La Quiebra De La Ciudad Popular Espacio Urbano Inmigracin Y Anarquismo En La Barcelona De Entreguerras 1914 1936

Class, Culture and Conflict in Barcelona, 1898-1937Urbanization and Migration in Three ContinentsLiving AnarchismAnarchism, Revolution, and ReactionThe Last SurvivorLa fotografta en Espata en el periodo de entreguerrasDala, Lorca y la Residencia de EstudiantesThe Seas as Europe's External Borders and Their Role in Shaping a European IdentityInternational Review of Social HistoryThe History of Youth Work in EuropeEl evangelio fascistaHistaria de la Catalunya contemporaniaHarvard Studies in Romance LanguagesDala, Lorca y la Residencia de Estudiantes: ExposicianGenerations in Twentieth-Century EuropeHistorical AbstractsAstronomy and Astrophysics in Spain (1850-1914)El Manifiesto de la AlhambraBibliographic Guide to Business and EconomicsHistoria contemporanea Chris Ealham Alejandro Portes Chris Ealham Angel Smith Ferran Gallego Elisabet Insenser Juan Josa Lahuerta Marta Petricioli Griet Verschelden Ferran Gallego Margaleff Manel Risques Juan Josa Lahuerta Stephen Lovell Pedro Ruiz Castell Angel Isac New York Public Library. Research Libraries

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this book investigates urban conflict popular protest and social control in barcelona during the period 1898 1937 focusing upon the sources of anarchist power in the city and the role of the organised anarchist movement during the second republic the volume concludes with an analysis of the decline of the power of the anarchist movement during the civil war in its identification of the local conditions that made barcelona into the capital of european anarchism

this book offers a systematic historical analysis of the relationships between migration and the development of cities including their physical economic

and cultural evolution the volume results from a comparative project that examines the interface between migration and the development of cities throughout different periods including current conditions nine strategic sites are examined three cities in europe three in latin america and three in north america the editors contribute to the analysis by summarizing lessons from the cases discussed and by providing a glimpse at the relevance of the study of migration and cities historically urbanization and migration in three continents will be a key resource for academics researchers and students of sociology migration studies race and ethnic studies history anthropology urban studies and economics this book was originally published as a special issue of ethnic and racial studies

magnificent paul preston author of the spanish holocaust brick maker by trade revolutionary anarchist and historian by default this is a study of the life of jos peirats 1908 1989 and the labor union that gave him life the cnt it is the biography of an individual but also of a collective agent the working class peirats was born into and the affective ties of kinship friendship and community that cemented into a movement the most powerful of its type in the world chris ealham is the author of anarchism and the city revolution and counter revolution in barcelona 1898 1937

industrial structure technological change and the labour process gender skill and class hierarchy and solidarity within the catalan working class community the state employers and organised labour political marginalisation social control and resistance anarchism socialism and the general strike 1898 to 1909 workers against the state anarchism republicanism popular and working class protest 1898 to 1909 the foundation of the cnt 1910 to 1914 the war time economy and the rise of the sindicats unics 1915 to 1918 between reform and revolution the catalan cnt and the left wing challenge to the restoration regime 1915 to 1918 1919 the apogee of the catalan cnt and the employer military counteroffensive the road to dictatorship the destruction of the catalan cnt and the fall of the restoration regime 1920 to 1923

this book proposes an interpretation of francoism as the spanish variant of fascism unlike italian fascism and nazism the franco regime survived the second world war and continued its existence until the death of dictator francisco franco francoism was therefore the last survivor of the fascisms of the interwar period and indeed this designation applies equally to franco the work begins with an analysis of the historical identity of spanish fascism constituted in the process of fascistization of the spanish right during the crisis of the second republic and consolidated in the formation of the fascist single party and the new state during the civil war subsequent chapter contributions focus on various cultural and social projects the university political cultural journals the labor university service local policies and social insurance that sought to socialize spaniards in the political principles of the franco regime and thereby to strengthen social cohesion around it francoism faced varying degrees of non compliance and outright hostility expressed as different forms of cultural opposition to the franco regime especially in the years of its maturity decades of the fifties and sixties from spaniards both inside spain and in exile such opposition is explored in the context of how the regime reacted via the social cultural and economic inducements at its disposal the editors and contributors are widely published in the field of spain of the second republic the civil war and the franco dictatorship research material is drawn from primary archival sources and provides new information and new interpretations on spanish politics culture and society during the dictatorship

este libro presenta una valoraci□n de la fotograf□a en la espa□a entre guerras 1914 1939 partiendo de documentaci□n original sobre el tema publicada en la prensa fotogr□fica y cultural de la □poca

la muestra analiza en el centenario de la fundaci□n de la residencia de estudiantes la relaci□n entre estos dos creadores cuando ambos coincidieron en ella entre los a□os 1922 y 1929 su objetivo es reconstruir la vinculaci□n intelectual que se estableci□ entre ambos genios en el marco internacional de las vanguardias que ambos tomaban como horizonte cultural

youth work takes place in a wide range of settings varies from unstructured activities to fairly structured programs reaches a diverse array of young people touches upon many different themes and cuts across several other disciplines and practices this versatility is one of its strengths but at the same time it may lead to fragmentation and product vagueness this book takes a historical perspective that aims to identify the close links between youth work developments and broader social cultural and political developments what are the beliefs and concepts that underpin youth work how do they relate to the recurrent youth work paradox that youth work produces active and democratic citizens but at the same time seems ineffective for young people who are excluded from active citizenship the different authors highlight the youth work policies in belgium flanders germany england poland malta france and finland publisher s description

los debates acerca de la naturaleza pol\(\pi\)tica del r\(\pi\)gimen de franco y de su relaci\(\pi\)n con el fascismo se han movido casi siempre en el terreno del ensayo esta la primera investigaci\(\pi\)n hist\(\pi\)rica seria que estudia una evoluci\(\pi\)n que parte de la aparici\(\pi\)n del partido fascista espa\(\pi\)ol entre 1931 y 1936 y nos lleva hasta 1949 cuando el debate sobre el ser de espa\(\pi\)a entre la\(\pi\)n entralgo por una parte y p\(\pi\)rezembid y calvo serer por otra pretendi\(\pi\) dar una legitimidad hist\(\pi\)rica al r\(\pi\)gimen depur\(\pi\)ndolo de sus or\(\pi\)genes en el centro de esta evoluci\(\pi\)nse encuentra el proceso constituyente del fascismo espa\(\pi\)ol que se desarroll\(\pi\) a partir de 1936 cuando falange permiti\(\pi\) movilizar e integrar al conjunto de las fuerzas contrarrevolucionarias que daban apoyo a un ej\(\pi\)rcito que habiendo fracasado en su intento de golpe de fuerza iniciaba una sangrienta contienda civil la diversidad de fuerzas que se integraron en la sublevaci\(\pi\)n acab\(\pi\) m\(\pi\)s adelante facilitando la oportuna desfascistizaci\(\pi\)n del r\(\pi\)gimen convertido en un estado nacional cat\(\pi\)lico

la muestra analiza en el centenario de la fundaci□n de la residencia de estudiantes la relaci□n entre estos dos creadores cuando ambos coincidieron en ella entre los a□os 1922 y 1929 su objetivo es reconstruir la vinculaci□n intelectual que se estableci□ entre ambos genios en el marco internacional de las vanguardias que ambos tomaban como horizonte cultural

the concept of generation is ubiquitous in common parlance and public discourse it is used to explain family relationships consumer preferences political change and much else besides but how can generation be used by historians do generations really exist or are they constructed and manipulated by social and cultural elites in pursuit of answers to these questions this book ranges from world war i to the baby boomers and from spain to the soviet union

this book explores the progress of astronomy and astrophysics in spain during the second half of the nineteenth and the beginning of the twentieth

century in fact it covers a period in which astronomy passed from a position of weakness to one of strength as manifested by the size and diversity of the community of practitioners this progress of spanish astronomy has to be understood in the broader context of the modernizing ideals that took root in the country during the late nineteenth century but it was essentially the fortuitous convergence of the eclipses of 1900 and 1905 what opened up a new period for the development of astronomy and astrophysics in spain these astronomical events brought astronomers from across the world to this country and thereby gave spanish astronomers an opportunity for international contacts which led to the inclusion of spanish scholars into an international astronomical community in the process of becoming institutionalised this work which makes a significant contribution to our understanding of the emergence and progress of astronomy and astrophysics in spain from the second half of the nineteenth century is impressively documented with printed sources and manuscripts the result is a punchy text sustained by a rich body of evidence and ideas

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