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Love in Contemporary British Drama Life of Catherine McAuley An Ethical Modernity? Emotions through Literature The Collected Clinical Works of Alfred Adler Living Guidelines Modern Love Higher-grade English [by W.S. Dalgleish]. By W.S. Dalgleish In the Agora The Contemporary Review A Hand-book of the English Language The Century Illustrated Monthly Magazine A Victorian Anthology, 1837-1895 The Book of Modern Catholic Prose George Meredith Temple Bar Billboard Adult Catalog: Subjects The Modern Review The Ridpath Library of Universal Literature Korbinian Stöckl Mary C. Sullivan Mariano Longo Alfred Adler Alfred Henry David Shumway Walter Scott Dalgleish John Ralston Saul Robert Gordon Latham Edmund Clarence Stedman Richard Le Gallienne Los Angeles County Public Library Ramananda Chatterjee John Clark Ridpath

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despite the recent turn to affects and emotions in the humanities and despite the unceasing popularity of romantic and erotic love as a motif in fictional works of all genres the subject has received surprisingly little attention in academic studies of contemporary drama love in contemporary british drama reflects the appeal of love as a topic and driving force in dramatic works with in depth analyses of eight pivotal plays from the past three decades following an interdisciplinary and historical approach the study collects and condenses theories of love from philosophy and sociology to derive persisting discourses and to examine their reoccurrence and transformation in contemporary plays special emphasis is put on narratives of love s compensatory function and precariousness and on how modifications of these narratives epitomise the peculiarities of emotional life in the social and cultural context of the present based on the assumption that drama is especially inclined to draw on shared narratives for representations of love the book demonstrates that love is both a window to remnants of the past in the present and a proper subject matter for drama in times in which the suitability of the dramatic form has been questioned

reprint of the original first published in 1871 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost

an ethical modernity investigates the relation between hegel s doctrine of ethical life *sittlichkeit* and modernity as a historical category and a philosophical concept in this collection of essays the authors analyze hegel s theory of ethical life from various perspectives social ontology social practices and beliefs theory of judgment relations between hegel s theory of ethical life and kant s ethics hegel s philosophy of family relation of the modern market to european values the ethos of state and of international relations and hegel s metaphilosophical commitment to philosophy this volume is of importance to anyone interested in how hegel s practical philosophy relates to us and our times

engaging with the wide sociological literature on emotions this book explores the social representation of emotions their management and their effects by making reference to creative sources with a specific focus on literary narrative including the works of figures such as dante austen manzoni tolstoy and kundera the author draws out the capacity of literary works to describe and represent both the external aspects of social relations and the inner motivations of the involved actors an interdisciplinary study that combines sociology narratology philosophy

historical analysis and literary criticism emotions through literature invites us to re think the role of emotions in sociological analysis employing literary narratives to give plausible intellectual responses to the double nature of emotions their being both individual and social

adler s journal articles written between 1931 and 1937 encapsulate the most mature expression of his ideas on theory and practice of the twenty eight articles included in this volume five are devoted to child development selection of symptoms consequences of pampering prevention of delinquency and education another five cover theoretical issues self consistent unity of personality structures of psychic activity striving for superiority and social interest in three articles about psychopathology he addresses the neurotic s character symptoms and picture of the world as well as the prevention of neurosis five more articles contain his ideas on compulsion neurosis fear of women alcohol and drug abuse the mind body connection and psychosomatic disturbances he offers practical diagnostic guidance in two articles about family constellation and earliest recollections finally he provides a dramatic comparison to psychoanalysis and then a rare insight into the technique of psychotherapy this volume is an essential resource for anyone wishing to gain an in depth understanding of adler s remarkable timeless insights into human nature and their yet to be realized potential provided by publisher

portable quotable thoughts and guidance for living with assurances from beyond short and pithy readings a to z insight to happiness and success for your earthside visit

my ideas of romance came from the movies said woody allen and it is to the movies as well as to novels advice columns and self help books that david shumway turns for his history of modern love modern love argues that a crisis in the meaning and experience of marriage emerged when it lost its institutional function of controlling the distribution of property and instead came to be seen as a locus for feelings of desire togetherness and loss over the course of the twentieth century partly in response to this crisis a new language of love intimacy emerged not so much replacing but rather coexisting with the earlier language of romance reading a wide range of texts from early twentieth century advice columns and their late twentieth century antecedent the relationship self help book to hollywood screwball comedies and from the relationship films of woody allen and his successors to contemporary realist novels about marriages shumway argues that the kinds of stories the culture has told itself have changed part layperson s history of marriage and romance part meditation on intimacy itself modern love will be both amusing and interesting to almost anyone who thinks about relationships and who doesn t

a spirited and engaging read in the agora effectively illustrates how canadian philosophers have contributed to public discourse and enriched our world it is a collection that is sure to prompt both interest and debate

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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