O Mundo Em Que Vivi

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proposes a theoretically rich treatment of temporality within exile as gerundive time this book is a philosophical reflection on the experience of time from within exile its focus on temporality is unique as most literature on exile focuses on the experience of space as exile involves dislocation and moods of nostalgia and utopia marcia sá cavalcante schuback proposes that in exile time is experienced neither as longing back to the lost past nor as wanting a future to come but rather as a present without anchors or supports she articulates this present as a gerundive mode in which the one who is in exile discovers herself simply being exposed to the uncanny experience of having lost the past and not having a future to explore this she establishes a conversation among three authors whose work has exemplified this sense of gerundive time the german philosopher martin heidegger the french writer and essayist maurice blanchot and the brazilian writer clarice lispector the book does not aim to discuss how these authors understand the relation between time and exile but presents a conversation with them in relation to this question that reflects new aspects in their work attempting to think and express this difficult sense of time from within exile time in exile engages with the relation between thought and language and between philosophy and literature departing from concrete existential questions sá cavalcante schuback reveals new philosophical and theoretical modes to understand what it means to be present in times of exile it is very rare that one can find in philosophy a book that has been written neither as a commentary nor as an exegesis of the authors in question but rather as an original and thought provoking reflection in which the author is the main philosophical voice in the book maría del rosario acosta lópez coeditor of aesthetic reason and imaginative freedom fredrich schiller and philosophy

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the united states has often acted as an empire in latin america nevertheless there has been an obvious dissimilarity between u s actions in south america and u s actions in the rest of latin america which is illustrated by the fact that the united states never sent troops to invade a south american country while geographic distance and strategic considerations may have played a role they provide at best incomplete explanations for the u s s relative absence south of panama the fact that the united states has had a distinct pattern of interactions with south america is thus not captured by the typical concept of latin america in brazil the united states and the south american subsystem regional politics and the absent empire carlos gustavo poggio teixeira recuperates the virtually neglected literature on regional subsystems in so doing teixeira maintains that researchers of inter american

relations would greatly benefit from a characterization reflecting actual regional realities more than entrenched preconceptions such a characterization involves subdividing the western hemisphere in two regional subsystems north and south america this subdivision allows for uncovering regional dynamics that can help explain the u s s limited interference in south american affairs compared to the rest of latin america this book argues that the role of brazil as a status quo regional power in south america is the key to understanding this phenomenon through a historical analysis focusing on specific cases spanning three centuries this research demonstrates that brazil regardless of particular domestic settings has deliberately affected the calculations of costs and benefits of a more significant us involvement in south america while in the past brazil has taken actions that resulted in increasing the benefits of the u s s limited involvement in south america in more recent times it has sought to increase the costs of a more significant u s presence teixeira then considers some of the theoretical and political implications of the framework laid out by this research brazil the united states and the south american subsystem is a groundbreaking investigation of u s latin american relations and the politics of imperialism

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