

# Clive Oxenden Christina Latham Koenig

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in 2006 when i arrived here it was a different geo political world blair was british prime minister while gordon waited in the wings like an ambitious understudy eager for the principal to break a leg and across the channel towering chirac was president with shorty sarko in his shadow not that it made much difference to me i was too busy trying to make a living to give much of a damn about the global picture like most people after hanging on by my fingertips for the summer it was with relief that i landed myself a part time nine month teaching job assisting in three primary schools in the autumn i've never looked back part self help part memoir this is an accurate record of my time teaching britain's biggest export its language to our french neighbours 2006 2016 it's also a tribute to the legendary raymond murphy author of world renowned versatile practical and informative teaching books some of which have kept me on constant work for over 10 years

american english file second edition retains the popular methodology developed by world renowned authors christina latham koenig and clive oxenden language motivation opportunity with grammar vocabulary and pronunciation practice in every lesson students are equipped with a solid foundation for successful speaking plus an array of digital resources provides even more choice and flexibility students can learn in the classroom or on the move with online practice language assessment the first goal is to explore the difference between fairness and justice in language assessment the authors distinguish internal and external dimensions of the equitable and just treatment of individuals taking language tests which are used as gatekeeping devices to determine access to education and employment immigrant status citizenship and other rights the second goal is to show how the extent of test fairness can be demonstrated and improved using the tools of psychometrics in particular the models collectively known as rasch measurement this book will have an enormous impact on the field of language assessment using rasch analysis models to explore and identify sources of unfairness the

authors make a compelling case for fairness in the design and implementation of language assessment instruments and for justice in the interpretation and use of test results a real strength of the book is that it guides readers through analytical techniques in an accessible way dan douglas professor emeritus applied linguistics program iowa state university

this book contains a wide spectrum of topics organized within a relatively fixed framework of applied linguistics theory and practice revolving around the concepts of stability and variability that capture the dynamic nature of the phenomena characterizing language learning and teaching the primary strength of individual chapters lies in the fact that the vast majority report original empirical studies carried out in diverse second foreign language learning contexts investigating interesting issues across various nationalities ages educational and professional groups of language learners and teachers the issues under scrutiny entail the classic recurrent topics related to language learning and teaching such as communicative competence input orality and literacy learner characteristics and strategies and teacher development to mention just a few in addition recent arrivals to borrow a marketing metaphor are also present as the authors consider learning and teaching implications resulting from the status of english as a language of international communication and discuss related concepts of intercultural competence along with language learners identity and creativity the multilingual and multicultural contributors to the present volume are researchers foreign and second language learners and teachers themselves who offer the reader a range of methodological designs that have been successfully used in applied linguistics research the framework of stability and variability suggests that changes leading to progress and development derive from stable foundations that account for the sense of continuity and belonging in applied linguists communities of practice

into the classroom is a series of short practical guides that help teachers who work in the primary and secondary school setting to make sense of new teaching tools techniques and educational policy with ideas for implementing them in the classroom teaching english pronunciation for a global world provides teachers with strategies and practical pronunciation ideas to help students aiming for international intelligibility or a native speaker accent explains the importance of focusing on consonants vowels and stress encourages the use of the students first language as a starting point for teaching aspects of english pronunciation explores how technology can be used to aid pronunciation and also provide exposure to different accents provides practical classroom ideas focusing on specific pronunciation points using a step by step approach stresses the vitally important role that pronunciation plays in communication and how this can be reflected in assessment

introducing discourse analysis in class is a practical introduction to discourse analysis for undergraduates in linguistics degrees or any reader who is interested in how texts function introducing discourse analysis in class gives a balanced insight into basic theoretical concepts within discourse analysis offers a set of tools for analysing texts especially cohesive devices contains numerous practical activities provides a wide variety of authentic texts for analysis introducing discourse analysis in class encourages the use of discourse analysis as an instrument to develop students critical thinking skills

when maggie byrne attends the retirement dinner of her old music teacher at

the convent school she attended she discovers she has more in common with the founding nun cornelia connelly than she previously realised as events in maggie s world progress and relationships break down cornelia s remarkable life waltzes and weaves through maggie s bringing them together through their shared love for music inspired by true stories of the nineteenth century educational pioneer and reverend mother cornelia connelly and an ex student of one of the schools she founded waltz with me paints a moving picture of the challenges of marriage and motherhood the calling of vocation the nature of personal sacrifice for a greater cause and the impact of faith infusing live waltz sacred and folk music through the unfolding drama

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