework for future research chapters 3 5 re interpret the corpus of submerged sites in the mediterranean sea with this approach arguing that this dataset does not represent phoenician muslim or byzantine seafaring but the practices of a maritime culture key to this section is the author s method that utilizes superimposed polygons to model patterns of maritime activity generating centennial results at different scales having built the models of a maritime culture s valorization of the mediterranean sea chapter 6 contains the first comparisons of these models to other datasets questioning the relevance of textual media to understand maritime activity while finding closer analogues with

other archaeological corpora by deconstructing interpretive methods in maritime archaeology offering a new synthesizing interpretive approach that is scalable and decoupled from past perceptions and critically examining the applicability of various media to illuminate the past maritime experience this book will appeal to scholars at various stages of their careers

during the covid 19 pandemic employees of maritime and logistics sectors have continued their activities both on shore and on board to complete operations and supply continuity of logistics management in hard times while organizations worked to provide the best services to customers the shipping industry suffered by the work life changes brought by the pandemic changes have been felt in talent management in new shipping changing maritime ethics and affecting the maritime industry psychology employee motivation importance of seafarers and employee rights and responsibilities the handbook of research on the future of the maritime industry presents leaders and managers from maritime and logistics industries sharing their experiences new paradigms practices and strategies this book provides practical ideas and strategies to cope with the consequences of the new normal in the wake of the global pandemic crisis covering topics such as employee rights occupational safety and psychological effects this book is an essential resource for senior executives leaders and managers hr professionals lecturers business clusters entrepreneurs researchers scholars academicians and faculty of higher education

maritime archaeology the scientific investigation of the relics of past ships and seafaring has come into being as a distinctive sub discipline of archaeology only since the wartime invention of the aqualung keith muckleroy sets out to define maritime archaeology highlighting on the one hand factors that are unique to working under water and on the other problems of interpretation and method that are shared with its parent discipline archaeology

scientific essay from the year 2008 in the subject musicology university of greenwich greenwich maritime institute course 5th international congress of maritime history imeha2008 language english abstract maritime hymns are part of what is generally referred to as maritime literature a term used for fictional and non fictional texts about the sea maritime hymns are not just christian hymns written for sailors they take us on a metaphorical sea journey which surpasses any national and denominational boundaries comparing maritime hymns from germany with those from england and the u s has revealed that the sea journey of the soul is an archetype which forms an intrinsic part of our european cultural and spiritual heritage

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this work aims to present the informed reader with a full account of both the technical and cultural development of the ship author richard woodman draws together the historical strands of each ship type culminating in a summary of contemporary developments and speculation about the future

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