

John Wesley And Christian Antiquity Religious Vision And Cultural Change

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Philosophy in Christian Antiquity
Studies in Christian antiquity
Miracles in Jewish and Christian Antiquity
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today the statement that anglicans are fond of the fathers and keen on patristic studies looks like a platitude like many platitudes it is much less obvious than one might think indeed it has a long and complex history jean louis quantin shows how between the reformation and the last years of the restoration the rationale behind the church of england s reliance on the fathers as authorities on doctrinal controversies changed significantly elizabethan divines exactly like their reformed

counterparts on the continent used the church fathers to vindicate the reformation from roman catholic charges of novelty but firmly rejected the authority of tradition they stressed that on all questions controverted there was simply no consensus of the fathers beginning with the avant garde conformists of early stuart england the reference to antiquity became more and more prominent in the construction of a new confessional identity in contradistinction both to rome and to continental protestants which by 1680 may fairly be called anglican english divines now gave to patristics the very highest of missions in that late age of christianity so the idea ran now that charisms had been withdrawn and miracles had ceased the exploration of ancient texts was the only reliable route to truth as the identity of the church of england was thus redefined its past was reinvented this appeal to the fathers boosted the self confidence of the english clergy and helped them to surmount the crises of the 1650s and 1680s but it also undermined the orthodoxy that it was supposed to support

christianity began as a little known jewish sect but rose within 300 years to dominate the civilised world it owed its rise in part to inspired moral leadership but also to its success in assimilating criticising and developing the philosophies of the day which offered rationally approved life styles and moral directives without abandoning their allegiance to their founder and to holy scripture christians could therefore present their faith as a new philosophy this book which is written for non specialist readers provides a concise conspectus of the emergence of philosophy among the greeks an account of its continuance in early christian times and its influence on early christian thought especially in formulating the doctrines of the trinity and the incarnation and finally a brief critical assessment of the philosophy of st augustine arguably the greatest philosopher of the first millennium

the essays collection in this book are the product of the annual year long seminar on christianity and judaism in antiquity held in the department of theology at the univ of notre dame each is a study of some aspect of the miraculous relevant to the bible and associated literature or to rabbinic or patristic literature which together range in focus from theoretical issues of the miraculous to single passages from the literature of the miraculous with consideration of everything in between

this volume explores the fascinating phenomenon of noble death through pagan jewish and christian sources today s society is uncomfortable with death and willingly submitting to a violent and ostentatious death in public is seen as particularly shocking and unusual yet classical sources give a different view with public self sacrifice often being applauded the romans admired a heroic end in the battlefield or the arena suicide in the tradition of socrates was something laudable and christians and jews alike faithfully commemorated their heroes who died during religious persecutions the cross cultural approach and wide chronological range of this study make it valuable for students and scholars of ancient history religion and literature

the centrality and significance of love for much of ancient judaism and christianity are clear but if there is a broad even if not universal agreement on the importance of love the singularity of the term

love covers over a multitude of differences in how love is conceived and mapped onto the conceptual landscape of antiquity in this volume crabbe and lincicum assemble a set of essays that analyze the concept of love from the minor prophets to methodius of olympus with a central focus on the texts that came to make up the new testament

offers a critical way of understanding wesley and the larger phenomenon of the eighteenth century evangelical revival campbell argues that christian antiquity functioned for wesley as an alternative cultural vision for religious renewal much in the same way that classical antiquity served as a cultural model for secular enlightenment thinkers

daemons in hellenic and christian antiquity is a groundbreaking analysis of the interplay between greek and christian ideas in late antiquity with a focus on how daemons were conceived of by intellectuals in both traditions its protagonists are origen the great third century philosopher and theologian and porphyry a philosopher of the next generation whose ideas were strikingly influenced by origen by critical comparative study of origen s contra celsum and porphyry s de abstinence author panayiotis tzamalikos establishes beyond doubt that porphyry s conception of daemons took its cue overwhelmingly from his predecessor s theories on the subject porphyry adopted origen s ideas and at crucial points his vocabulary on daemons at times very closely thereby setting his daemonology apart from that of other greek schools while also he employed terminology interweaving greek and christian language throughout this inquiry the author also builds further evidence that there was only one origen and that the modern invention of two origins one platonist the other christian is untenable this book is set to revolutionise understanding of the relationship between greek philosophy and christianity in late antiquity

in antiquity son of god meaning a ruler designated by the gods to carry out their will was a title used by the roman emperor augustus and his successors as a way to reinforce their divinely appointed status but this title was also used by early christians to speak about jesus borrowing the idiom from israelite and early jewish discourses on monarchy this interdisciplinary volume explores what it means to be god s son s in ancient jewish and early christian literature through close readings of relevant texts from multiple ancient corpora including the hebrew bible the new testament the dead sea scrolls greco roman texts and inscriptions early christian and islamic texts and apocalyptic literature the chapters in this volume engage a range of issues including messianism deification eschatological figures jesus interreligious polemics and the roman and jewish backgrounds of early christianity and the authors of the dead sea scrolls the essays in this collection demonstrate that divine sonship is an ideal prism through which to better understand the deep interrelationship of ancient religions and their politics of kingship and divinity in addition to the editors the contributors to this volume include richard bauckham max botner george j brooke jan joosten menahem kister reinhard kratz mateusz kusio michael a lyons matthew v novenson michael peppard sarah whittle and n t wright

robert j daly s j examines the concept of sacrifice in the ancient mediterranean world and discusses how the rise of bloodless christian sacrifice and the use of sacrificial language in reference to highly spiritualized christian lives would have seemed unsettling and radically challenging to the pagan mind acknowledging the difficulties posed by an overwhelmingly christian scholarly narrative around the topic of sacrifice daly specifically sets out to tell the non christian side of this story he first outlines the pagan trajectory and then the jewish christian trajectory before concluding with a representative series of comparisons and contrasts covering the concept of sacrifice in relation to prayer ethics and morality the rhetoric and economics of sacrificial ceremonies and heroes and saints daly finishes with an estimation of how this study might inform further study of sacrifice

this book presents a range of case studies of pilgrimage in graeco roman antiquity drawing on a wide variety of evidence it rejects the usual reluctance to accept the category of pilgrimage in pagan polytheism and affirms the significance of sacred mobility not only as an important factor in understanding ancient religion and its topographies but also as vitally ancestral to later christian practice

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