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THE LOVE SONG OF J. ALFRED PRUFROCK PRUFROCK AND OTHER OBSERVATIONS A DETAILED EXPLICATION OF T. S. ELIOT'S THE LOVE SONG OF J. ALFRED PRUFROCK THE POEMS OF T. S. ELIOT, VOLUME I THE LOVE SONG OF J. ALFRED PRUFROCK THE LOVE SONG OF J. ALFRED PRUFROCK LET US GO THEN THE LOVE SONG OF J. ALFRED PRUFROCK A STUDY GUIDE FOR T. S. ELIOT'S THE LOVE SONG OF J. ALFRED PRUFROCK PRUFROCK AND OTHER OBSERVATIONS WRITER'S MARKET 2017 HEWING TO EXPERIENCE PRUFROCK AND OTHER OBSERVATIONS LOVE SONG OF J. ALFRED PRUFROCK 2014 WRITER'S MARKET THE BOOKMAN PRUFROCK AMONG THE SHADOWS THE LOVE SONG OF J. ALFRED PRUFROCK (EXCERPT) CHICOREL INDEX TO POETRY IN ANTHOLOGIES AND COLLECTIONS--RETROSPECTIVE PRUFROCK T. S. ELIOT T. S. ELIOT HARRY EISS T. S. ELIOT THOMAS STEARNS ELIOT THOMAS STEARNS ELIOT T. S. ELIOT THOMAS STEARNS ELIOT GALE, CENGAGE LEARNING T. S. (THOMAS STEARNS) ELIOT ROBERT LEE BREWER SHERMAN PAUL T. S. ELIOT T. S. ELIOT ROBERT LEE BREWER VASILE MUNTEANU THOMAS STEARNS ELIOT MARIETTA CHICOREL T. S. ELIOT

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THE LOVE SONG OF J. ALFRED PRUFROCK COMMONLY KNOWN AS PRUFROCK IS THE FIRST PROFESSIONALLY PUBLISHED POEM BY AMERICAN BORN BRITISH POET T. S. ELIOT. 1888-1965 ELIOT BEGAN WRITING PRUFROCK IN FEBRUARY 1910 AND IT WAS FIRST PUBLISHED IN THE JUNE 1915 ISSUE OF POETRY, A MAGAZINE OF VERSE AT THE INSTIGATION OF EZRA POUND. 1885-1972 IT WAS LATER PRINTED AS PART OF A TWELVE POEM PAMPHLET OR CHAPBOOK TITLED PRUFROCK AND OTHER OBSERVATIONS IN 1917 AT THE TIME OF ITS PUBLICATION PRUFROCK WAS CONSIDERED OUTLANDISH BUT IS NOW SEEN AS HERALDING A PARADIGMATIC CULTURAL SHIFT FROM LATE 19TH CENTURY ROMANTIC VERSE AND GEORGIAN LYRICS TO MODERNISM. THE POEM'S STRUCTURE WAS HEAVILY INFLUENCED BY ELIOT'S EXTENSIVE READING OF DANTE ALIGHIERI AND MAKES SEVERAL REFERENCES TO THE BIBLE AND OTHER LITERARY WORKS INCLUDING WILLIAM SHAKESPEARE'S PLAYS HENRY IV PART II, TWELFTH NIGHT AND HAMLET. THE POETRY OF SEVENTEENTH CENTURY METAPHYSICAL POET ANDREW MARVELL AND THE NINETEENTH CENTURY FRENCH SYMBOLISTS. ELIOT NARRATES THE EXPERIENCE OF PRUFROCK USING THE STREAM OF CONSCIOUSNESS TECHNIQUE DEVELOPED BY HIS FELLOW MODERNIST WRITERS. THE POEM DESCRIBED AS A DRAMA OF LITERARY ANGUISH IS A DRAMATIC INTERIOR MONOLOGUE OF AN URBAN MAN STRICKEN WITH FEELINGS OF ISOLATION AND AN INCAPABILITY FOR DECISIVE ACTION THAT IS SAID TO EPITOMIZE FRUSTRATION AND IMPOTENCE OF THE MODERN INDIVIDUAL AND REPRESENT THWARTED DESIRES AND MODERN DISILLUSIONMENT. PRUFROCK LAMENTS HIS PHYSICAL AND INTELLECTUAL INERTIA, THE LOST OPPORTUNITIES IN HIS LIFE AND LACK OF SPIRITUAL PROGRESS AND HE IS HAUNTED BY REMINDERS OF UNATTAINED CARNAL LOVE WITH VISCERAL FEELINGS OF WEARINESS, REGRET.

EMBARRASSMENT LONGING EMASCULATION SEXUAL FRUSTRATION A SENSE OF DECAY AND AN AWARENESS OF MORTALITY PRUFROCK HAS BECOME ONE OF THE MOST RECOGNISED VOICES IN MODERN LITERATURE AMONG THE MOST SIGNIFICANT WORKS BY ELIOT S PORTRAIT OF A LADY PRELUDES WHISPERS OF IMMORTALITY GERONTION THE WASTE LAND THE HOLLOW MEN ASH WEDNESDAY ARIEL POEMS JOURNEY OF THE MAGI A SONG FOR SIMEON OLD POSSUM S BOOK OF PRACTICAL CATS THE AWFULL BATTLE OF THE PEKES AND THE POLLCICLES GUS THE THEATRE CAT GROWLTIGER S LAST STAND THE NAMING OF CATS BURNT NORTON EAST COKER THE DRY SALVAGES LITTLE GIDDING FOUR QUARTETS

T S ELIOT S PRUFROCK AND OTHER OBSERVATIONS IS A GROUNDBREAKING COLLECTION OF POETRY THAT EPITOMIZES THE MODERNIST MOVEMENT PUBLISHED IN 1917 THIS WORK REFLECTS THE DISILLUSIONMENT AND EXISTENTIAL ANGST OF POST WORLD WAR I SOCIETY ELIOT S TRADEMARK FRAGMENTED STYLE AND STREAM OF CONSCIOUSNESS NARRATIVE MAKE THIS COLLECTION A CHALLENGING YET REWARDING READ FOR THOSE INTERESTED IN EXPLORING THE COMPLEXITIES OF HUMAN EXPERIENCE THE POEMS IN PRUFROCK AND OTHER OBSERVATIONS DELVE INTO THEMES OF ALIENATION TIME AND THE SEARCH FOR MEANING IN A RAPIDLY CHANGING WORLD T S ELIOT A RENOWNED POET AND CRITIC DREW INSPIRATION FROM HIS OWN STRUGGLES WITH MODERNITY AND IDENTITY AS WELL AS FROM HIS INTEREST IN PHILOSOPHY AND LITERATURE HIS INNOVATIVE USE OF IMAGERY AND ALLUSIONS TO CLASSICAL WORKS SET HIM APART AS A LEADING FIGURE IN 20TH CENTURY LITERATURE ELIOT S INSIGHTS INTO THE HUMAN CONDITION CONTINUE TO RESONATE WITH READERS TODAY CEMENTING HIS LEGACY AS A LITERARY GIANT FOR READERS SEEKING A PROFOUND AND THOUGHT PROVOKING EXPLORATION OF MODERNIST THEMES PRUFROCK AND OTHER OBSERVATIONS IS A MUST READ ELIOT S POETIC MASTERY AND INTELLECTUAL DEPTH MAKE THIS COLLECTION A TIMELESS CLASSIC THAT REWARDS CAREFUL ANALYSIS AND REFLECTION

DO I DARE DISTURB THE UNIVERSE THIS IS A QUESTION RECOGNIZED BY PEOPLE AROUND THE WORLD IF TYPED INTO THE INTERNET HUNDREDS OF EXAMPLES APPEAR MANY KNOW THAT IT COMES FROM ONE OF THE BEST KNOWN POEMS OF THE PREVIOUS CENTURY T S ELIOT S THE LOVE SONG OF J ALFRED PRUFROCK WHAT MANY DO NOT KNOW IS THAT ELIOT DRAMATICALLY SHIFTED HIS VIEWS AT THE HEIGHT OF HIS FAME FOR WRITING SUCH DARK POETRY AS THIS AND THE WASTE LAND BECOMING A SINCERE DEVOTED CHRISTIAN WHILE HIS POETRY IS FAMOUS BECAUSE IT EXPRESSES THE LOSS OF A SPIRITUAL CENTER IN EUROPEAN CIVILIZATION A CAREFUL READING OF IT REVEALS THAT HE WAS STRUGGLING WITH HIS CHRISTIANITY FROM THE BEGINNING NOT REJECTING IT BUT TRYING TO MAKE IT FIT INTO THE CONTEMPORARY WORLD IF THE READER WORKS THROUGH ELIOT S LOVE SONG FOR ALL OF THE ESOTERIC MEANINGS AS HE DEMANDS IT QUICKLY BECOMES EVIDENT THAT HE INTENDED IT AS A STRUGGLE BETWEEN AGAPE AMOUR AND EROS BEGINNING IT WITH A QUOTE FROM DANTE FORCES THAT INTO PLACE THOUGH THE PROTESTANT FORMS OF CHRISTIANITY HAVE CHANGED THEIR VIEWS ON THESE THE ROMAN CATHOLIC HOLDS FAST ELIOT REFERENCES MICHELANGELO IN THE POEM BRINGING IN THE GREAT PAINTER OF THE CEILING OF THE SISTINE CHAPEL MOST IMMEDIATELY RECOGNIZE HIS NAME AND WORK BUT DO NOT REALIZE HOW HE EXPRESSED A SIMILAR PERSONAL STRUGGLE BETWEEN THE DESIRES OF THE FLESH AND THE SPIRIT BOTH OF THEM ADMIRING DANTE S DIVINE COMEDY AND ITS INCLUSION OF AMOUR AS A MEANS TO SALVATION DANTE S WORK IS GENERALLY SEEN AS THE GREATEST LITERATURE EVER TO COME OUT OF ITALY THIS BOOK IS AN EXPANDED REVISION OF SEEKING GOD IN THE WORKS OF T S ELIOT AND MICHELANGELO IT EXPLORES HOW T S ELIOT STRUGGLED WITH THE HIGHEST MEANINGS OF EXISTENCE IN HIS POETRY AND HIS OWN LIFE AND PERHAPS MANAGED TO EXPRESS WHAT HAS BECOME KNOWN AS A MODERNIST AND POST MODERNIST VIEW OF WHAT RUDOLPH OTTO DESIGNATED THE MYSTERIUM TREMENDUM THE EXPERIENCE OF A MYSTICAL AWE THE EXPERIENCE OF GOD

THE FIRST VOLUME OF THE FIRST PAPERBACK EDITION OF THE POEMS OF T S ELIOT THIS TWO VOLUME CRITICAL EDITION OF T S ELIOT S POEMS ESTABLISHES A NEW TEXT OF THE COLLECTED POEMS 1909 1962 RECTIFYING ACCIDENTAL OMISSIONS AND ERRORS THAT HAVE CREPT IN DURING THE CENTURY SINCE ELIOT S ASTONISHING DEBUT THE LOVE SONG OF J ALFRED PRUFROCK IN ADDITION TO THE MASTERPIECES THE POEMS OF T S ELIOT CONTAINS THE

POEMS OF ELIOT'S YOUTH WHICH WERE REDISCOVERED ONLY DECADES LATER POEMS THAT CIRCULATED PRIVATELY DURING HIS LIFETIME AND LOVE POEMS FROM HIS FINAL YEARS WRITTEN FOR HIS WIFE VALERIE CALLING UPON ELIOT'S CRITICAL WRITINGS AS WELL AS HIS DRAFTS LETTERS AND OTHER ORIGINAL MATERIALS CHRISTOPHER RICKS AND JIM MCCUE HAVE PROVIDED A COMMENTARY THAT ILLUMINATES THE IMAGINATIVE LIFE OF EACH POEM THIS FIRST VOLUME RESPECTS ELIOT'S DECISIONS BY OPENING WITH HIS COLLECTED POEMS 1909-1962 AS HE ARRANGED AND ISSUED IT SHORTLY BEFORE HIS DEATH THIS IS FOLLOWED BY POEMS UNCOLLECTED BUT EITHER WRITTEN FOR OR SUITABLE FOR PUBLICATION AND BY A NEW READING TEXT OF THE DRAFTS OF THE WASTE LAND THE SECOND VOLUME OPENS WITH THE TWO BOOKS OF VERSE OF OTHER KINDS THAT ELIOT ISSUED OLD POSSUM'S BOOK OF PRACTICAL CATS AND ANABASIS HIS TRANSLATION OF ST JOHN PERSE'S ANABASE EACH OF THESE SECTIONS IS ACCOMPANIED BY ITS OWN COMMENTARY FINALLY PERTAINING TO THE ENTIRE EDITION THERE IS A COMPREHENSIVE TEXTUAL HISTORY THAT CONTAINS NOT ONLY VARIANTS FROM ALL KNOWN DRAFTS AND THE MANY PRINTINGS BUT ALSO EXTENDED PASSAGES AMOUNTING TO HUNDREDS OF LINES OF COMPELLING VERSE

T.S. ELIOT'S TIMELESS MODERNIST MASTERPIECE VISUALLY REIMAGINED THIS FULLY ILLUSTRATED BOOK EXPLORES ELIOT'S THEMES OF INDECISION AND ISOLATION AS WELL THE OVERWHELMING DESIRE FOR CONNECTION AN OFTEN OVERLOOKED ELEMENT OF THE POEM PRINTED ON BEAUTIFUL MATTE PAPER THIS PETITE GIFT BOOK IS PERFECT FOR POETRY AND ART LOVERS ALIKE THE OBVIOUS STATE CLASSICS COLLECTION IS AN EVOLVING SERIES OF VISUALLY REIMAGINED BELOVED WORKS THAT SPEAKS TO CONTEMPORARY READERS THE POCKET SIZED COLLECTABLE EDITIONS FEATURE THE SELECTED WORKS OF CELEBRATED AUTHORS SUCH AS T.S. ELIOT EDGAR ALLAN POE WALT WHITMAN SARA TEASDALE AND HENRY DAVID THOREAU

A STUDY GUIDE FOR T.S. ELIOT'S THE LOVE SONG OF J. ALFRED PRUFROCK EXCERPTED FROM GALE'S ACCLAIMED POETRY FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST POETRY FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS

T.S. ELIOT'S PRUFROCK AND OTHER OBSERVATIONS STANDS AS A CORNERSTONE OF 20TH CENTURY POETRY AND AMERICAN LITERATURE THIS COLLECTION SHOWCASES ELIOT'S EARLY MODERNIST STYLE EXPLORING THEMES OF ALIENATION ANXIETY AND THE FRAGMENTED NATURE OF MODERN LIFE FEATURING THE LOVE SONG OF J. ALFRED PRUFROCK A LANDMARK POEM THAT REVOLUTIONIZED POETIC EXPRESSION THIS VOLUME OFFERS A PROFOUND MEDITATION ON THE HUMAN CONDITION ELIOT'S INNOVATIVE USE OF LANGUAGE AND IMAGERY ESTABLISHED HIM AS A LEADING VOICE IN MODERNIST POETRY INFLUENCING GENERATIONS OF WRITERS PRUFROCK AND OTHER OBSERVATIONS REMAINS A VITAL WORK FOR ANYONE INTERESTED IN EXPLORING THE COMPLEXITIES OF THE HUMAN PSYCHE AND THE EVOLUTION OF POETIC FORM THIS CAREFULLY PREPARED PRINT EDITION PRESERVES THE ORIGINAL TEXT ALLOWING READERS TO EXPERIENCE ELIOT'S GROUNDBREAKING WORK AS IT WAS FIRST INTENDED A MUST HAVE FOR STUDENTS AND ENTHUSIASTS OF POETRY ALIKE THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE MOST TRUSTED GUIDE TO GETTING PUBLISHED WANT TO GET PUBLISHED AND PAID FOR YOUR WRITING LET WRITER'S MARKET 2017 GUIDE YOU THROUGH THE PROCESS WITH THOUSANDS OF PUBLISHING OPPORTUNITIES FOR WRITERS INCLUDING LISTINGS FOR BOOK PUBLISHERS CONSUMER AND TRADE MAGAZINES CONTESTS AND AWARDS AND

LITERARY AGENTS THESE LISTINGS FEATURE CONTACT AND SUBMISSION INFORMATION TO HELP WRITERS GET THEIR WORK PUBLISHED BEYOND THE LISTINGS YOU LL FIND ALL NEW MATERIAL DEVOTED TO THE BUSINESS AND PROMOTION OF WRITING DISCOVER THE SECRETS TO WRITING BETTER QUERIES AND SELLING MORE ARTICLES TIPS FOR A GREAT CONFERENCE EXPERIENCE AND INSIGHT INTO DEVELOPING AN EFFECTIVE AUTHOR BRAND PLUS YOU LL LEARN HOW TO WRITE AND CURATE CONTENT TO GROW YOUR AUDIENCE CONNECT WITH BOOK CLUBS AND MAKE PROMOTIONS AND PUBLICITY WORK FOR YOU THIS EDITION INCLUDES THE EVER POPULAR PAY RATE CHART AND BOOK PUBLISHER SUBJECT INDEX TOO YOU ALSO GAIN ACCESS TO LIST OF PROFESSIONAL WRITING ORGANIZATIONS SAMPLE QUERY LETTERS A FREE DIGITAL DOWNLOAD OF WRITER S YEARBOOK FEATURING THE 100 BEST MARKETS WRITERSDIGEST COM WRITERSDIGEST YEARBOOK 16 INCLUDES EXCLUSIVE ACCESS TO THE WEBINAR 7 PRINCIPLES OF FREELANCE WRITING SUCCESS FROM ROBERT LEE BREWER EDITOR OF WRITER S MARKET

THE CELEBRATION OF A POINT OF VIEW THAT PAUL IS UNIQUELY EQUIPPED TO COMMUNICATE IT PROVIDES AN EXCELLENT TREATMENT OF THE DEVELOPMENT AND PRACTICE OF A POWERFUL POETIC FORCE IN MODERN POETRY TODAY SHOWING THE THEORETIC COHERENCE OF EMERSON WHITMAN POUND WILLIAMS AND PARTICULARLY OLSON AS ORIGINATORS AND PRACTITIONERS OF OPEN FORMS THOMAS MERRILL THIS BOOK IS GOING TO BE OF VALUE TO A NUMBER OF DIFFERENT READERS FOR TEACHERS AND WRITERS IT IS A RESOURCE AND A STIMULUS FOR PARTICIPATING IN AN OPEN POETICS ON A UTILITARIAN LEVEL IT WILL HELP TO RESPOND TO THE RECENT

THIS SUPERB ANTHOLOGY BY T S ELIOT FEATURES THE LOVE SONG OF J ALFRED PRUFROCK AS WELL AS A SELECTION OF OTHER WORKS FROM THE POET S EARLY CAREER THE TITULAR POEM IS STEEPED HEAVILY IN THE RENAISSANCE ERA LITERATURE WITH WHICH T S ELIOT WAS HIGHLY APPRECIATIVE THE MONOLOGUE IS STRONGLY INSPIRED BY READINGS OF DANTE ALIGHIERI AND WILLIAM SHAKESPEARE POETS WHOM DEEPLY IMPACTED ELIOT DURING HIS YOUTH AND WHICH HE READ METICULOUSLY A WORK WHOSE EMOTIONS INCLUDE LONGING AND REGRET WE HEAR PRUFROCK LAMENT THE MISSED OPPORTUNITIES AND MOROSE REFLECTIONS OF MORTALITY WHICH OCCUPY HIS MELANCHOLIC MIND FOR ITS ECLECTIC EMBRACE OF PAST WORKS IN A MONOLOGUE BURSTING WITH EMOTIVE DEPTH PRUFROCK WAS LAUDED AS A TRIUMPHANT WORK OF THE MODERNIST ERA T S ELIOT GAINED AMPLE FAME AS A YOUNG LITERARY AND WOULD GO ON TO AUTHOR SEVERAL OTHER LANDMARK POEMS THROUGHOUT HIS LIFE SEVERAL OF THE OTHER POEMS IN THIS EDITION WERE PREVIOUSLY UNPUBLISHED WHEN THIS EDITION FIRST APPEARED IN 1917 PRUFROCK ITSELF HAD FAMOUSLY BEEN PUBLISHED IN POETRY A MAGAZINE OF VERSE IN 1915 ON THE EMPHATIC RECOMMENDATION OF ELIOT S FELLOW LITERARY EZRA POUND ILLUSTRATIVE OF THE EARLY STYLE WHICH ELIOT SOUGHT TO PERFECT THIS ANTHOLOGY IS A WONDERFUL INTRODUCTION TO THE POET AND A VALUABLE REFERENCE FOR THOSE FAMILIAR WITH HIS LIFE S WORK

A COLLECTION OF POEMS COMPOSED BY NOBEL PRIZE WINNING WRITER T S ELIOT BETWEEN 1909 AND 1935

THE MOST TRUSTED GUIDE TO GETTING PUBLISHED THE 2014 WRITER S MARKET DETAILS THOUSANDS OF PUBLISHING OPPORTUNITIES FOR WRITERS INCLUDING LISTINGS FOR BOOK PUBLISHERS CONSUMER AND TRADE MAGAZINES CONTESTS AND AWARDS AND LITERARY AGENTS THESE LISTINGS INCLUDE CONTACT AND SUBMISSION INFORMATION TO HELP WRITERS GET THEIR WORK PUBLISHED LOOK INSIDE AND YOU LL FIND PAGE AFTER PAGE OF ALL NEW EDITORIAL MATERIAL DEVOTED TO THE BUSINESS OF WRITING YOU LL FIND ADVICE ON PITCHING AGENTS AND EDITORS SETTING UP A FREELANCE BUSINESS AND PROMOTING YOUR WRITING PLUS YOU LL LEARN HOW TO EARN A FULL TIME INCOME FROM BLOGGING WRITE THE SIX FIGURE NONFICTION BOOK PROPOSAL AND RE SLANT YOUR WRITING TO GET MORE OUT OF YOUR FREELANCING EFFORTS THIS EDITION ALSO INCLUDES THE EVER POPULAR PAY RATE CHART YOU ALSO GAIN ACCESS TO LISTS OF PROFESSIONAL WRITING ORGANIZATIONS SAMPLE QUERY LETTERS

THE BOOK CAN BE REGARDED AS A MEDITATION ON T S ELIOT S THE LOVE SONG OF J ALFRED PRUFROCK BUT CAN

ALSO BE CONSIDERED AS AN EXERCISE IN LITERARY CRITICISM OF A CERTAIN KIND THIS FOR LACK OF A BETTER WORD IS A META POEM THAT IS A POEM ON A POEM IT IS THE AUTHOR S HOPE THAT WHAT WILL BECOME READILY APPARENT THROUGH THIS WORK IS THE AUTHOR S INTELLECTUAL RESPECT FOR THE WORK OF T S ELIOT AND THE GREAT LITERARY ACHIEVEMENT THAT IS THE AFOREMENTIONED POEM WHEN CONSIDERED IN ITS ENTIRETY

EXCERPT FROM PRUFROCK AND OTHER OBSERVATIONS THE LOVE SONG OF J ALFRED PRUFROCK S IO CREDESSE CHE MIA RISPOSTA FOSSE A PERSONA CHE MAI TORNASSE AL MONDO QUESTA FIAMMA STARIA SENZA PIN SCOSSE MA PERCIOCHE GIAMMAI DI QUEST

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