Methodist Church Nigeria Hymns

Hymns and Constructions of RaceContemporary Dimensions in Nigerian MusicThe HymnThe Living Culture of NigeriaThe Hymns of the United Methodist HymnalDeep from withinNigeria MagazineThe Church and Education in NigeriaNigerian History and CultureThe StanzaHymns and Prayers for Use in the National Church of Nigeria and the Cameroons The National Bibliography of Nigeria Companion to the Hymnal Religious and Theological AbstractsNigeria Research in EducationThe ChoirG.K. Hall Interdisciplinary Bibliographic Guide to Black StudiesGuide to the Hymns and Tunes of American MethodismNigerian Music ReviewAfrica Erin Johnson-Williams Charles Aluede Saburi Oladeni Biobaku Diana Sanchez Alfred Fáy mí Olú égun E. J. Ibeagha Richard Olaniyan Fred Daniel Gealy Schomburg Center for Research in Black Culture Hymns and Constructions of Race Contemporary Dimensions in Nigerian Music The Hymn The Living Culture of Nigeria The Hymns of the United Methodist Hymnal Deep from within Nigeria Magazine The Church and Education in Nigeria Nigerian History and Culture The Stanza Hymns and Prayers for Use in the National Church of Nigeria and the Cameroons The National Bibliography of Nigeria Companion to the Hymnal Religious and Theological Abstracts Nigeria Research in Education The Choir G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies Guide to the Hymns and Tunes of American Methodism Nigerian Music Review Africa Erin Johnson-Williams Charles Aluede Saburi Oladeni Biobaku Diana Sanchez Alfred Fáy mí Olú égun E. J. Ibeagha Richard Olaniyan Fred Daniel Gealy Schomburg Center for Research in Black Culture

hymns and constructions of race mobility agency de coloniality examines how the hymn historically and today has reinforced negotiated and resisted constructions of race it brings together diverse perspectives from musicology ethnomusicology theology anthropology performance studies history and postcolonial scholarship to show how the hymn has perpetuated generated and challenged racial identities the global range of contributors cover a variety of historical and geographical contexts with case studies from china and brazil to suriname and south africa they explore the hymn as a product

of imperialism and settler colonialism and as a vehicle for sonic oppression and or resistance within and beyond congregational settings the volume contends that the lived tradition of hymn singing with its connections to centuries of global christian mission is a particularly apt lens for examining both local and global negotiations of race power and identity it will be relevant for scholars interested in religion music race and postcolonialism

from ancient to contemporary times music in the area known as nigeria has passed through different stages of transmutation primarily transmitted through oral means has in the last century received significant scholarly attention areas like folksong documentation ethno organological studies popular music studies and art music have continued to feature in scholarly discourse societal dynamism allows room for scholarly reassessment and evaluation of aspects of nigerian music thus reflecting change and continuity in the area it is within this cusp that this book looks at contemporary trajectories in nigerian music

includes a history for each hymn reproducible for local use paper

deep from within chronicles the life of alfred olúsegun fáyemi from his early years at Ìfàkì Èkiti and abeokúta nigeria through to his ninth decade he attended igbobi college yábàá and abeokúta grammar school the latter for the cambridge higher school certificate course he studied medicine at the hebrew university hadassah medical school jerusalem israel and graduated with an msc pathology and md degrees he served as an intern and senior house officer at the university college hospital ibàdàn nigeria followed by a pathology residency at the mount sinal hospital and medical center new york he is board certified in anatomic and clinical pathology and he is a fellow of the college of american pathologists he practiced as a pathologist and later for decades as the director of pathology and laboratories of hospital systems in new jersey and new york he also served as an associate clinical professor of pathology and professorial lecturer at the mount sinai school of medicine new york visiting professor of pathology at the college of medicine obáfémi awólówo university ilé ife nigeria Èkitì state university college of medicine and afe babalolá university college of medicine adó ekiti nigeria an accomplished and renowned documentary photographer of the african continent with

an extensive history of exhibitions in the united states and nigeria he is the author of three outstanding and celebrated books of photographs

rogal surveys the specifics of american methodist hymnody from 1878 through 1966 he provides a table of hymnals with full bibliographic data and traces the background and development of the six official methodist hymnals this book also serves as a reference guide to the 3 901 hymns and tunes included in the most recent editions of the six major methodist hymnals

includes proceedings of the executive council and list of members also section review of books

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