

Inglese E Spagnolo A Contatto Lo Spanglish E Il Bilinguismo

The Multilingual and Intercultural Puppet Bi- and multilingual universities: European perspectives and beyond Le origini e il Duecento A Companion to Medieval Pisa Dance, Human Rights, and Social Justice The Third Millennium Neo-Latin and the Vernaculars The Ovoid Amphorae in the Central and Western Mediterranean Ancient Egyptian Literature Rassegna italiana di linguistica applicata Revue Roumaine de Linguistique Language Problems & Language Planning An Introduction to the History of Israel and Judah Gender and Diplomacy Israel Oriental Studies Multilingua Semitica Eblaitica Italian Books and Periodicals Minority Languages and Mass Communication Paula G. Eleta Daniela Veronesi Emilio Cecchi Toni Samantha Phim Ilya Arkhipov Enrique Garc[?] a Vargas Antonio Loprieno J. Alberto Soggin Roberta Anderson Riccardo Contini Cyrus Herzl Gordon Inka Štrukelj
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as the world becomes increasingly more interconnected and globalized increasingly more families are seeking early o 6 years foreign and second language education prompting educators and teachers to seek out age appropriate tools which offer an innovative approach to early language learning ell the multilingual and intercultural puppet tries to answer two questions how can we introduce children to foreign languages at an early age in a natural and also naturally playful way and with which approach this book presents a documented reflection that is rooted in concrete experiences which the authors have accumulated over the past twenty years of field work providing readers with many innovative yet practical and operational examples of how puppets have been used to facilitate ell puppets easily integrated into children s natural play environment represent a pedagogical tool par excellence for the teaching learning of foreign languages using puppets educators can create stimulating and enriching learning contexts engaging children and moving them towards educational learning objectives very naturally and through active and interactive play moreover puppets being puppets can speak various languages experience various life events and share these with young learners be they homogeneous heterogeneous international transcultural and or intercultural groups indeed the language of puppets is naturally multilingual and intercultural

this collection of the proceedings of the 3rd conference on bi and multilingual universities held at the free university of bozen bolzano from 20 to 22 september 2007 tries to give a state of the art insight into theoretical and practical approaches towards implementing bi and multilingual models and policies in higher education institutions in various parts of the world

presenting medieval pisa in a multidisciplinary study a companion to medieval pisa provides a comprehensive overview of the city at the time of its greatest fame and prosperity the volume addresses central aspects of the city s history its geomorphology and orientation towards the mediterranean sea its ancient past the archaeological basis for the study of the medieval city and its built environment pisa s urban and port infrastructure its social organization and political and economic history its cultural achievements in the visual and literary arts and the legacy of the medieval

past for the city today contributors are david abulafia monica bini veronica rossi stefano bruni antonio alberti gabriele gattiglia alma poloni giuseppe petralia gabriella garzella ewa karwacka codini c[?] dric quartier michele campopiano michel balard fabio redi olimpia vaccari mauro ronzani maria luisa ceccarelli lemut ottavio banti marco collareta karen rose mathews cristina cagianelli and franco cardini

this contributed volume is a collection of international writings on dance human rights and social justice in the 20th and 21st centuries the book illuminates and analyzes dance in contexts of oppression and its subversion as well as in situations promoting access to dance

the festschrift containing 37 contributions celebrates the scholarly achievements of the two outstanding assyriologists walter sommerfeld university of marburg and manfred krebern timer university of jena the primary focus of the volume corresponds to the main topics of interests of professors sommerfeld and krebern timer pre sargonic and sargonic mesopotamia and third millennium syria the volume also features a few contributions dealing with sumerian language mesopotamian literature and the early history of akkadian and its semitic background

the early modern world was profoundly bilingual alongside the emerging vernaculars latin continued to be pervasively used well into the 18th century authors were often active in and conversant with both vernacular and latin discourses the language they chose for their writings depended on various factors be they social cultural or merely aesthetic and had an impact on how and by whom these texts were received due to the increasing interest in neo latin studies early modern bilingualism has recently been attracting attention this volumes provides a series of case studies focusing on key aspects of early modern bilingualism such as language choice translations rewritings and the interferences between vernacular and neo latin discourses contributors are giacomo comati ronny kaiser teodoro katinis francesco lucioli giuseppe marcellino marianne pade maxim rigaux florian schaffner claudia schindler federica signoriello thomas velle alexander winkler

based on the proceedings of a workshop held at seville university in 2015 this book looks at several series of amphorae created in the late republican roman period sharing a generally ovoid shape in their bodies a group of material which until now has rarely been studied

twenty scholars have contributed to this book which deals with the development and characteristics of the literature of ancient egypt over a period of over more than two millenia from the monumental origins of autobiography at the end of the old kingdom ca 2150 bc down to the latest literary compositions in demotic during the graeco roman period 300bc 200ad the book is divided into thirty chapters concerned with the definition of literary discourse the history and genre of the texts their linguistic and stylistic features and the image of egypt as displayed in later literary traditions greek coptic and arabic thoroughly interdisciplinary

the book series diplomatica of the don juan archiv wien researches cultural aspects of diplomacy and diplomatic history up to the nineteenth century this second volume of the series features the proceedings of the don juan archiv s symposium organized in march 2016 in cooperation with the university of vienna and studium f[?] svlan cm to discuss the topic of gender from a diplomatic historical perspective addressing questions of where women and men were positioned in the diplomacy of the early modern world gender might not always be the first topic that comes to mind when discussing international relations but it has a considerable bearing on diplomatic issues scholars have not left this field of research unexplored with a widening corpus of texts discussing modern diplomacy and gender women appear regularly in diplomatic contexts as for the early modern world ambassadorial positions were monopolized by men yet women could and did perform diplomatic roles both officially and unofficially this is where the main focus of this volume lies it features sixteen contributions in the following four acts women as diplomatic actors the diplomacy of queens the birth of the ambassadress and stages for male diplomacy contributions are by wolfram aichinger roberta anderson annalisa biagianti osman nihati bin gin john condren camille desenclos ekaterina domnina david garc[?] a cueto mar[?] a concepci[?] n guti[?] rrez redondo armando fabio ivaldi roc[?] o mart[?] nez l[?] pez laura mesotten laura oliv[?] n santaliestra tracey a sov

luis tercero casado pia wallnig

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