

Archaeology Of The Iroquois Selected Readings And Research Sources

Origins of the Iroquois League
Reading the Wampum
The Storied Landscape of Iroquoia
The Prehistory of Home
Selected Readings in American History
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The best readings, hints on the selection of books [&c.] ed. by F.B. Perkins. 4th revised ed
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the league of the iroquois the most famous native government in north america dominated intertribal diplomacy in the northeast and influenced the course of american colonial history for nearly two centuries the age and early development of the league however have long been in dispute in this highly original book two anthropological archaeologists with differing approaches and distinct regional interests synthesize their research to explore the underpinnings

of the confederacy wonderley and sempowski endeavor to address such issues as when tribes coalesced when intertribal alliances presaging the league were forged when the five nation confederation came to fruition and what light oral tradition may shine on these developments this groundbreaking work develops a new conversation in the field of indigenous studies one that deepens our understanding of the iroquois league s origins

since the fourteenth century eastern woodlands tribes have used delicate purple and white shells called wampum to form intricately woven belts these wampum belts depict significant moments in the lives of the people who make up the tribes portraying everything from weddings to treaties wampum belts can be used as a form of currency but they are primarily used as a means to record significant oral narratives for future generations in reading the wampum kelsey provides the first academic consideration of the ways in which these sacred belts are reinterpreted into current haudenosaunee tradition while kelsey explores the aesthetic appeal of the belts she also provides insightful analysis of how readings of wampum belts can change our understanding of specific treaty rights and land exchanges kelsey shows how contemporary iroquois intellectuals and artists adapt and reconsider these traditional belts in new and innovative ways reading the wampum conveys the vitality and continuance of wampum traditions in iroquois art literature and community suggesting that wampum narratives pervade and reappear in new guises with each new generation

the storied landscape of iroquoia explores the creation destruction appropriation and enduring legacy of one of early america s most important places the homelands of the haudenosaunees also known as the iroquois six nations throughout the late seventeenth eighteenth and early nineteenth centuries of european colonization the haudenosaunees remained the dominant power in their homelands and one of the most important diplomatic players in the struggle for the continent following european settlement of north america by the dutch british french spanish and russians chad l anderson offers a significant contribution to understanding colonialism intercultural conflict and intercultural interpretations of the iroquoian landscape during this time in central and western new york although american public memory often recalls a nation founded along a frontier wilderness these lands had long been inhabited in native american villages where history had been written on the land through place names monuments and long remembered settlements drawing on a wide range of material spanning more than a century anderson uncovers the real stories of the people native american and euro american and the places at the center of the contested reinvention of a native american homeland these stories about iroquoia were key to both euro american and haudenosaunee understandings of their peoples pasts and futures for more information about

the storied landscape of iroquoia visit storiedlandscape com

many animals build shelters but only humans build homes no other species creates such a variety of dwellings drawing examples from across the archaeological record and around the world archaeologist jerry d moore recounts the cultural development of the uniquely human imperative to maintain domestic dwellings he shows how our houses allow us to physically adapt to the environment and conceptually order the cosmos and explains how we fabricate dwellings and in the process construct our lives the prehistory of home points out how houses function as symbols of equality or proclaim the social divides between people and how they shield us not only from the elements but increasingly from inchoate fear

workbook covering skills based on the ohio proficiency test outcomes and the model competency based language arts program

a tribute to enduring and thriving native artistic traditions

this timely volume offers a compilation of twenty four articles covering a wide spectrum of topics in iroquoian archaeology culled from leading publications the pieces collectively represent the current state of knowledge and research in the field a comprehensive research bibliography with more than 500 entries will be a key resource for specialists and non specialists alike both text and bibliography are structured in five sections origins precolumbian dynamics postcolumbian dynamics material culture studies and contemporary iroquois perspectives repatriation and collaborative archaeology along with seminal essays by major figures in regional archaeology the book includes responses by haudenosaunee writers to the political context of contemporary archaeological work this collection will prove indispensable to scholars in all areas of iroquois studies students and teachers of iroquoian archaeology and professional and avocational archaeologists in the united states and canada

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