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from the 1920s to the 1950s neoclassicism was one of the dominant movements in

american music today this music is largely in eclipse mostly absent in performance and even from accounts of music history in spite of and initially because of its adherence to an expanded tonality no previous book has focused on the nature and scope of this musical tradition neoclassical music in america voices of clarity and restraint makes clear what neoclassicism was how it emerged in america and what happened to it music reviewer and scholar r james tobin argues that efforts to define musical neoclassicism as a style largely fail because of the stylistic diversity of the music that fall within its scope however neoclassicists as different from one another as the influential igor stravinsky and paul hindemith did have a classical aesthetic in common the basic characteristics of which extend to other neoclassicists this study focuses in particular on a group of interrelated neoclassical american composers who came to full maturity in the 1940s these included harvard professor walter piston who had studied in france in the 1920s harold shapero the most traditional of the group irving fine and arthur berger his colleagues at brandeis lukas foss later an experimentalist composer whose origins lay in neoclassicism of the 1940s alexei haieff and ingolf dahl both close associates of stravinsky and others tobin surveys the careers of these figures drawing especially on early reviews of performances before offering his own critical assessment of individual works adventurous collectors of recordings performing musicians concert and broadcasting programmers as well as music and cultural historians and those interested in musical aesthetics will find much of interest here dates of composition approximate duration of individual works and discographies add to the work s reference value

central to the repertoire of western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges in his series the symphonic repertoire the late a peter brown explored the symphony in europe from its origins into the 20th century in volume v brown s former students and colleagues continue his vision by turning to the symphony in the western hemisphere it examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the european symphonic tradition the research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur this much anticipated fifth volume of the symphonic repertoire the symphony in

the americas offers a user friendly comprehensive history of the symphony genre in the united states and latin america

the dictionary of american classical composers covers over 650 composers active from the 18th century to today covering all classical styles it offers the most comprehensive overview of key composers in the united states available entries include basic biographical information and critical analysis of each composer s key works and ideas entries also include worklists and bibliographic information whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy this new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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