

Composer And Nation The Folk Heritage Of Music

Popular Music, Cultural Memory, and Heritage
Music as Heritage
The Heritage of Music
The Heritage of Music
Music Glocalization
The Routledge Companion to Popular Music History and Heritage
A Short History of World Music
Music as Intangible Cultural Heritage
Remembering Popular Musics Past
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Heritage of music; The music of the Jewish people
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Sites of Popular Music Heritage
Sound Heritage
Heritage of Music
Remembering Popular Music's Past
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Katherine B. Shippen David Hebert Sarah Baker Curt Sachs Blanca de-Miguel-Molina Lauren Istvandity David Hebert Judith Kaplan Eisenstein Curt Sachs L.L.L. Kong Liam Maloney Keith Howard Sara Cohen Jeanice Brooks
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popular music is increasingly being represented and celebrated as an aspect of contemporary cultural history and heritage in many places across the world popular music heritage sites including museums archives commemorative plaques adorning buildings and what could be referred to as diy music heritage initiatives constitute some of the key ways in which popular music artists scenes and events are being remembered bringing together a selection of wide ranging contributions the purpose of this book is

to present a number of case studies from europe and australia that demonstrate the variety of ways in which popular music is being cast as cultural heritage and as a medium that invokes the collective memory of successive generations whose identity and sense of cultural belonging have often been indelibly inscribed by the musical soundscapes of their teen and early adult years this book was originally published as a special issue of popular music and society

as economic technological and cultural change gathers pace across the world issues of music heritage and sustainability have become ever more pressing discourse on intangible cultural heritage has developed in complex ways in recent years and musical practices have been transformed by safeguarding agendas music as heritage takes stock of these transformations bringing new ethnographic and historical perspectives to bear on our encounters with music heritage the volume evaluates the cultural politics ethics and audiovisual representation of music heritage the methods and consequences of music transmission across national borders and the perennial issues of revival change and innovation unesco s 2003 convention for the safeguarding of the intangible cultural heritage provides an essential reference point for studies of music heritage however this volume also pays attention to important spheres of musical activity that lie outside of unesco s reach and the reasons why some repertoires of music are chosen for safeguarding while others are not some practices of art music in europe explored in this book for example have received little attention despite being susceptible to endangerment developing a comparative framework that cuts across genre distinctions and disciplinary boundaries music as heritage explores how music cultures are being affected by heritage discourse and the impact of international and national policies on grass roots music practices

this unique edited volume offers a distinctive theoretical perspective and advanced insights into how music is impacted by the interaction of global forces with local conditions as the first major book to apply the timely notion of glocality to music this collection features robust scholarship on genres and practices from many corners of the world from studies of european opera professions and the oeuvre of several contemporary art music composers to music in uzbekistan and indonesia urban street musicians and even the didgeridoo the authors interrogate theories of globalization distinguishing this notion from globalization and other more familiar concepts and demonstrate how its application illuminates the mechanisms that link changing musical practices and technologies with their social milieu this incisive book is relevant to scholars of many different specializations particularly those with a deep interest in relationships between music and society both past and

present more broadly its discussions will be of value to those concerned with how changing policies and technologies impact cultural heritage and the creative approaches of performing artists worldwide

the routledge companion to popular music history and heritage examines the social cultural political and economic value of popular music as history and heritage taking a cross disciplinary approach the volume explores the relationship between popular music and the past and how interpretations of the changing nature of the past in post industrial societies play out in the field of popular music in depth chapters cover key themes around historiography heritage memory and institutions alongside case studies from around the world including the uk australia south africa and india exploring popular music s connection to culture both past and present wide ranging in scope the book is an excellent introduction for students and scholars working in musicology ethnomusicology popular music studies critical heritage studies cultural studies memory studies and other related fields

this open access book offers an interdisciplinary perspective and presents various case studies on music as ich highlighting the importance and functionality of music to stimulating social innovation and entrepreneurship intangible cultural heritage ich covers the traditions or living expressions proposed by the 2003 convention for the safeguarding of the intangible cultural heritage in five areas including music to understand the relationship between immaterial and material uses and inherent cultural landscapes this open access book analyzes the symbolic political and economic dimensions of music the authors highlight the continuity and current functionality of these artistic forms of expression as well as their lively and changing character in continuous transformation topics include the economic value and impact of music strategies for social innovation in the music sector music management and public policies to promote cultural and creative industries

remembering popular music s past capitalizes on the growing interest globally in the preservation of popular music s material past and on scholarly explorations of the ways in which popular music as heritage is produced legitimized and conferred cultural and historical significance the chapters in this collection consider the spaces practices and representations that constitute popular music heritage to elucidate how popular music s past is lived in the present thus the focus is on the transformation of popular music into heritage and the role of history and memory in this process the cultural studies framework adopted in remembering popular music s past encompasses unique approaches to popular music historiography sociology film analysis and archival and museal work broadly the collection deals with the precarious nature of popular music heritage history and memory

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music and heritage provides new thinking about the diverse ways people engage with heritage by exploring the relationships that exist between music place and identity the book illustrates how people form attachments to place and how such attachments are represented by sound and music making presenting case studies and perspectives from across a range of genres the volume argues that combining music with heritage provides an alternative and productive opportunity to think about heritage values and place attachment contributions to this edited collection use a diversity of methods perspectives cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character meaning and purpose of cultural heritage and the various ways in which people can interact with it through sound thus re encountering the supposedly familiar world around them taking heritage studies musicology and place making research in new directions music and heritage will be of interest to academics and students engaged in the study of heritage history music geography and anthropology it will also be relevant to those with an interest in how music relates to place making and place attachment as well as to practitioners and policymakers working in the planning design and creative sectors

focussing on music traditions these essays explore the policy ideology and practice of preservation and promotion of east asian intangible cultural heritage for the first time japan korea china and taiwan states that were amongst the first to establish legislation and systems for indigenous traditions are considered together calls to preserve the intangible heritage

have recently become louder not least with increasing unesco attention the imperative to preserve is throughout the region cast as a way to counter the perceived loss of cultural diversity caused by globalization modernization urbanization and the spread of the mass media four chapters one each on china korea taiwan and japan incorporate a foundational overview of preservation policy and practice of musical intangible cultural heritage at the state level these chapters are complemented by a set of chapters that explore how the practice of policy has impacted on specific musics from confucian ritual through kam big song to the okinawan sanshin each chapter is based on rich ethnographic data collected through extended fieldwork the team of international contributors give both insider and outsider perspectives as they both account for and critique policy ideology and practice in east asian music as intangible cultural heritage

this volume examines the location of memories and histories of popular music and its multiple pasts exploring the different places in which popular music can be situated including the local physical site the museum storeroom and exhibition space and the digitized archive and display space made possible by the internet contributors from a broad range of disciplines such as archive studies popular music studies media and cultural studies leisure and tourism sociology museum studies communication studies cultural geography and social anthropology visit the specialized locus of popular music histories and heritage offering diverse set of approaches popular music studies has increasingly engaged with popular music histories exploring memory processes and considering identity collective and cultural memory and notions of popular culture s heritage values yet few accounts have spatially located such trends to focus on the spaces and places where we encounter and engender our relationship with popular music s history and legacies this book offers a timely re evaluation of such sites reinserting them into the narratives of popular music and offering new perspectives on their function and significance within the production of popular music heritage bringing together recent research based on extensive fieldwork from scholars of popular music studies cultural sociology and museum studies alongside the new insights of practice based considerations of current practitioners within the field of popular music heritage this is the first collection to address the interdisciplinary interest in situating popular music histories heritages and pasts the book will therefore appeal to a wide and growing academic readership focused on issues of heritage cultural memory and popular music and provide a timely intervention in a field of study that is engaging scholars from across a broad spectrum of disciplinary backgrounds and theoretical perspectives

sound heritage is the first study of music in the historic house museum featuring contributions from both music and heritage scholars and professionals in a richly interdisciplinary approach to central issues it examines how music materials can be used to create narratives about past inhabitants and their surroundings including aspects of social and cultural life beyond the activity of music making itself and explores how music as sound material and practice can be more consistently and engagingly integrated into the curation and interpretation of historic houses the volume is structured around a selection of thematic chapters and a series of shorter case studies each focusing on a specific house object or project key themes include different types of historic house including the case of the composer or musician house what can be learned from museums and galleries about the use of sound and music and what may not transfer to the historic house setting musical instruments as part of a wider collection questions of restoration and public use and the demands of particular collection types such as sheet music musical objects and pieces of music as storytelling components and the use of music to affectively colour narratives or experiences this is a pioneering study that will appeal to all those interested in the intersection between music and museum and heritage studies it will also be of interest to scholars and researchers of music history popular music performance studies and material culture

remembering popular music s past capitalises on the growing interest globally in the preservation of popular music s material past and on scholarly explorations of the ways in which popular music as heritage is produced legitimised and conferred cultural and historical significance the chapters in this collection consider the spaces practices and representations that constitute popular music heritage in order to elucidate how popular music s past is lived in the present thus the focus is on the transformation of popular music into heritage and the role of history and memory in this transformation the collection is particularly interested in the ways in which popular music s past becomes enacted in the present the chapters discuss a diverse array of topics but are unified by inquiry into the construction curation display negotiation and perception of popular music s past the collection presents a critical perspective on academics involvement in historian s work of reconstruction of the past through archival and analytical research the cultural studies framework adopted in the collection encompasses unique approaches to popular music historiography sociology film analysis and archival and museal work broadly remembering popular music s past deals with issues of precarity in popular music heritage history and memory the collection is a timely addition to a subfield of popular music studies and critical heritage studies that has grown exponentially in the past ten years

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