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what is a poem what ideas about the poem as such shape how readers and audiences encounter individual poems to explore these questions the first section of this companion addresses key conceptual issues from singularity and genre to the poem s historical exchanges with the song and the novel the second section turns to issues of form focusing on voice rhythm image sound diction and style the third section considers the poem s social and cultural lives it examines the poem in the archive and in the digital sphere as well as in relation to decolonization and global capitalism the chapters in this volume range across both canonical and non canonical poems poems from the past and

the present and poems by a diverse set of poets this book will be a key resource for students and scholars studying the poem

here is a comprehensive but personal poetry writing guide that combines essential how to information with the intellectual and emotional stimulation needed to produce the proper environment for writing creatively in these pages you ll discover unique methods that can help get a new writer started or remove an experienced poet s creative block you ll find suggestions that explain how you can produce effective self criticism and make necessary revisions along with methods that elicit valuable appraisal of your poetry from group discussions and you ll find scores of examples from traditional poems to contemporary experiments that provide a historical as well as a technical framework within which you can strengthen your ability to create poetry finally this unique handbook gives you a complete list of suggested readings and poetry recordings in addition to important information that reveals the most effective ways to submit your poetry to editors for publication

arab women s writing in the modern age began with a isha al taymuriya warda al yaziji zaynab fawwaz and other nineteenth century pioneers in egypt and the levant this unique study first published in arabic in 2004 looks at the work of those pioneers and then traces the development of arab women s literature through the end of the twentieth century and also includes a meticulously researched comprehensive bibliography of writing by arab women in the first section in nine essays that cover the arab middle east from morocco to iraq and syria to yemen critics and writers from the arab world examine the origin and evolution of women s writing in each country in the region addressing fiction poetry drama and autobiographical writing the second part of the volume contains bibliographical entries for over 1 200 arab women writers from the last third of the nineteenth century through 1999 each entry contains a short biography and a bibliography of each author s published works this section also includes arab women s writing in french and english as well as a bibliography of works translated into english with its broad scope and extensive research this book is an indispensable resource for anyone interested in arabic literature women s studies or comparative literature contributors emad abu ghazi radwa ashour mohammed berrada ferial j ghazoul subhi hadidi haydar ibrahim yumna al id su ad al mani iman al qadi amina rachid huda al sadda hatim al sakr

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