

Nations And Nationalism Ernest Gellner

Nations and Nationalism An Analysis of Ernest Gellner's Nations and Nationalism The Social Philosophy of Ernest Gellner Nations and Nationalism The State of the Nation Nationalism The Ernest Gellner Nationalism Lecture Global Nationalism: Ideas, Movements And Dynamics In The Twenty-first Century Rethinking Stateless Nations and National Identity in Wales and the Basque Country Geography of Hope Nationalism, Ethnicity and the State Encounters With Nationalism Arguing Comparative Politics The Nation/State Fantasy Ernest Gellner Robespierre -Figure Reputation Hindu Nationalism Nationality and Nationalism Czech Sociological Review The Church as Nation Ernest Gellner Dale Stahl Dale J. Stahl John A. Hall Ernest Gellner Pablo De Orellana Sophie Williams Pierre Birnbaum John Coakley Ernest Gellner Alfred C. Stepan Moran M. Mandelbaum John A. Hall Christine Löser Athena S. Leoussi Kjell Blücker Nations and Nationalism An Analysis of Ernest Gellner's Nations and Nationalism The Social Philosophy of Ernest Gellner Nations and Nationalism The State of the Nation Nationalism The Ernest Gellner Nationalism Lecture Global Nationalism: Ideas, Movements And Dynamics In The Twenty-first Century Rethinking Stateless Nations and National Identity in Wales and the Basque Country Geography of Hope Nationalism, Ethnicity and the State Encounters With Nationalism Arguing Comparative Politics The Nation/State Fantasy Ernest Gellner Robespierre -Figure Reputation Hindu Nationalism Nationality and Nationalism Czech Sociological Review The Church as Nation Ernest Gellner Dale Stahl Dale J. Stahl John A. Hall Ernest Gellner Pablo De Orellana Sophie Williams Pierre Birnbaum John Coakley Ernest Gellner Alfred C. Stepan Moran M. Mandelbaum John A. Hall Christine Löser Athena S. Leoussi Kjell Blücker

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to the dismay of many commentators who had hoped the world was evolving into a more tolerant and multicultural community of nations united under the umbrellas of supranational movements like the european union the nationalism that was such a potent force in the history of the 20th century has made a comeback in recent years now more than ever it seems important to understand what it is how it works and why it is so attractive to so many people a fine place to start any such exploration is with ernest gellner s seminal nations and nationalism a ground breaking study that was the first to flesh out the counter intuitive but enormously influential thesis that modern nationalism has little if anything in

common with old fashioned patriotism or loyalty to one's homeland Gellner's intensely creative thesis is that the nationalism we know today is actually the product of the 19th century industrial revolution which radically reshaped ancient communities encouraging emigration to cities at the same time as it improved literacy rates and introduced mass education Gellner connected these three elements in an entirely new way contrasting developments to the structures of pre industrial agrarian economies to show why the new nationalism could not have been born in such communities he was also successful in generating a typology of nationalisms in an attempt to explain why some forms flourished while others fizzled out his remarkable ability to produce novel explanations for existing evidence marks out *Nations and Nationalism* as one of the most radical stimulating and enduringly influential works of its day

Ernest Gellner a Jew who escaped from Czechoslovakia in 1939 after Hitler invaded knew first hand the catastrophic effects of excessive nationalism and he was determined to understand the phenomenon that had shaped so much of 20th century history

An exceptional set of scholars assess every aspect of the most influential theory of nationalism

A defining force in world history nationalism remains an inescapable feature of a modern condition it has underpinned the emergence of many states and the conflict it has often generated has caused enormous suffering both directly and indirectly nationalism remains a powerful influence today in the former Yugoslavia and the successor states of the Soviet Union it has instigated great violence and atrocity in this incisive and provocative book completed just before his death Ernest Gellner described as one of the last of the great Central European polymath intellectuals by the Financial Times explores the phenomenon of nationalism tracing its emergence and roots in the modern industrialized nation state its links with romanticism and its creation of national myths he investigates its various manifestations and reveals how in long established states such as France it has been relatively benign while in Eastern Europe in particular where nationalist feeling preceded the emergence of modern states its influence has been far more problematic and at times disastrous finally the book explores the prospects of minimizing the influence of nationalist feeling and cautiously anticipates the possibility of its decline in this decade of continuing atrocities and ethnic cleansing lucid and direct Gellner's work combines politics history philosophy and anthropology with the multidisciplinary flair for which he was renowned as nationalism continues to inform contemporary politics often with vicious and tragic results Gellner's last words on the subject are essential reading

the twenty first century is witnessing a truly transnational revival of a very old set of ideas despite romantic attachments to old symbols these late modern nationalism movements are not simply replicas of the previous two waves of nationalism in the 1860s and 1920s nor is it true that today s nationalism movements want simply to return to the past and effect a nationalist 1930s style retrenchment from putin s macho revivalism through to trump s shocking victory and xi s strongman regionalism nationalists engage with the economic context of our time and address issues born of globalization crucially in their vision for international relations they seek the destruction of key international norms in a drive to restore a vision of sovereignty predicated on a survivalist understanding of state power global nationalism edited and framed by pablo de orellana and nicholas michelsen brings together the latest research by up and coming early career researchers and scholars beginning with a succinct history and typology of contemporary nationalism and its predecessors this book offers analysis of several cases of contemporary nationalism examining how specific movements define identity address grievances and propose identity based solutions key themes and lessons emerge from the study of a variety of cases from the very ideas animating nationalist thought to their expression in a wide variety of nationalist movements around the world the reflections on the ecosystem of nationalist ideas and movements offered in this volume are a vital starting point in the study of contemporary nationalism as a global twenty first century phenomenon

this book looks at the fundamental components of national identity as understood by ordinary nation members and the way in which it is mobilised by political elites drawing on an original case comparison between wales and the basque country the author suggests there are many commonalities between these two nations particularly around the fundamentals of their national identities however differences occur in terms of degree of intensity of feeling and around the politicisation of identity with more entrenched and hostile political positioning in the basque country than wales through a multi level comparison the book generates insights into national identity as a theoretical concept and in a stateless nation context it argues for national identity s intangible yet polemical nature looking at the primordialist way it is understood its permanence and importance coupled with its lack of everyday salience and consequent obligations

in geography of hope french sociologist and historian pierre birnbaum examines the work of some of the prominent jewish social scientists of the past two centuries in order to analyze their range of responses to the tensions between the enlightenment call for universalism and the reality of jewish particularism

this exciting new book is the first to offer a truly comprehensive account of the

vibrant topic of nationalism packed with a series of rich illustrative examples the book examines this powerful and remarkable political force by exploring definitions of nationalism language and nationalism religion and nationalism nationalist history the social roots of ideologies and the significance of race gender and class nationalist movements from dominant majorities to peripheral minorities socio economic and sociological perspectives state responses to nationalism supported by a number of helpful illustrations tables and diagrams the text is both engaging and highly informative nationalism ethnicity and the state making and breaking nations will prove an insightful read for both undergraduate and postgraduate students and researchers in the area of politics and international relations

the forecast demise of nationalism under the new moral orders of communism and internationalism has proved illusory in the present century to an extent greater perhaps than in all others nationalism has been the dominant force in the affairs of humankind why should this have been why is it that a national identity should continue to be the aspiration of almost all peoples without one and at the same time the justification in the process of obtaining securing and expanding it for casting aside every trace and tradition of civility in encounters with nationalism ernest gellner seeks some answers his approach is to consider first the ideas of the main modern thinkers on the subject from marx list malinowski and carr to masaryk heidegger patocka hroch havel and said he examines the origins subjects and context of their writings their interactions with culture and politics and their influence both on theory and on events the range is wide covering eastern western and islamic societies and includes extensive discussions of the related themes of civil society theocracy communism imperialism capitalism and liberalism professor gellner is never less than trenchant he is concerned here not only to understand but to criticize he confronts several powerful and fashionable notions that fuel and or attempt to explain contemporary nationalism among them postcolonialism on the one hand he exposes their incoherence and irresponsibility on the other he places them alongside ideas of real currency nor does he evade the controversy surrounding the nature of judgement itself the reader will also find here concise and penetrating discussions of relativism pluralism objectivity and the possibility of universal values

this volume brings together new and classic articles by one of the leading scholars in comparative politics the articles focus in particular on the nature of contemporary democracy and its prospects the volume begins with a personal analysis of the intellectual and often political reasons why and how stepan chose to engage in certain critical arguments over the last thirty years the volume is then divided into three sections each with a distinctive theme state and society constructing polities and varieties of democracies the introduction and articles ask

whether both for intellectual and political reasons there are strong grounds for questioning both rawls and huntington on religion and democracy riker on federalism and gellner on multinationalism the volume contains articles on civil society political society economic society the military and a usable state the possibility of multiple and complementary political identities is argued for the incentive systems and political practices of the three macro constitutional frameworks for democratic government parliamentarianism presidentialism and semi presidentialism are compared and contrasted

this book explores the origins of nationalism and the ideal of nation state congruency since early modern european thought their transformation over time and endurance in contemporary political thought and ir theory the author deploys a lacanian psychoanalytical reading of nationalism and the nation state that goes beyond methodological nationalism and state centrism critiques he offers a genealogical inquiry into the emergence of the nation state congruency ideal thus exposing and problematising the practices that render nationalism and the ideal of the nation state necessary offering a new way to read the ontology and epistemology of the nation state this work will be of interest to students and scholars of nations and nationalism political thought critical international relations and critical security studies

ernest gellner was a multilingual polymath who set the agenda in the study of nationalism and the sociology of islam for an entire generation of academics and students this definitive biography follows his trajectory from his early years in prague paris and england to international success as a philosopher and public intellectual known both for his highly integrated philosophy of modernity and for combining a respect for nationalism with an appreciation for science gellner was passionate in his defence of reason against every form of relativism

preliminary material auteurs dans ce volume annie jourdan robespierre au pluriel l homme sa politique sa morale ses discours ses images annie jourdan robespierre patrice gueniffey je veux suivre ta trace vénérée robespierre as a reincarnation of rousseau nonnan hampson robespierre des principes révolutionnaires À l Être suprême lucien jaume robespierre and the politics of virtue david p jordan les discours de robespierre la parole au pouvoir annie jourdan robespierre et marat jacques de cock le robespierrisme de jacques louis david philippe bordes l incorruptible considérations psychanalytiques jacques andré robespierre et la terreur bronislaw baczko le tableau d un cadavre les récits d agonie de robespierre du cadavre hideux au dernier héros antoine de baecque le dernier mot de la révolution robespierre et ses synonymes ann rigney checklist of graduation theses submitted in european studies at amsterdam annie jourdan

seminar paper from the year 2011 in the subject politics international politics region other states grade 13 university of hannover institut für politische wissenschaft course ethnicity nationalism racism the problem and power of identities language english abstract this essay addresses the question whether hindu nationalism is a threat to democracy or not and if so in what sense it has threatened democracy the question is why this topic is so relevant every now and then we hear about violent riots in india read it in the papers or watch it in the tv news many times these riots are caused by different religious groups on the one hand hindus on the other hand minorities mostly muslims sikhs or christians a reason for this is the rise of a hindu right the phenomenon of hindu nationalism has already been discussed in research for some time but only in the past few years a discussion outside india has begun whether or not it might be a threat to the biggest democracy in the world the public in the western hemisphere is probably completely ignorant about this topic especially as islamism has threatened the europeans and americans a lot more another aspect is that a lot can be learnt about how religious nationalism can threaten democracy so why is hindu nationalism such an interesting subject now it is due to the fact that hindu religion is such an important aspect mainly the base of this nationalism since common religion is admittedly many times part of a nation's roots according to scholars but usually not defined as the boundary for what is inside additionally the idea of a hindu community is a perfect example of the european idea of nationalism brought to a former colony this essay is structured in the following way first of all the theoretical fundamentals are laid by explaining what nationalism and a nation is it then proceeds by describing the indian democracy based on its constitution and the congress system b

this 4 volume set offers a carefully selected anthology of the most important theoretical and empirical literature in the field it includes translations of little known but major texts on nationality and nationalism from german and french sources and articles devoted to individual cases of nationality nationalism in europe asia and the rest of the world geographical coverage includes material drawn from europe asia africa usa russia and other countries a particular innovation is the consideration given to the arts visual musical and literary in the expression and crystallization of national consciousness and national self definitions materials are drawn from both the social sciences and the humanities and include primary documents secondary analytical texts and previously untranslated material this set will be indispensable to scholars and students in politics and international relations law geography sociology history

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