

Como Un Mensajero Tuyo

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había gran expectación la noche del 13 de junio de 1920 en el teatro nacional de la habana
enrico caruso el legendario tenor cantaría aída corría el rumor de que aunque todavía fuera
una de las voces más privilegiadas de su tiempo y pese a su agitado ritmo de vida y su
irrefrenable talante mujeriego el gran caruso padecía una extraña enfermedad y era

asediado por matones de la temible mano negra apenas empezada la función estalla una bomba en el teatro al decir de la prensa caruso salió corriendo vestido de radamés y desapareció en las calles de la habana nadie sabe hasta hoy qué ocurrió exactamente el caso es que caruso no volvió a resurgir de las sombras hasta unos días después dónde estuvo durante ese tiempo sólo aida petrirena cheng hija del chino noro cheng po conocía el secreto lo guardó celosamente hasta 1952 cuando se lo contó a su hija quien ahora nos ilumina acerca de uno de los misterios mejor guardados de la historia del bel canto

afro asian connections in latin america and the caribbean explores the connections between people of asian and african descent in latin america and the caribbean although their journeys started from different points of origin spanning two separate oceans their point of contact in this hemisphere brought them together under a hegemonic system that would treat these seemingly disparate continental ancestries as one historically an overwhelming majority of people of african and asian descent were brought to the americas as sources of labor to uphold the plantation agrarian economies leading to complex relationships and interactions the contributions to this collection examine various aspects of these connections the authors bring to the forefront perspectives regarding history literature art and religion and engage how they are manifested in these afro asian relationships and interactions they investigate what has received little academic engagement outside the acknowledgement that there are groups who are of african and asian descent in regard to their relationships with the dominant europeanized center references to both groups typically only view them as singular entities what this interdisciplinary collection presents is a more cohesive approach that strives to place them at the center together and view their relationships in their historical contexts

orientalism is widely known as the study of eastern cultures by western intellectuals yet most people would associate this term with scholars from france england germany and the united states this book presents along with new essays dealing with the united states the islamic world and the far east alternative views on orientalism this time also coming from latin america and other regions while still dealing in some cases with interpretations of the east by western outsiders the fact that the cultural production analyzed as well as many of the critics comes from an area latin america that has also been affected by european and u s imperialism and colonialism brings new light to the traditionally negative connotations

ascribed to the term these essays reveal that though prejudice and racism are still prevalent in many orientalist aesthetic practices coming from latin america and other world regions the perspective can also be radically different from this perspective rather than constructing the orient as the west's alien and inferior other the mirror image that appears in this book constitutes an attempt at understanding the asian within us within the western world the postcolonial approach of many of these essays is the theoretical framework that prevents or at least tries to prevent paternalistic or hegemonic representations of the asian subject as a result the emphasis is often placed on transculturation hybridity liminality double consciousness and cultural identity

through archival and ethnographic fieldwork and a microhistorical approach this dissertation investigates several villages in the sending regions of china and the cuban port city of cienfuegos and its sugar producing hinterland it utilizes plantation records notarial judicial merchant association and civil records remittance data newspapers and memoirs drawing upon chinese spanish and english language sources to trace life histories as well as collective experiences

the one source that sets reference collections on latin american studies apart from all other geographic areas of the world the handbook has provided scholars interested in latin america with a bibliographical source of a quality unavailable to scholars in most other branches of area studies latin american research review beginning with volume 41 1979 the university of texas press became the publisher of the handbook of latin american studies the most comprehensive annual bibliography in the field compiled by the hispanic division of the library of congress and annotated by a corps of more than 130 specialists in various disciplines the handbook alternates from year to year between social sciences and humanities the handbook annotates works on mexico central america the caribbean and the guianas spanish south america and brazil as well as materials covering latin america as a whole most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas the handbook of latin american studies is the oldest continuing reference work in the field lawrence boudon of the library of congress hispanic division has been the editor since 2000 and katherine d mccann has been assistant editor since 1999 the subject categories for volume 60 are as follows art history including ethnohistory literature including translations from the spanish

and portuguese music philosophy latin american thought

cuba continues to loom large in u s consciousness and politics culture and customs of cuba is a much needed resource that gives students and other readers an in depth view of our important island neighbor luis of cuban descent provides detailed clear insight into the society religions customs media cinema literature performing arts and art in the context of three interrelated periods in cuban history colonial the republic and castros revolution and beyond the contributions of cubans in exile are considered an inherent part of cuban culture and luis includes them as well

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