## Last Lingua Franca

Understanding English as a Lingua FrancaEnglish as a Lingua FrancaEnglish as a Lingua FrancaEnglish as a Lingua FrancaEnglish as a Lingua FrancaStatus and Use of African Lingua FrancasEmergent Lingua Francas and World OrdersTeaching the Pronunciation of English as a Lingua FrancaLingua Franca in the MediterraneanThe Lingua FrancaEnglish as a Lingua Franca in Latin American EducationLanguage ChangeThe Elusive Case of Lingua FrancaVirtual English as a Lingua FrancaEnglish as a Lingua

Understanding English as a Lingua Franca English as a Lingua Franca Lingua Franca Communication New Perspectives on English as a European Lingua Franca Analysing
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Lingua Franca Virtual English as a Lingua Franca English as a Lingua Franca in Wider Networking Lingua Franca English as a Lingua Franca Creativity in English as a Lingua
Franca English as a lingua franca. A new teaching paradigm? Barbara Seidlhofer Anna Mauranen Karlfried Knapp Heiko Motschenbacher Alessia Cogo Luke Prodromou Bernd
Heine Phyllis Ghim—Lian Chew Robin Walker John E. Wansbrough Natalie Operstein Sonia Morán Panero Anna Mauranen Joanna Nolan Inmaculada Pineda Paola Vettorel Elena

## Agathokleous Marie-Luise Pitzl Ann Christine

a complete introduction to the theoretical nature and practical implications of english used as a lingua franca explore the theories and principles of english as a lingua franca with leading expert barbara seidlhofer

english as a lingua franca has become a hot topic in applied linguistics and english studies while it has been a subject of controversy for some time linguistic observations on actual use have largely been missing out of the debate this is now changing fast and the study of english as a lingua franca has become a vibrant research field this book reflects achievements in the growing field it presents a good selection of empirical findings thus providing substance to arguments it comprises contributions from pioneers and established scholars in the field along with reports from substantial ongoing research projects the papers offer insights into the workings of english as a lingua franca in different contexts conversational academic professional and business situations they tackle essential theoretical issues analyse linguistic and interactional features of elf and discuss attitudes towards elf the studies are firmly anchored in analyses of authentic language in social interaction some also using survey and interview data many papers also touch upon debates on language policy and linguistic ideologies this collection of papers from the key areas of current elf research will be of interest to english linguists and applied linguists graduate and undergraduate students of english educational and language planners and teachers of english

lingua francas are languages used for communication between individuals for whom they are not the first language based on empirical work throughout the individual contributions to this volume address lingua franca communication from sociolinguistic as well as from conversation analytic perspectives or place this form of communication within the wider context of foreign language teaching the volume as a whole attempts to broaden the traditional view of lingua francas as languages employed by non native speakers to serve specific restricted communicative purposes only instead it is demonstrated that lingua francas have gained a number of varied functions and that they are employed by a heterogeneous group of speakers for whom they do not always have the same status of a second or foreign language the papers reveal intriguing similarities in

form across different lingua francas but also point at significant differences as a result it is proposed that approaches to teach lingua francas as such need to be developed on the basis of empirical evidence contents c meierkord k knapp approaching lingua franca communication m meeuwis the sociolinguistics of lingula as a diaspora lingua franca historical and language ideological aspects s fiedler on the main characteristics of esperanto communication m vollstedt english as a language for internal company communications c meierkord language stripped bare or linguistic masala culture in lingua franca communication p haegeman foreigner talk in lingua franca business telephone calls a lesznyak from chaos to smallest common denominator topic management in english lingua franca communication j hee bae discourse strategies solving trouble in german lingua franca communication k knapp the fading out of the non native speaker native speaker dominance in lingua franca situations j house developing pragmatic competence in english as a lingua franca b seidlhofer the shape of things to come some basic question about english as a lingua franca

this volume complements earlier work on english as a lingua franca elf by providing an in depth study of the phenomenon from a decidedly european perspective distancing itself from more traditional approaches to the study of english in europe linguistic imperialism and euro english the study is theoretically grounded in more recent approaches namely the elf paradigm and the postmodernist conceptualisation of english methodologically speaking the study analyses language use in eurovision song contest press conferences as a community of practice of european salience the ethnographically based analyses focus on various linguistic levels thereby producing a comprehensive picture of european elf as a discursive formation various qualitative and quantitative methods are used to shed light on the following aspects code choice practices in elf talk participants metalinguistic comments on the use of elf complimenting behaviour via elf and relativisation patterns on the basis of this data the concluding section advances discussions revolving around the conceptualisation of elf in general the connection between elf and europeanness and implications for european language policies

there have been considerable recent demographic shifts in the use of english worldwide english is now undoubtedly and particularly an international lingua franca a lingua mundi the sociolinguistic reality of english language use worldwide and its implications continue to be hotly contested this is one of the first books to provide a detailed and comprehensive account of recent empirical findings in the field of english as a lingua franca elf cogo and dewey analyze and interpret their own large corpus of naturally

occurring spoken interactions and focus on identifying innovative developments in the pragmatics and lexicogrammar of speakers engaged in elf talk cogo and dewey s work makes a substantial contribution to the emerging field of empirical elf studies as well as this practical focus this book looks at both pragmatic and lexicogrammatical issues and highlights their interrelationship in showcasing the underlying processes involved in the emergence of innovative patterns of language use this book will be of great interest to advanced students and academics working in applied linguistics elf sociolinguistics and corpus linguistics

using a corpus of data drawn from naturally occurring second language conversations this book explores the role of idiomaticity in english as a native language and its comparative role in english as a lingua franca through examining how idiomaticity enables first language learners to achieve a greater degree of fluency the book explores why idiomatic language poses such a challenge for users of english as a lingua franca the book puts forward a new definition of competence and fluency within the context of english as a lingua franca concluding with an analysis of practical implications for the lingua franca classroom this in depth study of english language learning using corpus data will be of interest to researchers in applied linguistics and corpus linguistics and to teachers of english as an international lingua franca using a corpus of data drawn from naturally occurring second language conversations this book explores the role of idiomaticity in english as a native language and its comparative role in english as a lingua franca through examining how idiomaticity enables first language learners to achieve a greater degree of fluency the book explores why idiomatic language poses such a challenge for users of english as a lingua franca the book puts forward a new definition of competence and fluency within the context of english as a lingua franca concluding with an analysis of practical implications for the lingua franca classroom this in depth study of english language learning using corpus data will be of interest to researchers in applied linguistics and corpus linguistics and to teachers of english as an international lingua franca

the book has a historical sketch of the introduction change and distribution of silozi sikololo in zambia zimbabwe namibia and angola

this book presents an alternative paradigm in understanding and appreciating world englishes wes in the wake of globalization and its accompanying shifting priorities in many

dimensions of modern life including the emergence of the english language as the dominant lingua franca elf chew argues that history is a theatre for the realization of lingua francas offering a model that shows the present as derived from the past and as a bearer of future possibility the understanding of which is rooted in the understanding of world englishes and elf the book will engage with some of the current theoretical debates in wes and includes as a means of fleshing out the model sociolinguistic case studies of arabia china fujian and singapore

english as a lingua franca elf is one manifestation of the changing role of english in the world today this book and audio links explore how elf may be relevant to teaching your students pronunciation it draws on the lingua franca core a set of pronunciation features that research has found to be essential to intelligibility in elf communications and explores how adopting an elf approach can benefit students it covers techniques and materials for teaching elf pronunciation including planning and assessment and the influence of learners first language pronunciation the audio links feature dialogues between elf speakers from fifteen different first language backgrounds

covers the language of commerce and diplomacy during the period from 1500 bce to 1500 ce aims at the identification of a linguistic sub system that effected and informed the major channel of international relations

whose name is hidden behind the anonymity of the key publication on mediterranean lingua franca what linguistic reality does the label lingua franca conceal these and related questions are explored in this new book on an enduringly important topic the book presents a typologically informed analysis of mediterranean lingua franca as documented in the dictionnaire de la langue franque ou petit mauresque which provides an important historical snapshot of contact induced language change based on a close study of the dictionnaire in its historical and linguistic context the book proposes hypotheses concerning its models authorship and publication history and examines the place of the dictionnaire s lingua franca in the structural typological space between romance languages on the one hand and pidgins on the other it refines our understanding of the typology of contact outcomes while at the same time opening unexpected new avenues for both linguistic and historical research

elf researchers have been describing the dynamic and fluid ways in which multilingual speakers shape english in transcultural communication for more than two decades now while this work seriously challenges traditional static and prejudiced views of english the diverse and variable nature of its uses and users continues to be undermined in many eff programs around the world this is also the case in many latin american contexts which have been described as fertile ground for native speaker ideology but where the body of elf literature is still scarce when compared to asian and european settings this book is the first to bring together a series of empirical studies on the implications of elf perspectives for communicative educational and policy making practices across different latin american countries it not only explores how elf perspectives can inform students and educators in these settings but also how locally emerging voices experiences and research traditions can help expand elf theorising as well the volume generates new opportunities for dialogue and global collaboration between researchers and practitioners interested in elf studies as a critical approach to english language use and education

english as a lingua franca elf has become ubiquitous in today s globalised mobile and fastchanging world it is clear that it will have an unprecedented impact not only on how we communicate but also on our understanding of language use and change what exactly elf brings to our life and to language theory is a question which requires an interdisciplinary take this book gathers together leading scholars from world englishes typology language history cognitive linguistics translation studies multilingualism sociolinguistics and elf research itself to seek state of the art answers chapters present original insights on language change based on theoretical approaches and empirical studies and provide clear examples of social interactional and cognitive changes that elf instigates the picture which unfolds on the pages of this book is complex dynamic and makes a convincing case for the importance of english as a lingua franca on language change at a global scale

this book explores many of the unanswered questions surrounding the original and eponymous lingua franca a language spoken by peoples across the mediterranean and north africa for nearly three centuries allowing people from different countries classes and cultures to interact with one another for the purposes of trade piracy slavery and diplomacy among many other domains lingua franca was lexified by romance languages including italian and its dialects spanish french and portuguese with possible turkish

and arabic influences as well the potential unreliability of source accounts the blurring of fact and fiction across documentary and dramatic sources and the linguistic biases and plurilingual repertoire of many of lingua franca s speakers all combine to make lingua franca an elusive topic for examination the author draws upon previously unexplored documentary evidence including correspondence from the era found in the national archives at kew to shed light on the multilingual and plurilingual landscape that fostered lingua franca s development and spread and its influence on the written domain this book will be of interest to students and scholars of colonial history linguistic anthropology sociolinguistics and language contact

this collection offers a comprehensive account of the development of intercultural communication strategies through virtual english as a lingua franca reflecting on the ways in which we make pragmatic meaning in today s technology informed globalized world the volume places an emphasis on analyzing transmodal trans semiotic and transcultural discourse practices in online spaces providing a counterpoint to existing elf research which has leaned towards unpacking formal features of elf communication in face to face interactions the chapters explore how these practices are characterized and then further sustained via non verbal semiotic resources drawing on data from a global range of empirical studies the book prompts further reflection on readers own experiences in online settings and the challenges of velf while also supplying educators in these contexts with the analytical resources to better bridge the gap between formal and informal learning highlighting the dynamic complexity of online intercultural communication in the twenty first century this book is a valuable resource for students and scholars in applied linguistics language education digital communication and intercultural communication

in a constantly interconnected world communication takes place beyond territorial boundaries in networks where english works as a lingua franca the volume explores how elf is employed in internationally oriented personal blogs findings show how bloggers deploy an array of resources to their expressive and interactional aims combining global and local communicative practices implications of findings in elf and elt terms are also discussed

essay from the year 2018 in the subject speech science linguistics grade a language english abstract the paper discusses english as a lingua franca lingua franca If is the term

used when referring to a common language between interlocutors of different native languages usually of also different ethnic and cultural backgrounds back in the 14nth century ac the expansion of trade between people of different ethnicities around the mediterranean area led to the creation of a pidgin language a language with simple grammar and lexicon which made communication between traders possible this pidgin language was a mixture of mostly italian with additions from other languages like french spanish arabic greek and turkish today the term lingua franca has expanded to include vehicular languages used around the world used amongst people with different origins and native languages english is the current most widespread language to be used as a lingua franca raising issues of proper definition effective methods of research successful teaching and evaluation and respect for the global multicultural environment of the world today

this book investigates formal characteristics and discourse functions of linguistic creativity at the level of idioms in spoken elf as represented in the vienna oxford international corpus of english voice building on the findings of previous elf research the book proposes that creativity might serve as a fundamental concept in accounting for the variation that seems to be central to describing and understanding english as a lingua franca

seminar paper from the year 2011 in the subject didactics for the subject english pedagogy literature studies grade 1 3 rwth aachen university institut für anglistik und amerikanistik course variety in english language english abstract if you stay in the mind set of 15th century europe the future of latin is extremely bright predicts nicholas ostler the author of a language history called empires of the word who wrote a history of latin if you stay in the mind set of the 20th century world the future of english is extremely bright indeed the history and the world wide distribution of the english language has been a most remarkable and unparalleled one the language has developed into a global language which is dominant in a way that no language has ever been before yet what makes english so important is its use as a lingua franca today english is spoken by three times as many non native speakers as native speakers this phenomenon raises the question whether a standard should be established and how it should be taught at school english as a lingua franca a new teaching paradigm this question will be discussed in this term paper i will begin with a short presentation about the distribution of english and its development into a global language kachru s famous three circle model describing the diversity of english speakers around the world will be examined with a

critical eye the chapter goes on by trying to define the term lingua franca in chapter 3 the following current research projects will be presented lingua franca core Ifc by jennifer jenkins basic global english bge by joachim grezga and vienna oxford international corpus of english voice developed by barbara seidlhofer chapter 3 deals with the question of teaching english as a lingua franca elf english has become the second language of everybody it s gotten to the point where almost in any part of the world to be educated means to know english says mark warschauer a professor at the university of california i will first of all focus on the status of english at school by looking at the curricula for teaching english in north rhine westphalian grammar schools moreover the difference between teaching english as a foreign language eff vs english as lingua franca elf will be examined research has shown that native speakers and their englishes have become relatively unimportant in international communication hence does it still make sense to teach native speaker norms the concept of teaching standard english will be critically analyzed the last part of this chapter deals with objectives in teaching elf as well its pedagogical implications

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