

ASSYRIAN DICTIONARY OF THE ORIENTAL INSTITUTE OF

THE PSYCHOPOLITICS OF THE ORIENTAL FATHER THE DISENCHANTMENT OF THE ORIENT THE COMMERCIAL ORIENT IN 1905, SHOWING THE TRADE OF EACH ORIENTAL COUNTRY, THE CHIEF COUNTRIES PARTICIPATING THEREIN, THE PRINCIPAL ARTICLES IMPORTED AND EXPORTED, AND DETAILS OF TRADE OF THE UNITED STATES WITH EACH OF THESE COUNTRIES DURING A TERM OF YEARS THE CATALOGUES OF THE ORIENTAL PRINTED BOOKS AND MANUSCRIPTS THE BULLETIN OF THE ORIENTAL CERAMIC SOCIETY OF HONG KONG THE ORIENTAL ECONOMIST JOURNAL OF THE AMERICAN ORIENTAL SOCIETY JOURNAL OF THE ORIENTAL INSTITUTE THE ORIENT OF THE BOULEVARDS THE BABYLONIAN AND ORIENTAL RECORD JOURNAL OF THE ORIENTAL INSTITUTE, M.S. UNIVERSITY OF BARODA, BARODA MASONIC ANTIQUITIES OF THE ORIENT UNVEILED ... A KEY TO THE ORIENT THE CATHOLIC UNIVERSITY BULLETIN JOURNAL OF THE AMERICAN ORIENTAL SOCIETY THE CYCLOPEDIA OF INDIA AND OF EASTERN AND SOUTHERN ASIA UNION SEMINARY MAGAZINE A VISION OF THE ORIENT CATALOGUE OF THE ILLINOIS STATE LIBRARY. W.H. HINRICHSEN, LIBRARIAN THE LAW JOURNAL REPORTS B. SOMAY GIL EYAL UNITED STATES. DEPARTMENT OF COMMERCE AND LABOR. BUREAU OF STATISTICS BRITISH MUSEUM ORIENTAL CERAMIC SOCIETY OF HONG KONG TANZAN ISHIBASHI ORIENTAL INSTITUTE (VADODARA, INDIA) ANGELA C. PAO ORIENTAL INSTITUTE (VADODARA, INDIA) MOSES WOLCOTT REDDING MARGARET GREGG MORDECAI CATHOLIC UNIVERSITY OF AMERICA AMERICAN ORIENTAL SOCIETY EDWARD BALFOUR J. L. WISENTHAL SPRINGFIELD ILL, ILLINOIS STATE LIBR

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WITH A FOREWORD BY SLAVOJ ŽIŽEK THIS BOOK EXPLORES THE FATHER FUNCTION IN THE EAST IN THE PROCESS OF MODERNISATION ARGUING THAT MODERNISATION AND WESTERNISATION ARE EUPHEMISMS FOR THE ADVENT OF CAPITALISM IN ASIATIC AND AFRICAN SOCIETIES WHICH LEAD TO FATAL TRANSFORMATIONS OF THE CULTURAL AND POLITICAL INCARNATIONS OF THE ORIENTAL FATHER

A HISTORICAL NARRATIVE OF HOW ISRAELI EXPERTISE IN ARAB AFFAIRS HAS CONTRIBUTED TO THE CREATION OF CULTURAL SEPARATISM BETWEEN JEWS AND ARABS A SEPARATISM THAT EXACERBATES THE CONFLICT BETWEEN THE TWO PEOPLES

THE AUTHOR DRAWS UPON THE METHODOLOGIES OF THEATER AND CULTURAL STUDIES TO EXAMINE THE CONSTRUCTION OF THE ORIENT ON THE PARISIAN STAGE DURING THE NINETEENTH CENTURY THE PERIOD OF FRANCE'S FIRST IMPERIAL EXPANSIONS INTO NORTH AFRICA AND THE MIDDLE EAST AS AN INCREASINGLY LARGE SEGMENT OF THE FRENCH POPULATION MOVED INTO CONTACT WITH THE MIDDLE EAST AND NORTH AFRICA AS SOLDIERS COLONIAL ADMINISTRATORS SETTLERS AND MERCHANTS THE BALANCE BETWEEN FANTASY AND IMMEDIACY IN ORIENTALIZED DRAMA SHIFTED

THE DOMESTIC MELODRAMA GAVE WAY TO ELABORATELY STAGED MILITARY SPECTACLES BASED ON CURRENT EVENTS PERFORMED BEFORE WORKING CLASS AUDIENCES MANY OF WHOSE MEMBERS WERE TO BE CALLED UP FOR MILITARY SERVICE THESE SPECTACLES BORE EXPLICIT POLITICAL AND IMPERIAL AGENDAS MINING RICH ARCHIVAL RESOURCES OF PLAY TEXTS CENSORSHIP REPORTS CRITICAL REVIEWS AND CONTEMPORARY WRITINGS ON PERFORMANCE PRACTICE THIS BOOK REVEALS THE COMPLEX PROCESSES BY WHICH THE INSTITUTIONS OF POPULAR CULTURE HELPED SHAPE NINETEENTH CENTURY NOTIONS OF RACE ETHNICITY AND NATIONALITY

LIST OF MEMBERS IN EACH VOLUME

BEST KNOWN AS THE STORY FROM THE 1904 PUCCINI OPERA THE COMPELLING MODERN MYTH OF MADAME BUTTERFLY HAS BEEN READ WATCHED AND RE INTERPRETED FOR MANY YEARS THIS VOLUME EXAMINES THE MADAME BUTTERFLY NARRATIVE IN A VARIETY OF CULTURAL CONTEXTS LITERARY MUSICAL THEATRICAL CINEMATIC HISTORICAL AND POLITICAL

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