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publisher description

this norton critical edition presents some of the most important voices in modern drama and through the inclusion of supporting materials places each play in its proper intellectual artistic and historical context

this work provides an overview of irish theatre read in the light of ireland s self definition mediating between history and its relations with politics and art it attempts to do justice to the enabling and mirroring preoccupations of irish drama

the great english renaissance tragedy violent powerful unforgettable in a freshly edited and annotated student edition neill s edit of the play is very well done if there s a more knowledgeable or erudite unraveling of the play i haven t seen it steve sohmer comitatus this norton critical edition of john webster s 1612 13 tragedy offers a newly edited and annotated text together with a full introduction and illustrative materials intended for student readers the duchess of malfi s themes of love loyalty and betrayal have resonated through the centuries making this a perennially popular play with audiences and readers alike this volume includes a generous selection of supporting materials among them webster s likely sources for the play william painter george whetstone simon goulart and thomas beard as well as related works by webster and george wither on widows funerals and memorializing death a generous selection from mark h curtis s classic essay the alienated intellectuals of early stuart england tells readers as much about the character of bosola as it does about his creator henry fitzgeffrey 1617 and horatio busino 1618 provide early responses to the play criticism is thematically organized to provide readers with a clear sense of the duchess of malfi s central themes of dramaturgy the politics of family court and religion and gender also included are essays on contemporary re imaginings of the play and its critical reception over time contributors include don d

moore inga stina ewbank christina luckyj barbara correll d c gunby lee bliss rowland wymer brian chalk theodora jankowski and pascale aebischer a selected bibliography is also included

modern and contemporary irish drama is the ideal focal point for the study of irish literature and culture and because of its many great twentieth century works for the study of drama more generally

collects five plays spanning ibsen s career with general introductions explanatory annotations criticism and selections from his correspondence and other writings

this print pack contains yeat s poetry and prose norton critical edition modern irish drama norton critical edition 2e

the methuen drama guide to contemporary irish playwrights is an authoritative guide to the work of twenty five playwrights from the last 50 years whose work has helped to shape and define irish theatre written by a team of international scholars it provides an illuminating survey and analysis of each writer s plays and will be invaluable to anyone interested in studying or teaching contemporary irish drama the playwrights examined range from john b keane brian friel and tom murphy to the crop of writers who emerged in the 1990s and who include martin mcdonagh marina carr emma donoghue and mark o rowe each essay features a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits the critical reception and their place in the discourses of irish theatre a bibliography of texts and critical material with a total of 190 plays discussed in detail over half of which were written during the 1990s and 2000s the methuen drama guide to contemporary irish playwrights is unrivalled in its study of recent plays and playwrights

diaspora studies continue to expand in range and scope and remain fertile terrain for investigating multiple techniques of myth creation in dance performance history as performance dramatic narrative and staged rituals in the field similarly research in postcoloniality gender sexuality intercultural and literary studies among others all engage and feature core components of performance and myth in articulating and understanding their fields this sharing of similar components also demonstrates the interrelatedness of these fields in myth performance in the african diasporas ritual theatre and dance the authors contend that performance traditions across artistic disciplines

reveal a shared if sometimes varied journey among diasporic artists to reconnect with their african ancestors the volume begins with a historical and aesthetic overview of how dramatists choreographers and performance artists have approached the task of interpreting african myth the individual chapters reveal how specific artists dramatists and choreographers have interpreted african myth and what performative approaches and traditions they have used focusing on theatre practitioners from the nineteenth century through the present the authors examine performative traditions from canada the united states the caribbean and latin america drawing upon research in theatre dance and literary texts myth performance in the african diasporas will be crucial to academics interested in african performance viewed through the prism of myth making and spiritual ritualistic stagings besides those interested in diasporic studies this book will also be useful to scholars and students of history drama theatre and dance

thomas kyd s highly influential and popular revenge play is now available in a richly documented and critically engaging norton critical edition the freshly edited and annotated text comes with a full introduction and illustrative materials intended for student readers the spanish tragedy was well known to sixteenth century audiences and its central elements a play within a play and a ghost bent on revenge are widely believed to have influenced shakespeare s hamlet this volume includes a generous selection of supporting materials among them kyd s likely sources virgil jacques yver and the anonymous the earl of leicester betrays his own servant thomas nashe s satiric criticism of kyd michel de montaigne and francis bacon on revenge and the ballad of the spanish tragedy which suggests the play s initial reception criticism is thematically organized to provide readers with a clear sense of the play s major themes contributors include michael hattaway jonas a barish donna b hamilton g k hunter lorna hutson molly smith j r mulryne t mcalindon and andrew sofer a selected bibliography is also included

the irish repertory theatre celebrating thirty five years off broadway is the first book length history of the multi award winning off broadway irish repertory theatre company from its beginning in 1988 to its thirty fifth season in 2023 the book considers how the irish rep s plays and musicals reflect the irish diaspora the relationship between ireland and america and what it means to be irish and irish american both historically and in the twenty first century including how the irish rep is showcasing more diverse voices and experiences from women the lgbtqia community and irish and irish american people of color

the oxford handbook of shakespearean tragedy presents fifty four essays by a range of scholars from all parts of the world together these essays offer readers a fresh and comprehensive understanding of shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor the opening section explores ways in which later generations of critics have shaped our idea of shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past the second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies this is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of shakespearean tragedy the book's final section expands readers awareness of shakespeare's global reach tracing histories of criticism and performance across europe the americas australasia the middle east africa india and east asia

this norton critical edition includes five major early modern plays of the spanish empire the siege of numantia fuenteovejuna the dog in the manger life is a dream and the trials of a noble house when spain produced one of the most vibrant and dramatic canons in the history of theater an introduction a note on the translation and explanatory footnotes by g j racz and barbara fuchs background materials centering on the comedia on class gender and the performance of identity and on stages actors and audiences fourteen judiciously chosen critical essays both on golden age spanish drama generally and on the individual plays a selected bibliography

the great english renaissance tragedy violent powerful unforgettable in a freshly edited and annotated student edition

in uncovering the origin of the designation university wits bob logan examines the characteristics of the wits and their influence on the course of elizabethan drama for the first time christopher marlowe is placed in the context of the six university wits where his reputation stands out as the most prominent and the impact of his university education on his works is clarified the essays selected for reprinting assess the most significant scholarship written about marlowe including biographical studies challenges to familiar assumptions about the poet playwright and his works compositions on groupings of his works on individual works and on subjects particular to marlowe unique in

its perspective and in the collection of essays this book will interest all students and scholars of renaissance poetry drama and specialized cultural contexts

a tragedy that evokes both pity and terror now in a thoroughly revised and updated norton critical edition the norton critical edition is again based on the first folio 1623 the only authoritative text of the play the volume includes a revised introduction and new annotations and textual notes the second edition also includes the innovative feature the actors gallery which presents famous actors and actresses among them david garrick sarah siddons ian mckellen hira mikijirô patrick stewart and kate fleetwood reflecting on their roles in major productions of macbeth for stage and screen sources and contexts provides readers with an understanding of macbeth s origins in earlier texts specifically the works of the roman playwright seneca the tudor historian raphael holinshed and the medieval drama the slaughter of the innocents and the death of herod contexts for the play include contemporary debates on predestination versus free will martin luther versus erasmus witchcraft as fiction or fact reginald scott versus king james i the ethics of regicide an elizabethan homily versus jan de mariana s j and the ethics of equivocation henry garnet s j versus new to the second edition sir edward coke eight carefully chosen essays represent four hundred years of critical and theatrical interpretation contributors include simon forman samuel johnson samuel taylor coleridge thomas de quincey harry levin stephen orgel peter holland and presenting the latest arguments on the authorship controversy gary taylor finally an engaging new selection of macbeth s afterlives includes excerpts from giuseppi verdi s macbeth and related letters eugene ionesco s macbett 1972 bill cain s equivocation 2009 and more this edition also provides a list of online and print resources

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