JESSY J TROPICAL RAIN TENOR SAX

WINTER'S RAINPRINCE AND THE PURPLE RAIN ERA STUDIO SESSIONSEASY POP MELODIES WHO'LL STOP THE RAINCRYING IN THE RAINKEYS TO THE RAINSEPTEMBER IN THE RAINMETRONOME JAZZ FORUMS WING ERA SCRAPBOOKDOWN BEATV-DISCSLIVING BLUESHI FI/STEREO REVIEW HIGH PERFORMANCE REVIEW WOMEN OF NOTE QUARTERLY IN MUSICHENDERSONIA THE INSTRUMENTALIST BLUE MOUNTAIN WYNTERS REIGN DUANE TUDAHL HAL LEONARD CORP. DOUG BRADLEY MARK RIBOWSKY OLIVER TRAGER PETER J. LEVINSON BOB INMAN WALTER C. ALLEN JOHN BALABAN

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WINTERS RAIN TELLS THE STORY OF A TIME WHEN LIFE REMAINED AN UNFAIR SPIRITUAL WAR GAME IT WAS A TIME WHEN THERE WERE UNCERTAINTIES AND UNTOLD MYSTERIESAND FOR SOME FAME IT WAS A COLD DAY IN HELL WHERE NO ONE COULD TELL WHAT IT WAS LIKE LIVING IN A JAIL CELL IT WAS A TIME WHEN CHALLENGES SPREAD THEIR WAY ACROSS THE SKY AND WHEN GREAT TORRENTIAL DOWNPOURS AND BLOCKS OF ICE ASTOUNDED MORE THAN THE POUNDED DOUGH OF THE AMERICAN PIE IT WAS WHEN HEAVY WINDS RULED OVER ROUGH TERRAINS POOLED IN THE DISTILLATION OF PREDATORY FEARS IT WAS A TIME WHEN THE MERCHANT OF DEATH RULED LIKE A PLAGUE WITH NO BREATH BUT NOT WITHOUT THE PAIN OF KNOWING PERSISTENT SUFFERING ONCE AGAIN WINTERS RAIN UNIQUELY PORTRAYS HIDDEN SADNESS AND LONELINESS OF THE MANY THAT EMBARKED UPON THIS SAD AND LONELY JOURNEY FAR TOO MANY LAY IN WASTE DUE TO UNATTENDED GURNEYS ALL HAVE BEEN CONSUMED BY THE BOMBARDMENT OF FEAR ALL HAVE FALLEN PREY TO ITS SAVAGE RIVAL STEER FOR NOT EVEN HELL CAN RESIST THE STALL OF INNOCENT PAIN WHEN NIGHTTIME FALLS UPON THE DREAM OF LIFE DURING A WRITER S WINTER S RAIN

FEATURING GROUNDBREAKING NEVER BEFORE HEARD STORIES DUANE TUDAHL PULLS BACK THE PAISLEY CURTAIN TO REVEAL THE UNTOLD STORY OF PRINCE S RISE FROM CULT FAVORITE TO THE BIGGEST ROCK STAR ON THE PLANET HIS JOURNEY IS METICULOUSLY DOCUMENTED THROUGH DETAILED ACCOUNTS OF HIS TIME SECLUDED BEHIND THE DOORS OF THE RECORDING STUDIO AS WELL AS HIS DAYS ON TOUR WITH UNPRECEDENTED ACCESS TO THE MUSICIANS SINGERS AND STUDIO ENGINEERS WHO KNEW PRINCE BEST INCLUDING MEMBERS OF THE REVOLUTION AND THE TIME DUANE TUDAHL WEAVES AN INTIMATE SAGA OF AN ECCENTRIC GENIUS AND THE PEOPLE AND EVENTS WHO HELPED SHAPE THE GROUNDBREAKING MUSIC HE CREATED FROM SUNSET SOUND STUDIOS DAILY RECORDING LOGS AND THE WARNER BROS VAULT OF INFORMATION TUDAHL UNCOVERS HIDDEN TRUTHS ABOUT THE ORIGINS OF SONGS SUCH AS PURPLE RAIN WHEN DOVES CRY AND RASPBERRY BERET AND ALSO REVEALS NEVER BEFORE PUBLISHED DETAILS ABOUT PRINCE S UNRELEASED OUTTAKES THIS DEFINITIVE CHRONICLE OF PRINCE S CREATIVE BRILLIANCE DURING 1983 AND 1984 PROVIDES A NEW EXPERIENCE OF THE PURPLE RAIN ALBUM AS AN INTEGRAL PART OF PRINCE S LIFE AND THE LIVES OF THOSE CLOSEST TO HIM

INSTRUMENTAL FOLIO PLAY 50 OF YOUR FAVORITE POP TUNES ON YOUR HORN THIS COLLECTION FEATURES ARRANGEMENTS WRITTEN IN ACCESSIBLE KEYS AND RANGES WITH LYRICS AND CHORD SYMBOLS SONGS INCLUDE ALL MY LOVING BLOWIN IN THE WIND CLOCKS DON T STOP BELIEVIN EVERY BREATH YOU TAKE FIREFLIES HEY SOUL SISTER IN MY LIFE LOVE STORY MY GIRL NIGHTS IN WHITE SATIN SWEET CAROLINE UNCHAINED MELODY VIVA LA VIDA WHAT A WONDERFUL WORLD YOU VE GOT A FRIEND AND MORE

IN THEIR 2015 AWARD WINNING BOOK WE GOTTA GET OUT OF THIS PLACE THE SOUNDTRACK OF THE VIETNAM WAR DOUG BRADLEY AND CRAIG WERNER PLACED POPULAR MUSIC AT THE HEART OF THE AMERICAN EXPERIENCE IN VIETNAM OVER THE NEXT TWO YEARS THEY MADE MORE THAN 100 presentations coast to coast witnessing honest respectful exchanges among audience members that journey prompted bradley to write who ll stop the rain respect remembrance and reconciliation in post vietnam america and to further explore how the music of the Era Shared by those who served and those who stayed helped create safe nonjudgmental environments for listening sharing and understanding those insights and others can help redefine america s public memory of vietnam one that invites a broader public understanding sometimes written physically into the landscape via monuments about what we

REVERE AND WHAT WE REGRET ABOUT WHO WE ARE AND WHAT VIETNAM DID TO US A CHORUS OF VOICES IN WHO LL STOP THE RAIN FAMOUS AND ANONYMOUS FEMALE AND MALE VETERAN AND NON VETERAN AMERICAN AND VIETNAMESE SUGGESTS NEW POSSIBILITIES FOR UNDERSTANDING THE LEGACY OF VIETNAM AND ULTIMATELY FOR BRINGING THE MEN AND WOMEN WHO SERVED THEIR COUNTRY IN THAT CONTROVERSIAL WAR HOME FOR GOOD

THE EVERLY BROTHERS AKA DON AND PHIL TO FANS WITH AN INTIMATE APPRECIATION FOR THEM SEEMED TO EXIST ALMOST AS AN APPARITION EMERGING WITHIN THE FORMATIVE ERA FOR YOUNG BABY BOOMERS DURING THE BLANDLY REGIMENTED 50s they were a ubiquitous presence clad in snug suits and skinny ties hair neatly brylcreemed never raising their voices when they sang the two prim looking country boys with dark curiously penetrating eyes and perfectly merged honey dipped harmonies were oddly but comfortably settled as sentimental soothing sometimes lovelorn voices of a still uncharted cultural ture magnificent as the duo was they have until now never received a definitive biography in crying in the rain the perfect harmony and imperfect lives of the everly brothers the details small and great roll along on the mighty mississippi in near novel like fashion revealing facts drawn from exhaustive research and first hand interviews that trace the character and influences of these hardy but flawed men who grew from teenagers to old men before our eyes mark ribowsky s authoritative book serves as a fitting companion to an unforgettable collection of songs heard on countless albums and covered literally thousands of times whose recording was a long time gone but that will never be forgotten

THE ONLY ENCYCLOPAEDIC SOURCEBOOK ON ONE OF THE 20th CENTURY S MOST IMPORTANTRISTS KEYS TO THE RAIN THE DEFINITIVE BOB DYLAN ENCYCLOPEDIA COMPLETELYHRONICLES THIS MUSIC ICON S RECORDED WORK DESCRIPTIONS OF DYLAN S 43FFICIALLY RELEASED ALBUMS AND COLLABORATIVE EFFORTS INCLUDING YEAR OFFLEASE RECORD COMPANY SERIAL NUMBER INFORMATION FOR ALL FORMATS LP CD ND CASSETTE TRACK LIST MUSICIANS AND DESCRIPTIVE ANALYSIS OF ITS PLACEN DYLAN S CAREER ARE PROVIDED IN ADDITION THIS BOOK OFFERS CRITICAL ANDISTORICALLY DETAILED ENTRIES ON EACH OF THE MORE THAN 700 SONGS DYLAN HASECORDED OR PERFORMED IN MORE THAN FOUR DECADES OF TOURING INCLUDINGOMPOSER INFORMATION AND THE ALBUM ON WHICH THE SONG APPEARED COMPLETINGHIS REFERENCE ARE DETAILED BIOGRAPHICAL SKETCHES OF MORE THAN 100 MUSICIANS ONGWRITERS AND OTHER INDIVIDUALS ASSOCIATED WITH DYLAN AND A SELECTED LISTE FILMS IN WHICH HE HAS BEEN INVOLVED

SEPTEMBER IN THE RAIN IS THE FIRST EVER BIOGRAPHY OF THE MOST HIGHLY RESPECTED ARRANGER IN THE HISTORY OF AMERICAN POPULAR MUSIC THIS FASCINATING BOOK IS BASED ON MORE THAN 200 PERSONAL INTERVIEWS WITH RIDDLE S CLOSEST FRIENDS FAMILY AND COLLEAGUES READERS WILL RECEIVE AN INSIDE LOOK AT HIS INSPIRATIONS HIS WORK AND HIS CREATIVE GENIUS HOW HE REVIVED HIS OWN CAREER AFTER THE ABRUPT CHANGE IN POPULAR MUSIC DURING THE 70s AND THE STORY OF HIS BRILLIANT ASSOCIATION WITH SINGER LINDA RONSTADT WHICH RESULTED IN THREE GOLD AND PLATINUM ALBUMS SOLD A GRAND TOTAL OF 6 1 MILLION RECORDS AND EARNED HIM ONE OF HIS THREE GRAMMY AWARDS SEPTEMBER IN THE RAIN IS THE FIRST EVER BIOGRAPHY OF THE MOST HIGHLY RESPECTED ARRANGER IN THE HISTORY OF AMERICAN POPULAR MUSIC THIS fascinating book is based on more than 200 personal interviews with riddle s closest friends FAMILY AND COLLEAGUES READERS WILL RECEIVE AN INSIDE LOOK AT HIS INSPIRATIONS HIS WORK AND HIS CREATIVE GENIUS HOW HE REVIVED HIS OWN CAREER AFTER THE ABRUPT CHANGE IN POPULAR MUSIC DURING THE 70s and the story of his Brilliant association with singer Linda Ronstadt which resulted in three GOLD AND PLATINUM ALBUMS SOLD A GRAND TOTAL OF 6 1 MILLION RECORDS AND EARNED HIM ONE OF HIS THREE GRAMMY AWARDS FOR READERS WHO ARE FANS OF SUCH GREAT STARS AS DEAN MARTIN JOHNNY MATHIS AND JUDY GARLAND SEPTEMBER IN THE RAIN PROVIDES AN EXCLUSIVE INSIDE LOOK AT THE CREATIVE GENIUS WHO HELPED BUILD THESE SINGERS INTO MUSICAL LEGENDS

A WONDERFUL REMINDER FOR THOSE WHO LIVED THROUGH THE SWING ERA BOB INMAN S RADIO LOGS ALSO SERVE AS A VALUABLE AND LIVELY REFERENCE SOURCE FOR RESEARCHERS AND STUDENTS OF SOCIAL HISTORY AND JAZZ MUSIC INMAN S RADIO LOGS CONTAIN FIRST HAND ACCOUNTS OF LIVE MANHATTAN SWING SHOWS HE WITNESSED AND IS WELL ILLUSTRATED WITH OVER 500 PHOTOGRAPHS OF PROMINENT MUSICIANS FROM THE HEIGHT OF THE SWING ERA

THE CONTEMPORARY MUSIC MAGAZINE

THIS SUPPLEMENT TO V DISCS A HISTORY AND DISCOGRAPHY UPDATES THE ORIGINAL VOLUME WHICH CATALOGED AND DESCRIBED THESE UNIQUE RECORDINGS THE DISCOGRAPHIC SECTION PRESENTS CORRECTIONS AND A WEALTH OF NEW MATERIAL THAT HAS COME TO LIGHT SINCE THE MAIN DISCOGRAPHY WAS PUBLISHED NEW INFORMATION INCLUDES DETAILS ON RECORDING DATES PERSONNEL VOCALISTS AND SOLOISTS SOURCES PLAYING TIMES COMPOSERS TEST PRESSINGS STUDIO DIALOGUE AND SPOKEN INTRODUCTIONS TOGETHER WITH

DATA ON SELECTIONS MADE FROM NEWLY DISCOVERED V DISC RECORDING SESSIONS THE SUPPLEMENT INCLUDES INTRODUCTORY MATERIAL AND NOTES V DISC PERSONNEL AND RECORDINGS STUDIOS AND V DISC MASTERING SHEETS THESE 1942 1947 SHEETS COMPLETE THE SERIES INAUGURATED IN V DISCS AND ARE THE LAST OF THESE ITEMS IN EXISTENCE THE SUPPLEMENT ALSO HAS AN UP DATED LISTING OF AFRS TRANSCRIPTIONS AND LP RECORD RELEASES FOLLOWING THE DISCOGRAPHY IS A DETAILED ARTIST TITLE INDEX OF ALL LEADERS CONDUCTORS VOCALISTS AND FEATURED SOLOISTS APPEARING ON SELECTIONS LISTED IN THE SUPPLEMENT

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