

Gesticulación Los Gestos Lectura Expresión Oral Y Escrita

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contains 13 contributions addressing current scholarly research in applied linguistics and pedagogy relating to spanish heritage language development and the teaching of spanish to us hispanic bilingual students at the elementary secondary and university levels both in community and classroom based settings annotation c 2003 book news inc portland or booknews com

this volume explores how the traditional academic disciplines of linguistics translation literature and cultural studies can contribute to or be integrated into the teaching of a foreign language by means of innovative methodologies techniques and instruments the book begins with a selection of essays on applied linguistics that share some significant findings in the context of second or foreign language acquisition it then examines the ways in which linguistics translation theory literature and cultural studies are brought into the foreign language classroom not just as objects of study but also as vehicles for language learning by presenting studies on four main foreign languages english spanish french and german the collection offers to the foreign language profession an opportunity for the sharing and comparison of strategies across languages at both the secondary and higher education level the text is a valuable resource for language teachers with a more philologically oriented background who would like to learn how to apply their research knowledge and experience to the design and implementation of new methodological approaches

the print edition is available as a set of two volumes 9789004218635

as part of the larger ongoing movement throughout latin america to reclaim non hispanic cultural heritages and identities indigenous writers in mexico are reappropriating the written word in their ancestral tongues and in spanish as a result the long marginalized innermost feelings needs and worldviews of mexico s ten to twenty million indigenous peoples are now being widely revealed to the western societies with which these peoples coexist to contribute to this process and serve as a bridge of intercultural communication and understanding this groundbreaking three volume anthology gathers works by the leading generation of writers in thirteen mexican indigenous languages nahuatl maya tzotzil tzeltal tojolabal tabasco chontal purepecha sierra zapoteco isthmus zapoteco mazateco Ñahñu totonaco and huichol volume 1 contains narratives and essays by mexican indigenous writers their texts appear first in their native language followed by english and spanish translations frischmann and montemayor have abundantly annotated the english spanish and indigenous language texts and added glossaries and essays that trace the development of indigenous texts literacy and writing these supporting materials make the anthology especially accessible and interesting for nonspecialist readers seeking a greater understanding of mexico s indigenous peoples the other volumes of this work will be volume 2 poetry poesía and volume 3 theater teatro

this volume is dedicated to maria antonietta pinto s research across the past five decades the title reflects not only the dominance of

metalinguistic awareness in pinto's work but also the pathway through which this construct has been elaborated over the years under the influence of two great mentors: Jean Piaget for the cognitive aspects and Renzo Titone for the psycholinguistic aspects. Pinto created an original construct of metalinguistic awareness and instruments to measure it at different developmental stages. The volume pays tribute among other aspects to the heuristic value of this construct and its use in international research.

La comunicación es elemental para los seres humanos a través del lenguaje es posible comunicar necesidades e interactuar con otras personas y lograr objetivos personales o colectivos. Sin embargo, para su correcto uso tanto la comunicación oral como la escrita deben responder a lineamientos y reglas específicas. Esta publicación interactiva tiene la finalidad de ser un apoyo para el uso apropiado de la lengua española en diversos contextos a través de formas cuya claridad y precisión sintácticas configuren mensajes eficaces que permitan comunicar ideas de manera clara y ordenada. Los temas que se abordan en comunicación oral y escrita son: el concepto de comunicación, definición, componentes y funciones; las características de los textos, su clasificación, intención y formas lingüísticas; la comunicación escrita: la puntuación, la acentuación y los errores más comunes; la comunicación oral: la comunicación verbal, la no verbal y sus códigos, el lenguaje y actos y los tipos de discurso.

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