

Letica Protestante E Lo Spirito Del Capitalismo

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the 70th volume of the eranos yearbooks presents the work of the last three years of activities at the eranos foundation 2009 2011 it includes the papers given on the theme of the 2011 conference about fragility in the contemporary world together with talks given on the occasion of the seminar cycle entitled eranos jung lectures which took place during the years 2010 2011 to commemorate the 50th anniversary of carl gustav jung s passing eminent international scholars gathered to share their work presented here primarily in english along with some chapters in italian this publication carries additional special meaning in further consolidating the collaboration with the fetzer institute by presenting the manuscripts of the dialogues on the power of love held at eranos between 2008 and 2011 this project follows the path of the original model of eranos especially the aspect of dialogue searching for understanding and deepening crucial themes in the contemporary world contents 2011 eranos conference about fragility in the contemporary world 2008 2011 fetzer institute dialogues at eranos the power of love love in the esoteric traditions love in the history of eranos love and beauty in the visual arts love and the social bond love and the musical arts 2010 2011 eranos jung lectures the greek word eranos means a banquet to which every guest contributes from 1933 onwards the eranos conferences took shape in ascona moscia switzerland springing from the idea of olga fröbe kapteyn to create a meeting place of east and west under the influence of the psychologist carl gustav jung and other prominent leaders of that era the eranos conferences found their way towards symbolical archetypal and mythological motifs the eranos gathering is symbolized by its famous round table the image and meaning of which inspired many of the leading thinkers of the 20th century for more than 70 years depth psychologists philosophers theologians orientalist historians of religions as well as natural scientists find at eranos a unique place where they could meet and exchange views the rich collection of eranos yearbooks bears testimony to an immense and original work accomplished in various fields of learning

this first extended study of derek walcott s tiepolo s hound 2000 defines the book as the culmination of the poetry and poetic of the caribbean writer and nobel prize winner in this long poem walcott achieves three goals pursued throughout his career to develop an original caribbean aesthetic to meld the modes of poetry and prose and to formulate the bildung of the island artist in terms of an autobiographical narrative the analysis provides an aesthetic and cultural evaluation of the poem in terms both of the western poetic tradition to which it refers through its rich intertextuality and of its significance as a postcolonial milestone the commentary locates walcott in an aesthetic tradition running from emerson through the american pragmatists to modernist poets describes his experimental use of certain central narrative strategies in his semi autobiographical long poems which is compared to those of another openly admired bilingual writer vladimir nabokov explores walcott s revision of the epic mode and of the genre of autobiography delineates his unfolding of a post romantic internalization of the poet s arthurian quest and discusses his complex treatment of the multi layered metaphor of light as major evidence of the maturity of his style and poetic with their conscious cross fertilization between the literary cultures of europe and the caribbean an appendix to this study contains the transcriptions of various walcott events that took place in italy in the summers of 2000 and 2001 including a creative writing seminar a press conference and readings this extensive material opens a window onto walcott s gifts as a teacher to his stringent yet passionate commitment to the art of poetry and to the ways in which he and his students grapple with the challenges of literary translation

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