

I Rhoda Free

Seasons of Tomorrow Dark Valleys How to win love; or, Rhoda's lesson, by the author of 'Michael the miner'. by the author of 'John Halifax, gentleman'. The Bible, Gender, and Sexuality: Critical Readings The Fireside annual [afterw.] pictorial annual [formerly Our own fireside] conducted by C. Bullock A Garland For Gissing Lady Verner's Flight The Odd Women The Maidens' Lodge, Or, None of Self and All of Thee Harper's New Monthly Magazine Dorrie Life's Contrasts; Or, The Four Homes Lady Verner's Flight The Cornhill Magazine Life's contrasts; or, The four homes Old Kensington The Cornhill Magazine The Evangelical Episcopalian The Vicar's People Linscott's Directory of Immunological and Biological Reagents Cindy Woodsmall Gary Dobbs Dinah Maria Craik Lynn R. Huber Fireside pictorial annual Margaret Wolfe Hungerford George Gissing Emily Sarah Holt William Edwards Tirebuck Valérie Boissier de Gasparin Duchess George Smith Margaret Macleod Mann Anne Thackeray Ritchie George Manville Fenn

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as love restores rhoda a sudden tragedy is the test of faith she never saw coming more settled in her heart than ever before rhoda byler feels a newfound confidence living in the old order amish settlement she helped establish in orchard bend maine time has helped to heal the wounds of rhoda s recent severed relationship and she finds that even her unusual gift of profound intuition is less of a burden as she continues to seek god s wisdom for her future she is happy to be working alongside the king family and the love of her life as they tend and nurture the settlement s orchard yet when leah king s involvement with englischer landon olson becomes known outside of the maine community her disregard of the ordnung could threaten all the orchard bend amish are building in the midst of addressing the discord a shocking tragedy challenges the young settlement like never before threatening to uproot rhoda s peace and the future of everything she holds dear when several members of orchard bend farms are displaced the estranged king brother is called upon to return can those who founded the new amish community in maine unite or will the lingering pain of past hurts and present struggles result in the end of their dreams

dark valleys collects together more than a century of murders that took place in and around the valleys of south wales these horrific crimes shocked not only wales but also made national headlines although treated with compassion and sensitivity by the welsh author and crime historian gary m dobbs these true stories are often gruesome and harrowing with no details spared in chronicling what were truly terrible events the reasons behind such violent crime are explored and we see the changing attitudes of society to crimes fuelled by alcohol poverty passion or increasingly so in modern times drug abuse the book also highlights the changing procedures of both the police and the courts in dealing with such crimes it contains stories of hardship and incredible poverty and of ordinary lives suddenly transformed by brutal and

sickening violence many of the killings contained within these pages remain unsolved such as the 1862 tyntyla farm murder and the 1993 execution style killings of Megan and Harry Toote. The latter case remains one of South Wales' most infamous unsolved murders. Along the way we look at the case of Rhoda Willis, the first woman to be hanged at Cardiff Prison and many many more gruesome but fascinating cases. In all cases the author has painstakingly collected together every available piece of evidence to provide as clear a picture as possible. Gary Dobbs' carefully researched, well illustrated and enthralling text will appeal to anyone interested in the darker side of history.

This volume collects both classic and cutting edge readings related to gender, sex, sexuality and the Bible, engaging the Hebrew Bible, New Testament and surrounding texts. Worlds Rhiannon Graybill and Lynn R. Huber have amassed a selection of essays that reflects a wide range of perspectives and approaches towards gender and sexuality presented in three distinct parts. The collection begins with an examination of gender in and around biblical contexts, before moving to discussing sex and sexualities, and finally critiques of gender and sexuality. Each reading is introduced by the editors in order to situate it in its broader scholarly context, and each section culminates in an annotated list of further readings to point researchers towards other engagements with these key themes.

The crown upon the continuing vitality and popularity of Gissing studies in the final decade of the twentieth century was the publication of the collected letters of George Gissing, 1990-97. The editors of that mammoth undertaking, Paul Mattheisen, Arthur Young and Pierre Coustillas, had long been an inspiration to the younger generation of Gissing scholars, and their presence at the International George Gissing Conference at Amsterdam in September 1999 explained the success of the encounter between Gissing's older and younger critics. Ever since the reappraisal of Gissing's works began to get under way in the early 1960s through the publication of many new editions of the works and ground-breaking critical studies by Arthur Young, Jacob Korg and Pierre Coustillas, it has become impossible to ignore the high status he now enjoys by rights, which resembles the position granted to him long ago by his contemporaries as one of the leading English novelists of the late nineteenth century. This collection of essays is remarkable for its emphasis on women's issues addressed in Gissing's novels, ranging from the inadequate education of women to the struggle for greater female independence within and without marriage. Several contributors seek to define the precise nature and quality of Gissing's achievement and his place in the canon, and in the process they open up fascinating new opportunities for future research.

George Gissing's *The Odd Women* dramatizes key issues relating to class and gender in late Victorian culture: the changing relationship between the sexes, the social impact of odd or redundant women, the cultural impact of the new woman, and the opportunities for and conditions of employment in the expanding service sector of the economy. At the heart of these issues, as many late Victorians saw them, was a problem of the imbalance in the ratio of men to women in the population: there were more females than males, which meant that more and more women would be left unmarried; they would be odd or redundant and would be forced to be independent and to find work to support themselves. In the broadview edition, Gissing's text is carefully annotated and accompanied by a range of documents from the period that help to lay out the context in which the book was written. In Gissing's story, Virginia Madden and her two sisters are confronted upon the death of their father with sudden impoverishment. Without training for employment and desperate to maintain middle-class respectability, they face a daunting struggle. In *Rhoda Nunn*, a strong feminist Gissing also presents a strong character who draws attention overtly to the issues behind the novel. *The Odd Women* is one of the most important social novels of the late nineteenth century.

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