

Little Tales Of Misogyny

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by the bestselling author of the talented mr ripley carol and strangers on a train very wicked very funny very unsettling guardian each story is more appalling than the next deadpan in tone and dripping with black humour independent these little tales are tremendous fun glorious hand grenades lobbed at the reader by a gleeful cackling patricia highsmith dan rhodes little tales of misogyny is highsmith s legendary cultish short story collection with an eerie simplicity of style highsmith turns our next door neighbours into sadistic psychopaths lying in wait among white picket fences and manicured lawns in

these darkly satirical often hilarious sketches you'll meet seemingly familiar women with the power to destroy both themselves and the men around them all these funny and provocative stories are marked by Patricia Highsmith's individual view of people and society and her gift for turning the bizarre extremes of human behaviour into sophisticated entertainment the no.1 greatest crime writer the times

the revival of interest in Highsmith continues with the publication of this legendary cultish short story collection which upsets conventional notions of female character revealing the devastating power of once familiar creatures

this teaching anthology collects texts from the vast archive of medieval arthurian literature it includes selections from mainstream canonical authors such as Geoffrey of Monmouth and Malory and more peripheral works such as the Melech Artus a 12th century hebrew text and the Dutch Morien featuring a black knight characters and authors showcase the diversity of race religion gender and gender orientation of the arthurian tradition the anthology and its accompanying website offer a variety of genres ranging from visual art to historical chronicles and from romance to drama arthurian works while concentrated in England France and Wales are found across medieval Europe and thus this anthology includes texts from Iceland to Greece the Broadview anthology of medieval arthurian literature is ideally suited to teaching it includes full texts such as Chrétien de Troyes knight of the cart Chaucer's wife of bath's tale and the anonymous sir Gawain and the Green Knight for classes that wish to study a whole work in depth it also includes shorter excerpts of parallel incidents such as the Uther and Igraine story so that students can compare a story's treatment by different authors marginal glosses assist students with the middle english texts while introductory notes and explanatory footnotes give students necessary background information

since the early 1970s Marina Warner has been one of the most challenging subtle and profound commentators on the culture of past and present unravelling our webs of images ideas and beliefs and making new and provocative connections this resonant collection draws together essays written over twenty five years offering a wide ranging retrospective of her developing ideas whether writing on Vietnam Mrs Thatcher the dollar sign and the twin towers Queen Elizabeth I and incest weeping madonnas zombies or fairytales Marina Warner displays a rare gift for blending historical and anthropological insights with deft and perceptive readings on individual works

fairytales form a cornerstone of children's and YA literature studies and the tale of Hansel and Gretel has been translated

adapted and retold across the years reading children's fairytales inside the gingerbread house brings together leading and emerging researchers and practitioners to showcase how interdisciplinary approaches enable diverse responses to texts this edited collection opens up possibilities for cross pollination between critical multimodal and creative approaches it celebrates multiple forms of knowledge and meaning making within and beyond academic discourse and engages young people in the conversation the authors explore a wide range of retellings of hansel and gretel from children's picturebooks graphic novels poetry and young adult fiction to sculpture and hip hop to offer a comprehensive investigation of the tale the volume also benefits from the voices of acclaimed creative writers who create and reflect on retellings that cross cultural and international boundaries in engaging with such a range of popular retellings the chapters bring a renewed attention to the need to disrupt hierarchical and canonical perspectives on children's and YA literature

a lively and accessible introduction to the variety depth and wonder of chaucer's best known poem

thirteen scholars from ten different national backgrounds offer their diverse commentaries on misogyny in literature the diversity is intentional as it shows how much misogyny has been able to permeate centuries and literatures but it also shows that those trying to resist it are just as cosmopolitan the collection discloses the negative sameness of different peoples and cultures in their misogyny found in such celebrated authors as boccaccio byron chaucer gallegos gide d h lawrence melville mangan pushkin salih shakespeare and swift

this poisonous little book contains four wicked stories of love gone wrong taken from little tales of misogyny highsmith's satirical cultish short story collection these dark and often funny sketches reveal how your lover may not always have your best interests at heart

since 1969 ethan allen has been the subject of three biographical studies all of which indulge in sustaining and revitalizing the image of allen as a physically imposing vermont yeoman a defender of the rights of americans an eloquent military hero and a master of many guises from rough frontiersman to gentleman philosopher seeking the authentic ethan allen the authors of this volume ask how did that ethan allen secure his place in popular culture as they observe this spectacular persona leaves little room for a more accurate assessment of allen as a self interested land speculator rebellious mob leader inexperienced militia officer and truth challenged man who would steer vermont into the british empire drawing extensively from the correspondence in ethan allen and his kin and a wide range of historical political and cultural sources duffy and muller

analyze the factors that led to ethan allen s two hundred year old status as the most famous figure in vermont s past placing facts against myths the authors reveal how allen acquired and retained his iconic image how the much repeated legends composed after his death coincide with his life why recollections of him are synonymous with the story of vermont and why some vermonterers still assign to allen their own cherished and idealized values

profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes

presents 389 biographies and critiques of the most popular and influential literary figures of all time

provides alphabetically arranged entries on folk and fairy tales from around the world including information on authors subjects themes characters and national traditions

essays on authors whose lives span the twentieth century and serve as examples in the complex evolution of an immensely popular genre that has been greatly affected by market forces their careers and works reveal changing perspectives on crime and punishment in american society and culture

to set the field fairy tales are traditional or literary fictional narratives that combine human and non human protagonists with elements of wonder and the supernatural scholars of literature and film explore how such narratives manifest in film either native to it or changelings from written literature or oral tradition among the topics are the commodification of childhood in contemporary fairy tale film guillermo del toro s pan s labyrinth el laberinto del fauno and neomagical realism feminism and place in the juniper tree patriarchal backlash and nostalgia in disney s enchanted feminist cultural pedagogy in angela carter and neil jordan s the company of wolves and a secret midnight ball and a magic cloak in stanley kubrick s eyes wide shut

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