

Beat Generation Glory Days In Greenwich Village

Love in Greenwich Village...Where to Go in Greenwich VillageGreenwich VillageGreenwich Village, Including The East Village and SohoMy Life and Loves in Greenwich VillageWhen Greenwich Village Was Ours!Inside Greenwich VillageGreenwich Village as it isOld Age Poverty in Greenwich Village, a Neighborhood StudyIn Greenwich VillageA Freewheelin' TimeAround Washington SquareGrowing Up Bank StreetGreenwich Village by Its Artists...Greenwich VillageThey Live and Love as They Please in Greenwich Village StoryBohemia in America, 1858–1920Hotels in Greenwich VillageGuide to New York City LandmarksMurder in Greenwich Village Floyd Dell Rick Beard Robert Heide Maxwell Bodenheim Alfred Canecchia Gerald W. McFarland Djuna Barnes Mabel Louise Nassau Suze Rotolo Luther S. Harris Donna Florio New York (State). Greenwich Village Anna Alice Chapin Joanna Levin Llewelyn-Davies Associates Andrew Dolkart Liz Freeland

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Landmarks Murder in Greenwich Village *Floyd Dell Rick Beard Robert Heide Maxwell Bodenheim Alfred Canecchia Gerald W. McFarland Djuna Barnes Mabel Louise Nassau Suze Rotolo Luther S. Harris Donna Florio New York (State). Greenwich Village Anna Alice Chapin Joanna Levin Llewelyn-Davies Associates Andrew Dolkart Liz Freeland*

treating new york s bohemian enclave greenwich village as an urban microcosm the 22 essays in this volume explore its architecture and art cultural dimensions political life and peoples the editors bring together both astute commentators on american life and culture and a rich collection of visual images from the museum of the city of new york 129 illustrations

in greenwich village find out how in 1895 the washington square arch symbolic portal to greenwich village and the east village was officially christened in gala pageantry attended by grover cleveland read about village bohemians like marcel duchamp nude descending a staircase and john reed the day in bohemia and ten days that shook the world who demanded independence for village residents and visitors from the top of the arch in 1916 declaring it little bohemia marvel at the exploits of maxwell bodenheim joe professor seagull gould ruth my sister eileen mckenney who lived at 14 gay street edna named after st vincent s hospital millay elanor roosevelt barbara streisand tiny tim sam shepard edward albee jimi hendrix lou reed edie sedgwick andy warhol and other village bohemians locate keith haring s village murals and shop and haring s pop shop religious sex on st marks place alphabets little rickie grover van dexter s second childhood and bleeker bob s eclectic record emporium take a bar run to old mcsorley s the eerie pubs the lion s head and the white horse where dylan thomas drank all night meet celebrities at angelina boone s pennyfeathers on sheridan square or have an egg cream at stingy lulu s or the gem spa eat the best croissant this side of paris at chez claude sip espresso and cappuccino at the reggio caffe dante the bleeker street pastry shop or de

robertis pasticceria listen to poetry at the cornelia street cafe of see anew play at theater for the new city la mama the nuyorican of the ridiculous visit the site of the first off off broadway theater the caffe cino check out the jazz and cabaret scene at five oaks marie s crisis the vanguard or the blue note enjoy the gastronomical pizza at john s southern cooking at the pink tea cup polish fare at the kiev or the veselka falafel at mamoun s pastrami kielbasa chopped liver sauerkraut yellow mustard and cel ray tonic at katz s buy some fancy foodstuffs at dean deluca s and balducci s have your coffee ground at the porto rico rtake a unique self guided tour down wild christopher street to the stonewall boots and saddles and the caffe passione follow in the footsteps of freewheelin bob dylan down the twisting alleys of minetta on a positively fourth street walk follow the zigzag east west walk and see east village skinheads and their green haired girlfriends wearing nose rings walking their pitbulls in tompkins square park take all the walks including the broadway shopaholic walk to buy avirex leather jackets complete stereo sets and futon mattresses an walks through the historic west village and soho added attractions robert heide s village play american hamburger tom lohre s artwork phil cohen s photographs detailed maps greenwich village history original poetry ghost stories architecture and much more

the uninhibited diary of america s greatest bohemian cover

when greenwich village was ours is a collection of written memoirs and short stories from various people who grew up in greenwich village new york city

in the popular imagination new york city s greenwich village has long been known as a center of bohemianism home to avant

garde artists political radicals and other nonconformists who challenged the reigning orthodoxies of their time yet a century ago the village was a much different kind of place a mixed class multiethnic neighborhood teeming with the energy and social tensions of a rapidly changing america gerald w mcfarland reconstructs this world with vivid descriptions of the major groups that resided within its boundaries the italian immigrants and african americans to the south the irish americans to the west the well to do protestants to the north and the new york university students middle class professionals and artists and writers who lived in apartment buildings and boarding houses on or near washington square mcfarland examines how these villagers so divided along class and ethnic lines interacted with one another he shows how clashing expectations about what constituted proper behavior in the neighborhood s public spaces especially streets parks and saloons often led to intergroup conflict political rivalries and campaigns by the more privileged villagers to impose middle class mores on their working class neighbors occasionally however a crisis or common problem led residents to overlook their differences and cooperate across class and ethnic lines throughout the book mcfarland connects the evolution of village life to the profound transformations taking place in american society at large during the same years amazon com

i met bob dylan in 1961 when i was seventeen years old and he was twenty so begins the acclaimed memoir of suze rotolo the woman who was bob dylan s girlfriend in the early sixties she reveals the romantic story of their sweet but sometimes wrenching love affair and its eventual collapse under the pressure of dylan s growing fame despite having never previously raised her head above the parapet to write about her time with him people are probably more familiar with rotolo than they might think it is she who is pictured arm in arm with dylan on the iconic sleeve of his 1963 sophomore album the freewheelin bob dylan set during

the time when dylan was writing the soundtrack to the cultural revolution of the 1960s this is a unique and remarkable narrative of a place and time when art culture and politics all seemed to be conspiring to make america a freer more equitable place with a supporting cast that includes fidel castro che guevara phil ochs joan baez and andy warhol this is essential reading for dylan fans and anyone fascinated by the sixties

a sprawling comprehensive account of the neighborhood s history from 1797 to the present day it is a treasure trove for both the historian and the lover of the village new york sun

a vivid memoir of life in one of new york city s most dynamic neighborhoods growing up bank street is an evocative tender account of life in greenwich village on a unique street that offered warmth support and inspiration to an adventurous and openhearted young girl bank street a short strip of elegant brownstones and humble tenements in greenwich village can trace its lineage back to the yellow fever epidemics of colonial new york in the middle of the last century it became home to a cast of extraordinary characters whose stories intertwine in this spirited narrative growing up donna florio had flamboyant opera performer parents and even more free spirited neighbors as a child she lived among beatniks artists rock musicians social visionaries movie stars and gritty blue collar workers who imparted to her their irrepressibly eccentric life rules the real life auntie mame taught her that she is a divine flame from the universe john lennon who lived down the street was gracious when she dumped water on his head sex pistols star sid vicious lived in the apartment next door and his heroin overdose death came as a wake up call during her wild twenties an elderly broadway dancer led by brave example as donna helped him comfort dying villagers in the terrifying early days of aids and a reclusive writer gave her a path back from the brink when as a witness to the

attacks of 9 11 her world collapsed these vibrant vignettes weave together a colorful coming of age tale against the backdrop of a historic iconoclastic street whose residents have been at the heart of the american story as greenwich village gentrifies and the hallmarks of its colorful past disappear growing up bank street gives the reader a captivating glimpse of the thriving culture that once filled its storied streets

reproduction of the original greenwich village by anna alice chapin

bohemia in america 1858 1920 explores the construction and emergence of bohemia in american literature and culture simultaneously a literary trope a cultural nexus and a socio economic landscape la vie bohème traveled to the united states from the parisian latin quarter in the 1850s at first the province of small artistic coteries bohemia soon inspired a popular vogue embodied in restaurants clubs neighborhoods novels poems and dramatic performances across the country levin s study follows la vie bohème from its earliest expressions in the u s until its explosion in greenwich village in the 1910s although bohemia was everywhere in nineteenth and twentieth century american culture it has received relatively little scholarly attention bohemia in america 1858 1920 fills this critical void discovering and exploring the many textual and geographic spaces in which bohemia was conjured joanna levin not only provides access to a neglected cultural phenomenon but also to a new and compelling way of charting the development of american literature and culture

the official guide to new york s must see buildings profiles a host of new landmarks and includes 80 two color easy to read maps and more than 200 photographs this new edition will make every visitor feel like a native and turn every native into a wide

eyed tourist includes a foreword by mayor michael r bloomberg

for fans of hbo s the gilded age explore the dazzling world of america s 19th century elite in this lush page turning saga in early twentieth century new york a young social butterfly discovers the darker side of the big city first in this suspenseful historical mystery series a year before world war i breaks out the sidewalks of manhattan are crowded with restless newcomers chasing the fabled american dream including a sharp witted young woman who discovers a talent for investigating murder new york city 1913 twenty year old louise faulk has fled altoona pennsylvania to start a life under dizzying lights in a city of endless possibilities it s not long before the young ingénue befriends a witty aspiring model and makes a splash at the liveliest parties on the upper east side but glitter fades to grit when louise s greenwich village apartment becomes the scene of a violent murder and a former suitor hustling for tin pan alley fame hits front page headlines as the prime suspect driven to investigate the crime louise finds herself stepping into the seediest corners of the burgeoning metropolis where she soon discovers that failed dreams can turn dark and deadly praise for the louise faulk mystery series maisie dobbs fans will be pleased publishers weekly

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