

John Swannell Photographs Chris Beetles Gallery English

John SwannellTypes and Shadows: Diaries 2004–2015Creative CameraThe British Journal of PhotographyThe SpectatorLiverpool and Manchester Photographic JournalOxford Dictionary of National Biography 2005–2008Nothing Like a DameWorld Advertising ReviewInternational Advertising DesignThe Photographic JournalWest AfricaPeople of TodayBritish Journal of PhotographyDesign & Applied Arts IndexBritish Design and Art DirectionThe Palace PapersCountry LifeThe British National BibliographyEuropean Photography Guide John Swannell Roy Strong Lawrence Goldman Elaine C Smith Tina Brown Arthur James Wells

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catalogue to accompany the first selling show of british photographer john swannell

roy strong s diaries are a treasure magnificently readable the times essential reading tatler when it comes to viperish high society gossip roy strong is in a class of his own daily mail in january 2004 where his third volume of diaries begins roy strong was in a state of deep grief following the death of his wife julia trevelyan oman three months earlier yet the following years demonstrate his determination energy and creativity new ideas for books are brought to fruition regular forays into the worlds of tv and radio are made concluding with the sir portrait exhibition at the national portrait gallery and news of his forthcoming appointment as a companion of honour for services to the nation s culture encounters with churchmen politicians royalty and friends old and new are all described with a telling eye for detail and delicious wit while there is

frustration at the changing world around him types and shadows is a hugely informative and entertaining record of a uniquely full and colourful life

who made modern Britain this book drawn from the award winning Oxford Dictionary of National Biography tells the story of our recent past through the lives of those who shaped national life following on from the Oxford DNB's first supplement volume noteworthy people who died between 2001 and 2004 this new volume offers biographies of more than 850 men and women who left their mark on twentieth and twenty first century Britain and who died in the years 2005 to 2008 here are the people responsible for major developments in national life from politics the arts business technology and law to military service sport education science and medicine many are closely connected to specific periods in Britain's recent history from the 1950s the young Harold Pinter or the Yorkshire cricketer Fred Trueman for example from the sixties the footballer George Best photographer Patrick Lichfield and the Pink Floyd musician Syd Barrett it's hard to look back to the 1970s without thinking of Edward Heath and James Callaghan who led the country for seven years in that turbulent decade or similarly Freddie Laker pioneer of budget air travel and the comedians Ronnie Barker and Dave Allen who entertained with their sketch shows and sit coms a decade later you probably browsed in Anita Roddick's Body Shop or danced to the music of Factory Records established by the Manchester entrepreneur Tony Wilson in the 1990s you may have hoped that things can only get better with a new Labour government which included Robin Cook and Gordon Brown many in this volume are remembered for lives dedicated to a profession or cause Bill Deedes or Conor Cruise O'Brien in journalism Ned Sherrin in broadcasting or indeed Ted Heath whose political career spanned more than 50 years others were responsible for discoveries or innovations of lasting legacy and benefit among them the epidemiologist Richard Doll who made the link between smoking and lung cancer Cicely Saunders creator of the hospice movement and Chad Varah founder of the Samaritans with John Profumo who gave his name to a scandal policeman Malcolm Fewtrell who investigated the Great Train Robbery or the Russian dissident Aleksandr Litvinenko who was killed in London in 2006 we have individuals best known for specific moments in our recent past others are synonymous with popular objects and experiences evocative of recent decades Mastermind with Magnus Magnusson the PG Tips chimpanzees trained by Molly Badham John DeLorean's gull wing car or the New British Library designed by Colin St John Wilson though as rounded and balanced accounts Oxford DNB biographies also set these events in the wider context of a person's life story authoritative and accessible the biographies in this volume are written by specialist authors many of them leading figures in their field here you will find Michael Billington on Harold Pinter Michael Crick on George Best Richard Davenport-Hines on Anita Roddick Brenda Hale on Rose Heilbrunn Roy Hattersley on James Callaghan Simon Heffer on John Profumo Douglas Hurd on Edward Heath Alex Jennings on Paul Scofield Hermione Lee on Pat Kavanagh Geoffrey Wheatcroft on Conor Cruise O'Brien and Peregrine Worsthorne

on bill deedes many in this volume are naturally household names but a good number are also remembered for lives away from the headlines what in the 1980s became thatcherism owed much to behind the scenes advice from ralph harris and alfred sherman children who learned to read with ladybird books must thank their creator douglas keen while without its first producer verity lambert there would have been no doctor who others are ordinary people capable of remarkable acts take for instance arthur bywater who over two days in 1944 cleared thousands of bombs from a liverpool munitions factory following an explosion only to do the same months later in an another factory awarded the george cross and the george medal bywater remains the only non combatant to have received britain s two highest awards for civilian bravery

how did i end up here a question elaine c smith asked herself when sitting in the dressing room of a top theatre in london s west end about to go on stage with one of the uk s most successful plays in nothing like a dame elaine reflects on a 50 year journey that took her to the peak of the entertainment world she recounts her long struggle to make it in a male dominated working class society when women were supposed to just shut up and stay thin especially in the sexist world of theatre and television where she was told look women just aren t funny despite many highs and lows she proceeded to forge a stellar career in show business hosting her own tv series and becoming a household name thanks to her comic portrayal of mary nesbitt the long suffering wife in the award winning bbc comedy rab c nesbitt nothing like a dame is a heart warming memoir candid outspoken hilarious and at times deeply sad

vols for 1853 include the transactions of the royal photographic society of great britain

new york times bestseller the addictively readable the washington post inside story of the british royal family s battle to overcome the dramas of the diana years only to confront new twenty first century crises frothy and forthright a kind of keeping up with the windsors with sprinkles of keats the new york times notable book of the year one of the best books of the year the washington post elle town country never again became queen elizabeth ii s mantra shortly after princess diana s tragic death more specif ically there could never be another diana a mem ber of the family whose global popularity upstaged outshone and posed an existential threat to the brit ish monarchy picking up where tina brown s masterful the diana chronicles left off the palace papers reveals how the royal family reinvented itself after the trau matic years when diana s blazing celebrity ripped through the house of windsor like a comet brown takes readers on a tour de force journey through the scandals love affairs power plays and betrayals that have buffeted the monarchy over the last twenty five years we see the queen s stoic re solve after the passing of princess margaret the queen mother and

prince philip her partner for seven decades and how she triumphs in her jubilee years even as family troubles rage around her brown explores prince charles s determination to make camilla parker bowles his wife the tension between william and harry on different paths the ascend ance of kate middleton the downfall of prince an drew and harry and meghan s stunning decision to step back as senior royals despite the fragile monar chy s best efforts never again seems fast approaching tina brown has been observing and chronicling the british monarchy for three decades and her sweeping account is full of powerful revelations newly reported details and searing insight gleaned from remarkable access to royal insiders stylish witty and erudite the palace papers will irrevoca bly change how the world perceives and under stands the royal family

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