

# Language Awareness By Eschholz

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engaging students with the power of language in everyday life ideal for the composition classroom the thematic focus on language in language awareness allows students to study compelling topics such as prejudice stereotypes and language chapter 8 and the language of persuasion politics and advertising chapter 12 while fostering an appreciation of the richness and vitality of the english language chosen particularly for their insight and appeal to students the 70 readings by well known writers and language experts encourage students to think carefully about the many dimensions of language culture and communication and to use their own language more responsibly and effectively in speech and in writing 4 full chapters on writing language awareness offers more writing coverage than any other reader of its kind and this edition includes four new chapters along with three student papers these 70 pages on the essentials of college writing introduce students to the writing process and cover the types of writing most often assigned to first year college students writing from experience writing from reading and writing from research with mla style documentation documents for analysis and writing after every essay and every chapter called language in action the documents that appear after every single essay include advertisements screen shots of pages cartoons corporate documents poems magazine quizzes humorous e

immediately and universally relevant language is the ideal theme to explore in a composition course language awareness collects contemporary and classic readings about language that not only make students more aware of its uses and more capable of analyzing its effects but also help them to deploy language more effectively in their own writing new coverage in the eleventh edition provides even more advice on critical reading and working with sources while a new organization focuses each short chapter on a single cohesive theme in addition insightful language in action activities help students connect what they learn about language to what they observe in their daily lives

language awareness helps students understand that writing makes things happen in the world this collection teaches students how language operates and how it evolves over time and this understanding in turn helps students use language more effectively in their own writing the supportive apparatus includes unique language in action activities which connect the everyday and the academic by examining current language related debates that deepen students understanding of each reading this beloved reader has stood the test of time and has been revised with feedback from instructors across the country the new edition features a blend of classic and contemporary readings that examine a wide range of topics through the lens of language new readings include a range of perspectives around current topics like fake news gender neutral pronouns and the metoo movement

the serious study of humor has burgeoned in the last two decades spawning a wealth of publications touching upon an array of topics crossing national cultural and disciplinary lines this research bibliography captures the vibrancy and significance of the field of humor studies while documenting its output organized into ten broad chapters reflecting types of humor and topics of humor research it provides extensive bibliographies on forty five fields of humor study each introduced by an essay outlining trends and pointing to major findings an appendix of humor research institutes journals scholars and academic programs as well as a subject and author index to the thousands of sources complete the volume intended largely for library use by scholars and students in humor studies the volume s topical essays are valuable for text use in related courses the work s extensive bibliographies will foster research in diverse fields with a focus on humor

this edited collection uses a biblical lens to explore how to lead effectively and grow in a crisis situation the chapters examine topics such as communicating through crisis developing organizations and leaders through crisis personal crisis and leadership development and ethics and morality in crisis case studies include david s response to goliath s challenge joseph s leadership and management of egypt and the team leadership and resilience of esther and mordecai in navigating a possible jewish genocide this book makes a unique contribution to the crisis leadership literature by examining the topic from a christian perspective and will foster future research into the role of spirituality in organizational crisis

they eat our sweat examines the corruption complex in africa in the context of transportation focusing on lagos nigeria agbibo shows that corruption is driven by the imperatives of urban economic competition

provocative and highly readable this book makes clear that the first step toward developing a gender balanced learning environment is an awareness of the ways gender differences in language play themselves out in the classroom

provocative collection of essays designed to give students an understanding of media representations of women s experience of violence and to educate a new generation to recognize and critique media images of women

a world list of books in the english language

offering teaching assistants new faculty members and adjunct instructors real world scenarios about the many facets of teaching introductory college composition this book provides situations sample syllabi assignments and journal entries from classrooms the book s six chapters move from general considerations of assignment design and the selection of materials to more particular concerns of teacher student interaction in addition the book features issues for discussion throughout the text which challenge readers to find the solutions that work in their own classrooms chapter titles are 1 creating effective writing assignments 2 using readings in writing

courses 3 responding to student writing 4 teaching grammar usage and style in context 5 managing discourse in classes conferences and small groups and 6 teaching writing course designs an 83 item bibliography of professional sources is attached contains 88 references under works cited rs

judith h anderson and christine r farris colleagues at indiana university and prominent scholars in literary studies and composition respectively aim here to bridge the perceived division between the two disciplines in a spirit of curricular collaboration integrating literature and writing instruction presents an array of courses mainly for non english majors that use literature in teaching first year college students how to read write and think critically contributors teach at a range of institutions from research i and large state universities to small selective colleges and use different classroom approaches some highly participatory and others combining lectures with small group work divided into three groups representing humanities core courses courses that focus on literature and courses that focus on cultural issues in relation to literature the essays explore the use of a variety of literary texts from shakespeare s sonnets to historical novels to detective fiction contributors offer imaginative assignments and innovative pedagogical techniques that can be adapted profitably in multiple courses and institutional contexts the concluding section narrates the collaborative development of a course on language metaphor and textuality which the editors offer as a successful model of what literature and writing instruction can accomplish together

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