Jazz In American Culture American Ways Series

American Culture, American TastesAmerican Cultural StudiesAmerican CultureThe American Culture of WarThe American Culture WarsAmerican Cultural StudiesAmerican CultureJewish Life and American CultureDiscovering American CultureContemporary Native American Cultural IssuesMade in AmericaEncyclopedia of Contemporary American CultureAmerican Culture in PerilAmerican CultureFrontiers of American CulturePortrait of AmericaMaking American CultureNot Like UsAmerican Culture in the 1920sThe Roots of American Culture and Other Essays Michael Kammen Neil Campbell Larry Naylor Adrian R. Lewis James L. Nolan (Jr.) Neil C. Campbell Larry L. Naylor Sylvia Barack Fishman Cheryl L. Delk Duane Champagne Claude S. Fischer Robert Grego Charles W. Dunn Anders Breidlid Purdue University Jerrold Hirsch P. Bradley Richard Pells Susan Currell Constance Rourke American Culture, American Tastes American Cultural Studies American Culture The American Culture of War The American Culture Wars American Cultural Studies American Culture Jewish Life and American Culture Discovering American Culture Contemporary Native American Cultural Issues Made in America Encyclopedia of Contemporary American Culture American Culture in Peril American Culture Frontiers of American Culture Portrait of America Making American Culture Not Like Us American Culture in the 1920s The Roots of American Culture and Other Essays Michael Kammen Neil Campbell Larry Naylor Adrian R. Lewis James L. Nolan (Jr.) Neil C. Campbell Larry L. Naylor Sylvia Barack Fishman Cheryl L. Delk Duane Champagne Claude S. Fischer Robert Gregg Charles W. Dunn Anders Breidlid Purdue University

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americans have a long history of public arguments about taste the uses of leisure and what is culturally appropriate in a democracy that has a strong work ethic michael kammen surveys these debates as well as our changing taste preferences especially in the past century and the shifting perceptions that have accompanied them professor kammen shows how the post traditional popular culture that flourished after the 1880s became full blown mass culture after world war ii in an era of unprecedented affluence and travel he charts the influence of advertising and opinion polling the development of standardized products shopping centers and mass marketing the separation of youth and adult culture the gradual repudiation of the genteel tradition and the commercialization of organized entertainment he stresses the significance of television in the shaping of mass culture and of consumerism in its reconfiguration over the past two decades focusing on our own time kammen discusses the use of the fluid nature of cultural taste to enlarge audiences and increase revenues and reveals how the public role of intellectuals and cultural critics has declined as the power of corporate sponsors and promoters has risen as a result of this diminution of cultural authority he says definitive pronouncements have been replaced by divergent points of view and there is as well a tendency to blur fact and fiction reality and illusion an important commentary on the often conflicting ways americans have understood defined and talked about their changing culture in the twentieth century

exploring the central themes in modern american cultural studies and discussing how these themes can be interpreted american cultural studies offers a wide ranging overview of different aspects of american cultural life such as religion gender and sexuality regionalism and ethnicity and immigration the fourth edition has been revised throughout to take into account the developments of the last four years updates and

revisions include discussion of barack obama s time in the white house consideration of hemispheric american studies and the increasing debates about globalisation and the international role of the usa long form television and american studies up to date case studies such as girls the wire and orange is the new black more material on detroit the mexican border same sex relationships and islam in america updated further reading lists and new follow up work illustrated throughout containing follow up questions and further reading at the end of each chapter and accompanied by a companion website routledge com cw campbell providing further study resources american cultural studies is a core text and an accessible guide to the interdisciplinary study of american culture

america like other modern nations is characterized by its diversity and can be seen as a complex and fragmented nation state yet an american culture defined by those beliefs and behaviors that all americans do share irrespective of their other cultural affiliations does exist this book presents an innovative approach to the issues and aspects in the study of america s unique culture the real diversity of america is lost in the practice of categorizing people into social racial or ethnic groups and then attributing culture to them while not an exhaustive treatment of the culture this volume serves as a point of departure for discussions of american culture in a variety of courses both within and outside the discipline of anthropology each chapter is accompanied by suggested readings to enable the student to pursue a more in depth study of any individual topic

the american culture of war presents a sweeping critical examination of every major american war since 1941 timely incisive and comprehensive it is a unique and invaluable survey of over sixty years of american military history

even though the majority of americans hold moderate views on issues such as abortion homosexual rights funding for the arts and public broadcasting and multicultural

education extremists tend to dominate public debate james davidson hunter explained this polarization of american politics and political discourse and popularized the term culture wars in his best selling book culture wars the struggle to define america the eleven contributors to the american culture wars analyse these and other heatedly contested issues in addition they examine new developments in the culture wars together the chapters of this book illuminate current cultural conflicts and offer clues as to where the next american culture wars may be waged

drawing on literature art film theatre music and much more american cultural studies is an interdisciplinary introduction to american culture for those taking american studies this textbook introduces the full range and variety of american culture including issues of race gender and youth provides a truly interdisciplinary methodology suggests and discusses a variety of approaches to study highlights american distinctiveness draws on literature art film theatre architecture music and more challenges orthodox paradigms of american studies this is a fast expanding subject area and campbell and kean s book will certainly be a staple part of any cultural studies student s reading diet

jews in the united states are uniquely american in their connections to jewish religion and ethnicity sylvia barack fishman in her groundbreaking book jewish life and american culture shows that contemporary jews have created a hybrid new form of judaism merging american values and behaviors with those from historical jewish traditions fishman introduces a new concept called coalescence an adaptation technique through which jews merge american and jewish elements the author generates data from diverse sources in the social sciences and humanities including the 1990 national jewish population survey and other statistical studies interviews and focus groups popular and material culture literature and film to demonstrate the pervasiveness of coalescence

duane champagne has assembled a volume of top scholarship reflecting the complexity and diversity of native american cultural life introductions to each topical section provide background and integrated analyses of the issues at hand the informative and critical studies that follow offer experiences and perspectives from a variety of native settings topics include identity gender the powwow mass media health and environmental issues this book and its companion volume contemporary native american political issues edited by troy r johnson are ideal teaching tools for instructors in native american studies ethnic studies and anthropology and important resources for anyone working in or with native communities

our nation began with the simple phrase we the people but who were and are we who were we in 1776 in 1865 or 1968 and is there any continuity in character between the we of those years and the nearly 300 million people living in the radically different america of today with made in america claude s fischer draws on decades of historical psychological and social research to answer that question by tracking the evolution of american character and culture over three centuries he explodes myths such as that contemporary americans are more mobile and less religious than their ancestors or that they are more focused on money and consumption and reveals instead how greater security and wealth have only reinforced the independence egalitarianism and commitment to community that characterized our people from the earliest years skillfully drawing on personal stories of representative americans fischer shows that affluence and social progress have allowed more people to participate fully in cultural and political life thus broadening the category of american yet at the same time what it means to be an american has retained surprising continuity with much earlier notions of american character firmly in the vein of such classics as the lonely crowd and habits of the heart yet challenging many of their conclusions made in america takes readers beyond the

simplicity of headlines and the actions of elites to show us the lives aspirations and emotions of ordinary americans from the settling of the colonies to the settling of the suburbs

as a meeting point for world cultures the usa is characterized by its breadth and diversity acknowledging that diversity is the fundamental feature of american culture this volume is organized around a keen awareness of race gender class and space and with over 1 200 alphabetically arranged entries spanning the american century from the end of world war ii to the present day the encyclopedia provides a one stop source for insightful and stimulating coverage of all aspects of that culture entries range from short definitions to longer overview essays and with full cross referencing extensive indexing and a thematic contents list this volume provides an essential cultural context for both teachers and students of american studies as well as providing fascinating insights into american culture for the general reader the suggestions for further reading which follows most entries are also invaluable guides to more specialized sources

thirty years ago ronald reagan rode a wave of patriotism to the white house by calling for a return to what he considered to be traditional american values personal liberty free markets and limited government after the cultural struggles and generational clashes of the 1960s and 70s it appeared that many americans were eager to abide by reagan s set of core american principles yet despite reagan s continuing popularity modern america remains widely perceived as a nation weakened by its divisions while debates over cultural values have been common throughout the country s history they seem particularly vitriolic today some argue that these differences have resulted in a perpetually gridlocked government caught between left and right red states and blue since the american founding commonly shared cultural values have been considered to be the glue that would bind the nation s citizens together however how do we identify

define and interpret the foundations of american culture in a profoundly divided pluralistic country in american culture in peril charles w dunn assembles top scholars and public intellectuals to examine reagan s impact on american culture in the twenty first century the contributors assess topics vital to our conversations about american culture and society including changing views of the family the impact of popular culture and the evolving relationship between religion communities and the state others investigate modern liberalism and the possibilities of reclaiming a renewed conservatism today american culture in peril illuminates reagan s powerful legacy and investigates whether his traditional view of american culture can successfully compete in postmodern america contributors hadley arkes paul a cantor allan carlson jean bethke elshtain charles r kesler wilfred m mcclay ken myers

this second edition of american culture includes contemporary events and provides an introduction to american civilization extracts are taken from diverse sources such as political addresses articles interviews oral histories and advertisements edited by academics who are highly experienced in the study and teaching of american studies across a wide range of institutions this book provides texts that introduce aspects of american society in a historical perspective primary sources and images that can be used as the basis for illustration analysis and discussion linking text which stresses themes rather than offering a simple chronological survey american culture brings together primary texts from 1600 to the present day to present a comprehensive overview of and introduction to american culture

how well do we know our country whom do we include when we use the word american these are not just contemporary issues but recurring questions americans have asked themselves throughout their history and questions that were addressed when in 1935 the roosevelt administration created the federal writers project fwp under the aegis of

the works progress administration although the immediate context of the fwp was work relief national fwp officials developed programs that spoke to much larger and longer standing debates over the nature of american identity and culture and the very definition of who was an american hirsch reviews the founding of the fwp and the significance of its american guide series considering the choices made by administrators who wanted to celebrate diversity as a positive aspect of american cultural identity in his exploration of the fwp s other writings hirsch discusses the project s pioneering use of oral history in interviews with ordinary southerners ex slaves ethnic minorities and industrial workers he also examines congressional critics of the fwp vision the occasional opposition of local federal writers especially in the south and how the fwp s vision changed in response to the challenge of world war ii in the course of this study hirsch raises thought provoking questions about the relationships between diversity and unity government and culture and ultimately culture and democracy

this book offers a social and cultural history of american culture in the formative years of the twentieth century examining forms such as vaudeville early film popular songs modernist art and many others in the context of contemporary social changes

debunking the myth of the americanization of europe a noted historian presents an authoritative and engrossing cultural history of how america tried to remake europe in its own image and how the europeans successfully retained their identity in the face of american mass culture pells provides a new paradigm for understanding the survival of local and national cultures in a global setting

the 1920s saw the united states rise to its current status as the leading world superpower matched by an emerging cultural dominance that characterized the second half of the twentieth century this book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as the jazz age currell s book places common representations of the roaring twenties and the lost generation into context through chapters on literature music and performance film and radio and visual art and design alongside the unprecedented rise of leisure and consumption in the 1920s key features 3 case studies per chapter featuring key texts genres writers and artists chronology of 1920s american culture bibliographies for each chapter 17 black and white illustrations

collection of essays and notes on the history of american culture

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