

Meaning And Textuality

Texts and Textuality Sexuality and Textuality in Henry James Truth and Textuality in Chaucer's Poetry Orality and Textuality in the Spanish Sentimental Romance Orality and Textuality in the Indian Context Following the Textual Revolution Thick Corpus, Organic Variation and Textuality in Oral Tradition Texts and Textuality Linguistic Descriptions of the Greek New Testament Finding the Synoptic Gospels' Construction Process Texts on Texts and Textuality What makes a Text a Text? What makes a text a text? Criteria for text functionality Meaning and Textuality Rethinking Blake's Textuality Structuralism and the Biblical Text Vision and Textuality Critical Review of Books in Religion International Studies in Philosophy Philip G. Cohen Lloyd Davis Lisa J. Kiser Diane Marie Wright Ludo Rocher Tymon Adamczewski Lauri Honko Philip G. Cohen Stanley E. Porter Hojoon Ahn Eugene Francis Kaelin François Rastier Molly Anne Rothenberg David Greenwood Stephen W. Melville

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these essays deal with the scholarly study of the genesis transmission and editorial reconstitution of texts by exploring the connections between textual instability and textual theory interpretation and pedagogy what makes this collection unique is that each essay brings a different theoretical orientation new historicism poststructuralism or feminism to bear upon a different text such as whitman s leaves of grass faulkner s the sound and the fury or hypertext fiction to explore the dialectical relationship between texts and textuality the essays bring some of the textual theories that compete with each other today into contact with a broad range of primarily literary textual histories that texts are intrinsically unstable frequently consisting of a series of determinate historical versions has consequences for all students of literature because different versions of a literary work frequently help shape different readings independently of the interpretations brought to bear upon them textual instability of the works is relevant to our understanding of how the meanings of texts are generated the

contributors build on the numerous challenges to the anglo american editorial tradition mounted during the past decade by scholars as diverse as jerome mcgann d f mckenzie peter shillingsburg d c greetham hershel parker and hans walter gabler the volume contributes to the paradigm shift in textual scholarship inaugurated by these scholars index

using freudian and post freudian theories henry james s fiction is reinterpreted as an arena of linguistic and sexual interaction through readings of novels including the american and the golden bowl it is argued that james s work like freud s itself can be read as representative and revealing of social and psychological forces and then reread as a product of these same forces the emphasis is not biographical but through employing such theorists as lacan and kristeva textual wherein textuality becomes the field of disclosure for sexuality the traditional jamesian narrative of the passage from innocence is reformulated as both the characterized virgins and the texts entrance into the complexities of the sociosexual order

analysis of literature and culture abounds in modern scholarship customarily written in the familiar language of literary theory though the terminology today seems more or less straightforward this was not always the case the propositions for a new and active understanding of text put forward in the 1960s by theorists like roland barthes and jacques derrida profoundly influenced contemporary critical thought and were unnerving to many this book examines how a divergent school of literary and cultural studies created french theory appropriated its ideas about text and textuality and altered the landscape of debate in mainstream academic discourse the author traces the standardization of a once rebellious poststructuralism and presents contemporary critical thinking that questions the assumptions of theory

the articles in this volume stem from the 5th international folklore fellow s summer school a forum for the global evaluation of folklore methodology held in turku in august 1999 thick corpus organic variation and textuality are new keywords in folklore theory they signal a shift of paradigm between the intercultural study of variation the modern scholar focuses on intensive fieldwork on living systems of tradition trying to create thick corpora of material reflecting the organic variation of folklore in context

first published in 1997 routledge is an imprint of taylor francis an informa company

stanley e porter provides descriptions of various important topics in greek linguistics from a systemic functional linguistics sfl perspective an approach that has been foundational to porter s long and influential career in the field of new testament greek deep insights into porter s understanding of sfl are displayed throughout based either upon how he positions sfl in relation to other linguistic models or how he utilizes it to describe topics within greek and new testament studies porter reflects on his core approach to the greek new testament by exploring subjects such as metaphor rhetoric cognition orality and textuality as well

as studies on linguistic schools of thought and traditional grammar

this study critically examines the current state of synoptic gospel studies particularly many scholars reliance on the literary dependence hypothesis and endeavors to advance a more balanced approach the author attempts to deduce the synoptic gospels construction process by meticulously examining the eucharist and its co text within these gospels by employing a model of mode register analysis based on systemic functional linguistics this study uncovers the probability that each designated text in the synoptic gospels was constructed based on oral gospel tradition s under the influence of each constructor s identity

this book argues the case for an american phenomenology as applied to works of literary art the argument is made by ten chapters of aesthetic theory and practical criticism enclosed in a surrounding frame of preface and afterword

seminar paper from the year 2022 in the subject english language and literature studies linguistics grade 1 0 akad university of applied sciences stuttgart language english abstract the question what makes a text a text is the topic of this assignment the definition of text has been discussed extensively among linguists they have taken different approaches to define what makes a text a text although some were similar no consensus on a definition has been reached yet the question is particularly interesting in regard to text production this assignment is therefore of interest to text producers and those who analyse texts texts serve the purpose of conveying a message or information more literally their purpose is to communicate with the recipient thus to produce meaningful and comprehensible texts a basic understanding of the criteria for textuality is essential this assignment and its results are based on an extensive literature research of books scientific journals and the internet the assignment begins by exploring the definition of text and textuality both concepts are defined and some linguistic issues are discussed the work of de beaugrande and dressler often serves as a point of reference when discussing this topic they defined seven criteria for textuality to distinguish texts from non texts these criteria are examined and defined in the third section and examples of each criterion are given excerpts are taken from the i have a dream speech by martin luther king jr the aim is to determine whether this speech can be regarded as a text based on the criteria of de beaugrande and dressler the assignment ends with a critical discussion and conclusion

essay from the year 2020 in the subject literature general grade 1 3 akad university of applied sciences stuttgart language english abstract can sentences or words that express statements or questions by any means be accepted as a text must a text be informative and well intended to its recipients to be valued as textual or does it solely need to be meaningful and suitable for the context furthermore what exactly does the word text or textual even mean although one may have an intuitive understanding of what a text is it can be necessary to establish a clear distinction between a text and a non text the understanding of what makes a text a text is particularly interesting not only for translators interpreters or linguists to mention only a few but also for anyone who aims to produce comprehensible texts the knowledge helps to produce texts where clear references of textuality can be made visible

rastier proposes a theoretical framework for the semantic description and typology of texts establishing a critical debate among various streams of research before arriving at a synthesis of literary semiotics thematics and linguistic semantics

since its founding by Jacques Waardenburg in 1971 *Religion and Reason* has been a leading forum for contributions on theories, theoretical issues and agendas related to the phenomenon and the study of religion. Topics include among others: category formation, comparison, ethnophilosophy, hermeneutics, methodology, myth, phenomenology, philosophy of science, scientific atheism, structuralism and theories of religion. From time to time the series publishes volumes that map the state of the art and the history of the discipline.

The influence of contemporary literary theory on art history is increasingly evident but there is little or no agreement about the nature and consequence of this new intersection of the visual and the textual. *Vision and Textuality* brings together essays by many of the most influential scholars in the field, both young and more established writers from the United States, England and France, to address the emergent terms and practices of contemporary art history. With essays by Rosalind Krauss, Hal Foster, Norman Bryson, Victor Burgin, Martin Jay, Louis Marin, Thomas Crow, Griselda Pollock and others, the volume is organized into sections devoted to the discipline of art history, the implications of semiotics, the new cultural history of art and the impact of psychoanalysis. The works discussed in these essays range from Rembrandt's *Danaë* to Jorge Immendorf's *Café Deutschland*, from Vauxhall Gardens to Max Ernst and from the *Imagines* of Philostratus to William Godwin's novel *Caleb Williams*. Each section is preceded by a short introduction that offers further contexts for considering the essays that follow. While the editors' general introduction presents an overall exploration of the relation between vision and textuality in a variety of both institutional and theoretical contexts, among other issues it examines the relevance of aesthetics, the current concern with modernism and postmodernism and the possible development of new disciplinary formations in the humanities. Contributors: Mieke Bal, John Bender, Norman Bryson, Victor Burgin, Thomas Crow, Peter de Bolla, Hal Foster, Michael Holly, Martin Jay, Rosalind Krauss, Françoise Lucbert, Louis Martin, Stephen Melville, Griselda Pollock, Bill Readings, Irit Rogoff, Bennet Schaber, John Tagg.

a quarterly of comparative studies of Chinese and foreign literatures

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