## Letters From War By Hunnyfresh Swan Queen Fanfic Recs

The Nordic Countries: From War to Cold War, 1944–51From War Room to Living RoomA Companion to the War FilmThe physiology of war: Napoleon and the Russian campaign and Power and liberty [from Voina i mir"]. Tr. from the Fr. by H. SmithA Lesson from WarThe Copperhead and Other Stories of the North During the American WarOur War TooCatalogue of Printed BooksThe Nineteenth Century and AfterFrancis Parkman's WorksHistory of the Pequot WarCases Argued and Decided in the Supreme Court of the United StatesThe Statesman's Year-bookThe dictionary of English history, ed. by S. J. Low and F. S. PullingThe BookmanChambers's Journal of Popular Literature, Science and ArtsHouse documentsThe AcademyThe Age of AnneThe Truth Seeker Tony Insall Tish Davidson Douglas A. Cunningham Lev Nikolaevich Tolstoi (count.) Elmer Davis Harold Frederic Margaret Paton-Walsh British Museum Francis Parkman United States. Supreme Court Frederick Martin English history Edward Ellis Morris

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this book is a collection of diplomatic documents describing the development of british relations with the nordic countries between the end of the second world war and the defeat of the labour government in 1951 the end of the second world war brought hopes of building a new society in western europe this volume documents foreign office concerns about the range of problems both multilateral and bilateral which still remained to be resolved in the nordic area and describes the evolution of policies to deal with them the soviet union which in may 1945 already occupied parts of norway and denmark and dominated finland was perceived as a growing threat the nordic region was considered to be of significant strategic importance during this period the documents describe the process whereby britain attempted to encourage scandinavian countries away from their support for neutrality and by enlisting american support began the process which led to the signature of the atlantic treaty in 1949 signed by norway denmark and iceland they also include material describing the establishment of information research department formed to counteract soviet propaganda and illustrating some of its methods some documents not previously in the public

domain have been declassified for this volume most are drawn from the archives of the foreign and commonwealth office but there are also a number of prime ministerial and cabinet office documents this book will be of much interest to students of the cold war european history british political history international history and ir in general

the military s focus on innovation and problem solving has led to the creation of numerous items and technologies that have transcended the battlefield and become commonplace in our daily lives this accessible reference volume explores 46 of these innovations from duct tape to microwaves focusing on the people and events that made each possible entries follow a standardized format that covers both the development and initial military applications of each innovation as well as its transition into civilian life readers will gain a better understanding of the challenges military leaders have faced for hundreds of years that have spurred these innovations from keeping tabs on enemy movements to keeping soldiers healthy and well fed each entry also explores the historical antecedents of the innovation helping readers contextualize the evolution of objects and ideas a carefully curated list of further readings rounds out each entry pointing readers toward additional resources for more in depth study for readers wishing to focus on a particular category of innovation a thematic list of entries at the beginning of the volume will help them narrow their search

a companion to the war film contains 27 original essays that examine all aspects of the genre from the traditional war film to the new global nature of conflicts and the diverse formats that war stories assume in today s digital culture includes new works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of the war film moves beyond the limited confines of the combat film to cover home front films international and foreign language films and a range of conflicts and time periods addresses complex questions of gender race forced internment international terrorism and war protest in films such as full metal jacket good kill grace is gone gran torino the messenger snow falling on cedars so proudly we hail tae guk gi the brotherhood of war tender comrade and zero dark thirty provides a nuanced vision of war film that brings the genre firmly into the 21st century and points the way for exciting future scholarship

in the late 1930s a number of american women especially those allied with various peace and isolationist groups protested against the nation s entry into world war ii while their story is fairly well known margaret paton walsh reveals a far less familiar story of women who fervently felt that american intervention was absolutely necessary paton walsh recounts how the united states became involved in the war but does so through the eyes of american women who faced it as a necessary evil covering the period between 1935 and 1941 she examines how these women functioned as political actors even though they were excluded from positions of power through activism in women s organizations informal women s networks and even male dominated lobbying groups in the great debate over whether america should enter the war some women favored aid to the allies not because they hoped for war but because they hoped aid would forestall more direct u s involvement but also because they believed war was preferable to a nazi victory paton walsh shows that this activism involved some of the most prominent women of their day elizabeth cutter morrow whose son in law charles lindbergh was an isolationist spokesman supported the

revision of the neutrality acts to allow the sale of arms to the allies and expressed her support in a national radio broadcast soon other women joined this debate esther brunauer of the aauw journalist dorothy thompson and organizations like the league of women voters and national women s trade union league broke from the pacifist tradition to advocate american aid for the allied cause focusing on the conflict in europe paton walsh shows how these women grasped the implications of the lend lease program for america s entry into the war but supported it nevertheless by late 1941 the women s division of the fight for freedom committee had been established no longer merely advocating aid to britain to keep american boys out of battle this organization supported direct american involvement in the war as a means of stopping nazi oppression while most historians have focused on women s pacifism paton walsh connects women more directly to world events and shows how those interventionists reformulated maternalist ideas to justify and explain their beliefs our war too is a story of american women trying to reconcile the irreconcilable to preserve both their principles and their peace it expands our understanding of women as political actors and thinkers about foreign policy as it sheds new light on american public opinion over the build up to the war

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