

Mass Atrocity Ordinary Evil And Hannah Arendt Criminal Consciousness In Argentinas Dirty War

Argentina's "Dirty War" Behind the Disappearances Dirty Secrets, Dirty War Argentina's Missing Bones Departing at Dawn Uncovering the Truth about Argentina's Dirty War Argentina's Dirty War The Ideological Origins of the Dirty War Torture The Catholic Church and Argentina's Dirty War Disappearing Acts The Jacarandas Consent of the Damned Argentina Argentina's Dirty War Dossier Secreto Embodying Resistance The Silencing of Argentina's Dirty War God's Assassins Francis, The People's Pope Donald C. Hodges Iain Guest David Cox James P. Brennan Gloria Lisé Veronica Diaz Federico Finchelstein Sanford Levinson Gustavo Morello Diana Taylor Mark Whittle David M K Sheinin Jeff Hay Inés Sánchez de Boado Martin Edwin Andersen Dianne Marie Zandstra Jennifer Bentz M. Patricia Marchak Ted Rall

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argentinians ask how their ultracivilized country reputedly the most european in latin america could have relapsed into near barbarism in the 1970s this enlightening study seeks to answer that question by reviewing the underlying political events and intellectual foundations of the dirty war 1975 1978 and overlapping military process 1976 1982 it examines the ideologies and actions of the main protagonists the armed forces guerrillas and organized labor over time and traces them to their roots in the most comprehensive treatment of the subject to date hodge examines primary materials never seen by other researchers including clandestinely published guerrilla documents and interviews important actors in argentina s political drama his wide ranging scholarship traces the origins of the national security and national salvation doctrines to the spanish inquisition sixteenth century witch hunts and nineteenth

century reactions to the modernizing ideologies of liberalism democracy socialism and communism hedges posits that the dirty war military process and revolutionary war to which they responded represented the culmination of social tensions that arose in 1930 with the launching of the military era by argentina s first successful twentieth century coup he offers the disquieting hypothesis that as long as the argentine question remains unsettled the military may intervene again the resistance movement will remain strong and violence may continue even under a democratic government

2 the war begins

from 1976 1983 an estimated 30 000 people disappeared in argentina they were victims of the dirty war a brutal campaign designed by the government to root out possible subversives robert j cox editor of the buenos aires herald did what few others were willing to do he told the truth about what was happening every day in his newspaper he challenged those in power asking questions and demanding answers

argentina s missing bones is the first comprehensive english language work of historical scholarship on the 1976 83 military dictatorship and argentina s notorious experience with state terrorism during the so called dirty war it examines this history in a single but crucial place córdoba argentina s second largest city a site of thunderous working class and student protest prior to the dictatorship it later became a place where state terrorism was particularly cruel considering the legacy of this violent period james p brennan examines the role of the state in constructing a public memory of the violence and in holding those responsible accountable through the most extensive trials for crimes against humanity to take place anywhere in latin america

a quiet powerful novel of a young woman caught in the chaos of argentina in the mid 1970s when speaking against the government could mean death publishers weekly march 23 1976 berta watches horrified as her lover a union organizer named atilio is thrown from a window to his death by soldiers the next day colonel jorge rafael videla stages a coup d état and a military dictatorship takes control of argentina and even though she was never a part of atilio s union efforts berta is on a list to be disappeared fleeing to relatives in the countryside she becomes part of the family she knows only from old photographs aunt avelina who blasts music from an old record player uncle nepomuceno who watches slugs slither in the garden every afternoon and uncle javier who sits in his tiny grocery store day and night but soon enough berta realizes she must run even further to save her life and those she has come to love with a prose that is light yet penetrating gloria lisé has written a beautifully simple poetic story of solidarity and love with memorable characters painted in the tender strokes of a watercolor luisa valenzuela author of black novel

with argentinians

this book presents an intellectual genealogy of the dirty war in argentina it focuses on the theory and practice of the fascist idea in modern argentine political culture including the connections between fascist fascism populism antisemitism and the military junta's practices of torture and state violence its networks of concentration camps and extermination

torture is perhaps the most unequivocally banned practice in the world today yet recent photographs from abu ghraib substantiated claims that the united states and some of its allies are using methods of questioning relating to the war on terrorism that could be described as torture or at the very least as inhuman and degrading in terror's wake the use of such methods at least under some conditions has gained some prominent defenders notably from within the white house in this revised edition torture a collection brings together leading lawyers political theorists social scientists and public intellectuals to debate the advisability of maintaining the absolute ban and to reflect on what it says about our societies if we do or do not adhere to it in all circumstances new to this edition are essays by charles krauthammer and andrew sullivan on the adoption in 2005 of the mccain amendment which explicitly bars the use of torture and other cruel methods of interrogation

drawing on interviews with victims of forced disappearance documents from the state and the church as well as field work and participant observation the catholic church and argentina's dirty war explores how the argentine government deployed the legitimating discourse of catholicism to justify terrorism in the case of la salette missionaries it examines how the official catholic hierarchy rationalized their silence and how the victims understood their catholic faith in such a context

taylor uses performance theory to explore how public spectacle both builds and dismantles a sense of national and gender identity here nation is understood as a product of communal imaginings that are rehearsed written and staged and spectacle is the desiring machine at work in those imaginings taylor argues that the founding scenario of argentineness stages the struggle for national identity as a battle between men fought on over and through the feminine body of the motherland she shows how the military's representations of itself as the model of national authenticity established the parameters of the conflict in the 70s and 80s feminized the enemy and positioned the public limiting its ability to respond

based on a true story the jacarandas is about a brutal and morally challenging world and yet where human dignity and forgiveness find a way to break through the darkness daniel is a university student who joins the federal police hunting leftist

subversives in buenos aires during argentina s dirty war in the 1970s but it s an occupation that eats its young and he soon learns that besides fitness and hate the military regime requires loyalty batons and electric prods and the disappeared when daniel returns to the university as an infiltrator in this subversive hotbed he begins a struggle between duty and morality and between friendship and survival the jacarandas is the story of the purple bloom of the jacaranda tree whose beauty and messiness are the inextricably intertwined saga that has always been argentina it s an untold perspective on this dark stain in argentina s history that sears its social conscience even today

under violent military dictatorship operation condor and the dirty war scarred argentina from the mid 1970s to the early 1980s leaving behind a legacy of repression state terror and political murder even today the now democratic argentine government attempts to repair the damage of these atrocities by making human rights a policy priority but what about the other dirty war during which argentine civilians including indigenous populations and foreign powers ignored and even abetted the state s vicious crimes against humanity in this groundbreaking new work david sheinin draws on previously classified argentine government documents human rights lawsuits and archived propaganda to illustrate the military constructed fantasy of bloodshed as a public defense of human rights exploring the reactions of civilians and the international community to the daily carnage sheinin unearths how compliance with the dictatorship perpetuated the violence that defined a nation this new approach to the history of human rights in argentina will change how we understand dictatorship democracy and state terror

this anthology contains a collection of writings chosen for their unique insights into argentina s dirty war during which an estimated 10 000 to 30 000 citizens were killed by argentina s military dictatorship it includes writings that detail the factors that gave rise to the conflict and first person narratives are provided to give the reader insight into the thoughts of the people who experienced the events critical information is broken out and encapsulated into charts timelines and graphs maps are provided detailing key geographic information

this book traces narrative strategies in griselda gambaro s novels to the grotesco criollo and to the broader grotesque tradition these are analyzed with an emphasis on their critique of social relationships within the argentine political system and male

in the words of both the perpetrators of terrorism and their victims god s assassins explores what happens when a state turns on its citizens between 1976 and 1983 an estimated 30 000 argentines disappeared under the military junta most were imprisoned and tortured before being murdered by the military patricia marchak interviewed many who were involved in the horror including military personnel who

justified the torture and killings roman catholic clergy who encouraged the state to save the country from liberation theology citizens who refused to believe that their government could commit such atrocities and survivors whose tragic personal experiences attest that a state can indeed terrify and kill its own people

culminating his bestselling series of graphic biographies snowden new york times graphic books bestseller bernie and trump ted rall s pope francis presents the life ideas and political impact of the most progressive spiritual leader the world s roman catholics have had since jesus christ himself and just in time too can a reformer working within an established conservative bureaucratic institution make real change usually radical thinker and political cartoonist ted rall would be among the first to shout hell no but rall believes that pope francis may be the one notable exception by expressing sympathy and outrage on behalf of the poor and hungry solidarity with same sex couples and righteous anger against the world s banks use of capital to gain profit at the expense of local communities and on the backs of the middle class pope francis may have already changed the tone and substance of the conversation rall believes as the world s governments persist in ignoring global warming and exporting war and suffering rall considers pope francis to be the one world leader who might be able to encourage and inspire a new populism to turn the tide raised roman catholic himself ted rall is able to bring depth to his latest graphic biography as perhaps no other writer or comics artist could rall s art is always attuned to the human comedy his protagonists funny at the same time as they provide a serious account of some of the most pressing issues and struggles of our times

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