

# Introduzione Alla Storia Contemporanea

Marxist Historical Cultures and Social Movements during the Cold War  
The Colonial Past in History Textbooks  
Euro-Librarianship  
George L. Mosse's Italy  
Grover Cleveland's New Foreign Policy  
Syntagmatia  
Geschichte Der Geschichtsschreibung 1994  
A History of Women in the West  
A History of Women in the West: Toward a cultural identity in the twentieth century  
Mass Culture and Italian Society from Fascism to the Cold War  
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La Scuola cattolica e la scienza italiana  
Pagine friulane  
Ambiguity and Allusion in Boccaccio's Filocolo  
Ancient Society  
La Scienza e la fede  
Scienza e la fede, raccolta religiosa  
Nuova antologia di scienze, lettere ed arti  
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this book explores the relationship between diverse social movements and marxist historical cultures during the second half of the twentieth century in western europe with special emphasis on the federal republic of germany and italy during the cold war marxist ideas and understandings of history informed not only the traditional communist parties in western europe but also influenced a range of new social movements that emerged in the 1970s in the wake of the 1968 student rebellions the generation of 1968 was strongly influenced by neo marxist ideas that they subsequently carried into the new social movements the volume asks how marxist historical cultures influenced third world movements anti fascist movements the peace movement and a whole host of other new social movements that signaled a new vibrancy of civil society in western europe from the 1970s onwards

this book examines the evolving representations of the colonial past from the mid 19th century up to decolonization in the 1960s and 70s the so called era of modern imperialism in post war history textbooks from across the world the aim of the book is to examine the evolving outlook of colonial representations in history education and the underpinning explanations for the specific outlook in different former colonizer and colonized countries to be found in collective memory popular historical culture social representations identity building processes and the state of historical knowledge within academia the approach of the book is novel and innovative in different ways first of all given the complexity of the research an original interdisciplinary approach has been implemented which brings together historians history educators and social psychologists to examine representations of colonialism in history education in different countries around the world while drawing on different theoretical frameworks secondly given the interest in the interplay between collective memory popular historical culture social representations and the state of historical knowledge within academia a diachronic approach is implemented examining the evolving representations of the colonial past and connecting them to developments within society at large and academia this will allow for a deeper understanding of the processes under examination thirdly studies from various corners of the world are included in the book more specifically the project includes research from three categories of countries former colonizer countries including england spain italy france portugal and belgium countries having been both colonized and colonizer chile and former colonized countries including zimbabwe malta and mozambique this selection allows pairing up the countries under review as former colonizing colonized ones for instance portugal mozambique united kingdom malta allowing for an in depth comparison between the countries involved before reaching the research core three introductory chapters outline three general issues the book starts with addressing the different approaches and epistemological underpinnings history and social psychology as academic disciplines hold in a second chapter evolutions within international academic colonial historiography are analyzed with a special focus on the recent development of new imperial history a third chapter analyses history textbooks as cultural tools and political means of transmitting historical knowledge and representations across generations the next ten chapters form the core of the book in which evolving representations of colonial history from mid 19th century until decolonization in the 1960s and 1970s are examined explained and reflected upon for the above mentioned countries this is done through a history textbook analysis in a diachronic perspective for some countries the analysis dates back to textbooks published after the second world war for other countries the focus will be more limited in time the research presented is done by historians and history educators as well as by social psychologists in a concluding chapter an overall overview is presented in which similarities and differences throughout the case studies are identified interpreted and reflected upon

euro librarianship focuses on strategies for working toward cooperation between libraries

throughout europe and the united states to provide the best access and information to research materials as possible chapters by several authors in their original languages with english abstracts give this book a unique international appeal common difficulties such as fiscal constraints and rising book and serial prices are discussed stressing enhanced communication and shared responsibilities this new volume helps bring libraries of all countries closer to the resource sharing capabilities that allow scholars and researchers much wider access to information than is available today in this timely new book many of the papers that were presented at the second western european specialists wess international conference are brought together to be read and studied by everyone

twelve years have gone by since the passing of george l mosse yet his work still provides essential tools for historical analysis and influences contemporary research this volume provides a re examination of his historiographical production and an analysis of his influence in the context of italian history

whereas the spanish american war has long been studied as a turning point in american history grover cleveland s foreign policy nick cleaver s study illuminates the dynamism and ideals of cleveland s diplomatic moment revealing their continuities with the engagement and expansionism of the mckinley presidency

this collective volume has been dedicated to two distinguished scholars of neo latin studies both the rich variety of subjects dealt with and the international diversity of the contributors reflect the wide interests of the celebrated neo latinists and the contemporary status of the discipline itself in addition to studies of petrarch lorenzo valla erasmus vives t omas more eobanus hessus lipsius tycho brahe jean de la fontaine and jacob cats it also includes contributions on renaissance commentaries and editions of classical authors such as homer seneca and horace on neo latin novels epistolography and renaissance rhetoric on latin translations from the vernacular and invectives against napoleon on the teaching of latin in the nineteenth century and on the present day didactics of neo latin

annually published since 1930 the international bibliography of historical sciences ibohs is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times the works are arranged systematically according to period region or historical discipline and within this classification alphabetically the bibliography contains a geographical index and indexes of persons and authors

volume 3 has some references to homosexuality and lesbianism in the index dm

discusses the legal social and religious position of women in the greco roman world middle ages renaissance industrial revolution and modern era

from the 1930s to the 50s in Italy commercial cultural products were transformed by new reproductive technologies and ways of marketing and distribution and the appetite for radio films music and magazines boomed this book uses new evidence to explore possible continuities between the uses of mass culture before and after world war ii

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