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THIS BOOK EXAMINES THE NOVELS OF MARGARET ATWOOD IN CONJUNCTION WIT THE DEVELOPMENT OF SECOND WAVE FEMINISM AND ATTEMPTS TO DEMONSTRATE THE EXISTENCE OF A DYNAMIC RELATIONSHIP BETWEEN HER FICTION AND FEMINIST THEORY INTROD

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OF VARIOUS EXAMS WHICH ARE VERY USEFUL FOR ALL PGT ENGLISH EXAMS

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HOW DOES ONE OF THE GREATEST STORYTELLERS OF OUR TIME WRITE HER OWN LIFE THE LONG AWAITED MEMOIR FROM THE AUTHOR OF THE HANDMAID S TALE AND THE TESTAMENTS ONE OF OUR MOST LAUDED AND INFLUENTIAL CULTURAL FIGURES EVERY WRITER IS AT LEAST TWO BEINGS THE ONE WHO LIVES AND THE ONE WHO WRITES THOUGH EVERYTHING WRITTEN MUST HAVE PASSED THROUGH THEIR MINDS OR MIND THEY ARE NOT THE SAME RAISED BY RUGGEDLY INDEPENDENT SCIENTIFICALLY MINDED PARENTS ENTOMOLOGIST FATHER DIETICIAN MOTHER ATWOOD SPENT MOST OF EACH YEAR IN THE WILD FOREST OF NORTHERN QUEBEC THIS CHILDHOOD WAS UNFETTERED AND NOMADIC SOMETIMES ISOLATED ON HER EIGHTH BIRTHDAY IT SOUNDS FORLORN IT WAS FORLORN IT GETS MORE FORLORN BUT ALSO THRILLING AND BEAUTIFUL FROM THIS UNCONVENTIONAL START ATWOOD UNFOLDS THE STORY OF HER LIFE LINKING SEMINAL MOMENTS TO THE BOOKS THAT HAVE SHAPED OUR LITERARY LANDSCAPE FROM THE CRUEL YEAR THAT SPAWNED CAT S EYE TO THE ORWELLIAN 1980S BERLIN WHERE SHE WROTE THE HANDMAID S TALE IN PAGES BURSTING WITH BOHEMIAN GATHERINGS HER MAGICAL LIFE WITH THE WILDLY CHARISMATIC WRITER GRAEME GIBSON AND MAJOR POLITICAL TURNING POINTS WE MEET POETS BEARS HOLLYWOOD ACTORS AND LARGER

THAN LIFE CHARACTERS STRAIGHT FROM THE PAGES OF AN ATWOOD NOVEL AS WE TRAVEL WITH

HER ALONG THE COURSE OF HER LIFE MORE AND MORE IS REVEALED ABOUT HER WRITING THE

CONNECTIONS BETWEEN REAL LIFE AND ART AND THE WORKINGS OF ONE OF OUR GREATEST

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REA S MAXNOTES FOR MARGARET ATWOOD S THE HANDMAID S TALE MAXNOTES OFFER A FRESH
LOOK AT MASTERPIECES OF LITERATURE PRESENTED IN A LIVELY AND INTERESTING FASHION WRITTEN
BY LITERARY EXPERTS WHO CURRENTLY TEACH THE SUBJECT MAXNOTES WILL ENHANCE YOUR
UNDERSTANDING AND ENJOYMENT OF THE WORK MAXNOTES ARE DESIGNED TO STIMULATE INDEPENDENT

THOUGHT ABOUT THE LITERARY WORK BY RAISING VARIOUS ISSUES AND THOUGHT PROVOKING IDEAS AND QUESTIONS MAXNOTES COVER THE ESSENTIALS OF WHAT ONE SHOULD KNOW ABOUT EACH WORK INCLUDING AN OVERALL SUMMARY CHARACTER LISTS AN EXPLANATION AND DISCUSSION OF THE PLOT THE WORK S HISTORICAL CONTEXT ILLUSTRATIONS TO CONVEY THE MOOD OF THE WORK AND A BIOGRAPHY OF THE AUTHOR EACH CHAPTER IS INDIVIDUALLY SUMMARIZED AND ANALYZED AND HAS STUDY QUESTIONS AND ANSWERS

MARGARET ATWOOD ENJOYS A UNIQUE PROMINENCE IN CANADIAN LETTERS WITH OVER THIRTY BOOKS TO HER CREDIT IN GENRES RANGING FROM CHILDREN S WRITING TO DYSTOPIC NOVELS SHE IS AS CREATIVELY DIVERSE AS SHE IS INTERNATIONALLY ACCLAIMED HER SUCCESS HOWEVER HAS BEEN DOUBLE EDGED THE VERY POPULARITY THAT MAKES HER SUCH A PROMINENT FIGURE IN THE LITERARY WORLD ALSO RENDERS HER VULNERABLE TO CLAIMS OF BEING A SELL OUT AS SHE RELATES IN HER EMPSON LECTURES THE OPEN EYE NEGOTIATES THE SPACE BETWEEN THESE POSITIONS ACKNOWLEDGING ATWOOD S REMARKABLE ACHIEVEMENT WHILE CONSIDERING HOW IT IMPACTS ON NATIONAL POLITICS AND IDENTITY THE RANGE OF PERSPECTIVES IN THIS VOLUME IS STIMULATING AND ENLIGHTENING THE OPEN EYE BEGINS WITH A FOCUS ON ATWOOD AS SHE PRESENTS HERSELF AND IS PRESENTED IN CANADA AND ABROAD AND THEN PROCEEDS TO CONSIDER MORE BROADLY THE INTERSECTION OF LIFE AND LITERATURE THAT ATWOOD S WORKS AND PERSONA EFFECT IT OFFERS FRESH INSIGHT INTO ATWOOD S EARLY WRITING REDRESSES THE CRITICAL VOID REGARDING HER POETRY AND SHORTER PROSE PIECES AND PROVIDES A CRITICAL BASE FROM WHICH READERS CAN ASSESS ATWOOD S MOST RECENT NOVELS A COMMON THREAD THROUGHOUT THESE ESSAYS IS THE RECOGNITION OF ATWOOD S IMPORTANCE IN THE LITERARY REALM IN GENERAL AND IN CANADIAN LITERATURE MORE PARTICULARLY PUBLISHED IN ENGLISH

PROVIDES CRITICAL AND BIOGRAPHICAL ESSAYS ON ENGLISH WRITERS FROM PARTS OF THE FORMER BRITISH EMPIRE

STUDIE OVER HET WERK VAN DE CANADESE SCHRIJFSTER GEB 1939

EXAMINES THE INDIVIDUAL AUTHOR S ENTIRE BODY OF WORK AND ON HIS HER SINGLE WORKS OF LITERATURE

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THAT RANGE IN TONE AND SUBJECT MATTER

FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE HANDMAID'S TALE NOW AN EMMY AWARD WINNING HULU ORIGINAL SERIES AND ALIAS GRACE NOW A NETFLIX ORIGINAL SERIES JOAN FOSTER IS A BORED WIFE CONFUSED BY HER LIFE OF MULTIPLE IDENTITIES SHE TAKES OFF OVERNIGHT AS CANADA'S NEW SUPERPOET PENS LURID GOTHICS ON THE SLY ATTRACTS A BLACKMAILING REPORTER SKIDS CHEERFULLY IN AND OUT OF MENACING PLOTS HAIR RAISING TRAPS AND PASSIONATE TRYSTS AND LANDS IN TERREMOTO ITALY TO TAKE STOCK OF HER LIFE BUT FIRST SHE MUST PLAN HER OWN DEATH IN THIS REMARKABLE POETIC AND MAGICAL NOVEL MARGARET ATWOOD PROVES YET AGAIN WHY SHE IS CONSIDERED TO BE ONE OF THE MOST IMPORTANT AND ACCOMPLISHED WRITERS OF OUR TIME

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