

Musical Life In Biedermeier Vienna

Musical Life in Biedermeier Vienna. [Illustr.] (1. Publ.) – Cambridge [usw.]: Cambridge Univ. Press (1985). 241 S. 8° Musical Life in Biedermeier Vienna The Cambridge Companion to Schubert's Winterreise' Opera in the Viennese Home from Mozart to Rossini Schubert's Vienna Musical Life in Biedermeier Vienna Schubert and His Vienna The Unknown Schubert Vienna, Vienna Bel Canto Bully The Biedermeier and Beyond Vienna in the Age of Schubert Viennese Silver Concert Life in Haydn's Vienna Vienna, the Past in the Present Jewish Vienna My Memories of the Nimmerrichter–Barilitsch Family Vienna 1990 Viennese Watercolors of the Nineteenth Century The new Grove dictionary of music and musicians Alice M. Hanson Alice M. Hanson Marjorie W. Hirsch Nancy November Raymond Erickson Alice M. Hanson Charles Osborne Lorraine Byrne Bodley William M. Johnston Philip Eisenbeiss Ian Frank Roe Neue Galerie New York Mary Sue Morrow Inge Lehne Julia Kaldori Elizabeth Nimmerrichter Walters Edward Timms Walter Koschatzky Stanley Sadie

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this book examines the impact of the daily life political climate and artistic institutions of vienna on its musicians and musical tastes between 1815 and 1830 emphasis is given to beethoven schubert paganini and johann strauss where their careers reflect typically viennese musical life and when viennese conventions may explain important turns in their lives attention is also paid to the incomes service contracts and welfare of lesser known musicians of the same period an entire chapter is devoted to the regulation of music by the austrian government secret police and censors since this period coincides with the height of metternich's political power although the study is mainly intended for music historians and listeners the book should also interest the austrian literary theatre and political historian furthermore the research presented here suggests that many of the intriguing questions and social issues in vienna at the end of the nineteenth century currently widely discussed by schorske toulim and mcgrath are already present in vienna in 1815

an accessible multi disciplinary exploration of franz schubert's haunting late song cycle winterreise 1827 that combines context and different analytical approaches

a unique window on the world of nineteenth century amateur music making provided by the study of domestic musical arrangements of opera

the vienna in which franz schubert lived for the thirty one years of his life was not just a city of music dance and coffeehouses a centre of important achievements in the arts it was also the capital of an empire that was constantly at war in the composer's youth and that became a police state during his maturity

franz schubert 1797 1828 is now rightly recognized as one of the greatest and most original composers of the nineteenth century his keen understanding of poetry and his uncanny ability to translate his profound understanding of human nature into remarkably balanced compositions marks him out from other contemporaries in the field of song schubert was one of the first major composers to devote so much time to song and his awareness that this genre was not rated highly in the musical hierarchy did not deter him throughout a short but resolute and hard working career from producing songs that invariably arrest attention and frequently strike a deeply poetic note schubert did not emerge as a composer until after his death but during his short lifetime his genius flowered prolifically and diversely his reputation was

first established among the aristocracy who took the art music of vienna into their homes which became places of refuge from the musical mediocrity of popular performance more than any other composer schubert steadily graced viennese musical life with his songs piano music and chamber compositions throughout his career he experimented constantly with technique and in his final years began experiments with form the resultant fascinating works were never performed in his lifetime and only in recent years have the nature of his experiments found scholarly favor in the unknown schubert contributors explore schubert s radical modernity from a number of perspectives by examining both popular and neglected works chapters by renowned scholars describe the historical context of his work its relation to the dominant artistic discourses of the early nineteenth century and schubert s role in the paradigmatic shift to a new perception of song this valuable book seeks to bring franz schubert to life exploring his early years as a composer of opera his later years of ill health when he composed in the shadow of death and his efforts to reflect i

text and photographs trace vienna s political sociological and cultural history from 1815 to 1914

unscrupulous devilishly ambitious and undeniably charismatic domenico barbaja was the most celebrated italian impresario of the early 1800s and one of the most intriguing characters to dominate the operatic empire of the period dubbed the viceroy of naples barbaja was the influential force behind the careers of a plethora of artists including vincenzo bellini gioachino rossini and the great mezzo soprano isabella colbran in this book eisenbeiss unlocks the enigma of this eccentric and fascinating personality that has been hitherto neglected

this volume brings together fifteen essays by scholars which were first presented at a conference held in oxford in september 1997 to mark the bicentenary of schubert s birth this collection of essays examines a variety of aspects of cultural and social life in austria in the first half of the nineteenth century but also explores the perpetuating of myths and stereotypes derived from those years and the ways in which the biedermeier period continued to influence later generations not least in their repeated attempts to create an image of the good old days based on the age of schubert before the chaos of the 1848 revolution and the construction of the

ringstrabe major figures from literature and culture are well represented grillparzer nestroy stifter bauernfeld but an important focus of the volume is on lesser known writers who were responsible for the creation of the biedermeier myth frankl bartsch lux and others a further group of essays is concerned with general topics such as austrian identity the existence of a specifically austrian strand of philosophy and changing attitudes towards nature

published to accompany the exhibition held at the neue galerie new york 17 october 2003 15 february 2004 and the kunsthistorisches museum vienna 11 november 2004 13 march 2005

concert life in vienna between 1760 and 1810 both public and private offered an intriguing variety of musical events here studied through repertoire business and financial aspects and the position they held in vienna s larger cultural wor ld also included are five extensive appendices of the concert calendars and patrons

the best access to vienna is through its history this chronologically organised survey of vienna from its origins to the present does not presuppose any detailed knowledge of central european history the book covers cultural political and social influences

anton nimmerrichter son of anton nimmerrichter and antonia fibi was born 3 mar 1879 in austria he married anna barilitsch daughter of franz barilitsch and elisabeth blasl on 10 apr 1901 modling austria anton immigrated to the united states in 1914 and anna and their children joined him in 1916 in maryland the had four children anton died in 1947 and anna died in 1936 their descendants live in maryland and surrounding areas

this is the first volume in a multi disciplinary series devoted to making recent research in austrian studies available to an international readership articles include work on peter altenburg s fabricated photographs and unpublished sketches karl kraus s oscar wilde the austrian women s movement schnitler s collection of press cuttings and the writings of kraus freud wittels and irma karczewska review articles assess the latest work on wittgenstein herzl and freud s jewish identity

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