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this study uses pepys s surviving papers to examine reading
practices collecting and the exchange of information in the late
17th century back cover

funeral games in honor of arthur vincent lourié explores the
varied aesthetic impulses and ever evolving personal motivations
of russian composer arthur lourié a st petersburg native allied
with the futurist movement and profoundly sympathetic to silver

age decadence lourié was swept away by the revolution he surfaced as a communist commissar of music before landing in europe and america where his career foundered making his way by serving others he became stravinsky s right hand man serge koussevitsky s ghostwriter and philosopher jacques maritain s muse lourié left his mark on the poems of anna akhmatova on the neoclassical aesthetics of stravinsky on eurasianism and on maritain s neothomist musings about music lourié serves as a flawless lens through which aspects of silver age russia early bolshevik rule and the cultural space of exile come into sharper focus but this interdisciplinary collection of essays edited by musicologists klára mórícz and simon morrison also looks at lourié himself as an artist and intellectual in his own right much of the aesthetic and technical discussion concerns his grandly eulogistic opera the blackamoor of peter the great understood as both a belated symbolist work and as a neothomist exercise despite the importance lourié attached to the opera as his masterwork blackamoor has never been performed its fate thus serving as an emblem of lourié s own yet even if lourié seems to have been destined to be but a footnote in the pages of music history he looms large in studies of emigration and cultural memory here lourié s life like his last opera is presented as a meditation on the circumstances and psychology of exile ultimately these essays recover a lost realm of musical and aesthetic possibilities a russia that lourié and the world saw disappear

rediscover the diversity of modern african literatures with this authoritative resource edited by a leader in the field how have african literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples how have african writers engaged urgent questions regarding race nation ethnicity gender and sexuality and how do african literary genres interrelate with traditional oral forms or audio visual and digital media a companion to african literatures addresses these issues and many more consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of african literatures on the continent and in diaspora it covers the four main geographical regions east and central africa north africa southern africa and west africa presenting ample material to learn from and think with a companion to african literatures is divided into five parts the first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry chapters focus on literatures in european languages officially used in africa english french and portuguese as well as homegrown african languages afrikaans amharic arabic swahili and yoruba with its lineup of lucid and authoritative analyses readers will find in a companion to african literatures a distinctive rewarding academic resource perfect for

undergraduate and graduate students in literary studies programs with an african focus a companion to african literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of african literatures

in 1960s egypt a group of writers exploded onto the literary scene transforming the aesthetic landscape space in modern egyptian fiction explores how this literary generation presents a marked shift in the representation of rural urban and exilic space reflecting a disappointment with the project of the postcolonial nation state in egypt combining a sociological approach to literature with detailed close readings yasmine ramadan explores the spatial representations that embodied this shift within the egyptian literary scene and the disappearance of an idealized nation in the egyptian novel this study provides a robust examination of the emergence and establishment of some of the most significant writers in modern egyptian literature and their influence across six decades while also tracing the social economic political and aesthetic changes that marked this period in egypt s contemporary history

this bibliography of over 1600 items represents for the most part english language translations of original arabic works a few of the transaltions listed here most notably of those of writings by hippocrates aristotle and galen are not originally arabic but are translations made of arabic editions the aim of the compilaiton is two fold first to provide both students and the general public with an interest in the arab world but with little or no facility in the arabic language as full a listing of translated arabic materials as possible and also to provide for those doing research in such fields as history and history of science political science comparative religion comparative literature and law and touching on the arab world only occasionally with a partial substitute for the original materials whose language they have had no previous need to master

dorothy osborne lady temple 1627 1695 was a british writer of letters and wife of sir william temple 1st baronet after refusing a long string of suitors put forth by her family including her cousin thomas osborne henry cromwell son of lord protector oliver cromwell and sir justinian isham in 1654 dorothy osborne married sir william temple a man with whom she had carried on a lengthy clandestine courtship that was largely epistolary in nature it is for her letters to temple which were witty progressive and socially illuminating that osborne is remembered only osborne s side of the correspondence survived and comprises a collection of 77 letters held in the british library add mss 33975 wikipedia

this work covers the postcolonial in arabic fiction it discusses

and questions a large number of novels show cultural diversity in the arab world it highlights engagements with postcolonial issues that relate to identity formation the modern nation state individualism and nationalism

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