

Photography A Critical Introduction Liz Wells

Photography The Routledge Companion to Latina/o Popular Culture Re-Imagining North Korea in International Politics Visual Cultures in India Entitled Women Photographers and Mexican Modernity Subversive Mothers, Disturbing Domesticity Photography in India Z. Angl. Am The Honors Journal Colonial Cyprus DPICTReliques of John K. Casey ("Leo") Camerawork The Athenaeum Artbibliographies Modern The British National Bibliography The Myth of Genius in Movement Port Architecture Representing Culture Liz Wells Frederick Luis Aldama Shine Choi Arzuman Ara Jennifer C. Lena Julia R. Brown Clare Gallagher Aileen Blaney Maria Hadjiathanasiou John Keegan Casey Arthur James Wells Hanna Järvinen Peter Quartermaine Claudia Alvares

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this textbook examines key debates in photographic theory and place them in their social and political context this second edition includes key concepts biographies of major thinkers and seminal references and provides a coherent introduction to the nature of photographic viewing

latina o popular culture has experienced major growth and change with the expanding demographic of latina os in mainstream media in the routledge companion to latina o pop culture contributors pay serious critical attention to all facets of latina o popular culture including tv films performance art food lowrider culture theatre photography dance pulp fiction music comic books video games news web and digital media healing rituals quinceñeras and much more features include

consideration of differences between pop culture made by and about latina/os comprehensive and critical analyses of various pop cultural forms concrete and detailed treatments of major primary works from children's television to representations of *día de los muertos* new perspectives on the political social and historical dynamic of latina/o pop culture chapters select summarize explain contextualize and assess key critical interpretations perspectives developments and debates in latina/o popular cultural studies a vitally engaging and informative volume this compilation of wide ranging case studies in latina/o pop culture phenomena encourages scholars and students to view latina/o pop culture within the broader study of global popular culture contributors stacey alex cecilia aragon mary beltrán william a calvo quirós melissa castillo garsow nicholas centino ben chappell fabio chee osvaldo cleger david a colón marivel t danielson laura fernández camilla fojas kathryn m frank enrique garcía christopher gonzález rachel gonzález martin matthew david goodwin ellie d hernandez jorge iber guisela latorre stephanie lewthwaite richard alexander lou stacy i macías desirée martin paloma martínez cruz pancho mcfarland cruz medina isabel millán amelia maría de la luz montes william anthony nericcio william orchard rocío isabel prado ryan rashotte cristina rivera gabriella sanchez ilan stavans frederick luis aldama is arts and humanities distinguished professor of english and university distinguished scholar at the ohio state university where he is also founder and director of laser and the humanities cognitive sciences high school summer institute he is author co author and editor of over 24 books including the routledge concise history of latino a literature and latino a literature in the classroom

the global consensus in academic specialist and public realms is that north korea is a problem its nuclear ambitions pose a threat to international security its levels of poverty indicate a humanitarian crisis and its political repression signals a failed state this book examines the cultural dimensions of the international problem of north korea through contemporary south korean and western popular imagination's engagement with north korea building on works by feminist postcolonial thinkers in particular trinh minh ha rey chow and gayatri spivak it examines novels films photography and memoirs for how they engage with issues of security human rights humanitarianism and political agency from an intercultural perspective by doing so the author challenges the key assumptions that underpin the prevailing realist and liberal approaches to north korea this research attends not only to alternative framings narratives and images of north korea but also to alternative modes of knowing loving and responding and will be of interest to students of critical international relations korean studies cultural studies and asian studies

this book unpacks the complex relationship between media and visual culture in india offering a critical lens for navigating our image saturated world this edited collection explores how we experience visuals beyond just seeing while examining their creation display and interpretation across media

two centuries ago wealthy entrepreneurs founded the american cathedrals of culture museums theater companies and symphony orchestras to mirror european art but today s american arts scene has widened to embrace multitudes photography design comics graffiti jazz and other forms of folk vernacular and popular culture what led to this dramatic expansion entitled shows how organizational transformations in the american art world amid a shifting political economic technological and social landscape made such change possible page 4 of cover

the photographers discussed in this book probe the most contentious aspects of social organization in mexico questioning what it means to belong to be mexican to experience modernity and to create art as a culturally politically or racially marginalized person by choosing human subjects spaces and aesthetics excluded from the lettered city each of the photographers discussed in this volume produces a corpus of art that contests dominant narratives of social and cultural modernization in mexico taken together their work represents diverging and diverse notions of what is meant by mexican modernity the book will be of interest to scholars working in art history history of photography women s studies and mexican studies

home is a word brimming with emotion expectation and contradiction it is where love and comfort are sought yet it can also feel oppressive or unreachable subversive mothers disturbing domesticity unpacks the many dimensions of what it means to inhabit this space physically emotionally and socially is home a sanctuary a workplace or a battleground for equality

photography s prominence in the representation and experience of india in contemporary and historical times has not guaranteed it a position of sustained attention in research and scholarship for a technology as all pervasive as photography and a country as colossal as india this scenario is somewhat of an anomaly photography in india explores elements of the past present and future of photography in the context of india through speculation and reflection on photography as an artistic documentary and everyday practice the perspectives of writers theorists curators and artists are selectively brought to bear upon known as well as previously unseen photographic archives together with changes in photographic practice that have been synchronous with contemporary india s rapid urban and

rural transformation and the technological shift from chemistry and light to programming and algorithms essential reading for anyone interested in indian photography this book binds insights into a history of photography with its contemporary development consolidating wide ranging thinking on the topic and setting the agenda for future research

an original innovative and timely study on the cultural history of cyprus under british rule offering a new interpretative framework for studying the island s colonial past the book focuses on the often overlooked cultural dimensions of the island s colonial experience and demonstrates the crucial role culture played in shaping its historical trajectory and future this is the first volume to explore various aspects of the island s cultural life from 1878 when it transitioned from ottoman to british rule until the establishment of the republic of cyprus in 1960 it features a series of thematic chapters by female authors focusing on photography architecture literature theatre art and collecting cultural policy advertising fashion antiquities and archaeology public gardens and sports clubs individual chapters bring to light previously unpublished source material in greek and english both written and visual from state and private archives using cross disciplinary analytical tools from fields such as imperial and colonial history politics cultural studies and media and communication studies the authors provide new insights

port architecture constructing the littoral in the latter half of the twentieth century the port has undergone one of the greatest and largely uncharted transformations in its history since the 1960s and the onset of the dominance of the passenger jet and the container carrier ports have rapidly changed in both appearance and operation once an integral element of many cities commercial activity they have become increasingly specialised mechanised and remote this is often literal as in the case of dedicated container ports which are now located outside central urban areas with geographical detachment has also come alienation from everyday human endeavour and the popular imagination many of the original inner city ports have become derelict while others have been transformed into residential or leisure areas where speculative enterprises have been involved they have often attempted to capitalise on a synthetic or trivialised sense of the maritime as a promotion tool for everything from pizza parlours to penthouses by looking at a cross section of contemporary international ports hong kong london marghera venice miami p o new port portsmouth rotterdam and sydney peter quartermaine not only accounts for the worldwide changes in the port s recent history but also redefines it as a modern built environment recasting it in the reader s mind s eye by using a combination of text and photographs he establishes a pertinent up to date visual narrative for the port and its commerce this transcends the dislocation with the maritime that has become part of western culture since the 1960s as

fewer people have first hand experience of working docks and shipping it also means that quatermaine s study encompasses structures that have been conventionally placed at the margins of architecture these bring to light some of the most extraordinary constructions of the post industrial age breakwaters of tetrapods mechanical devices for water and cargo control straddle carriers for containers specialised plants for bulk handling and rationally appointed space for rapid sorting and transshipment

the essays collected in this volume are interdisciplinary in nature defying the traditional boundaries that compartmentalise and contain knowledge within particular camps heir to the â undiscipliningâ tm legacy of cultural studies they attempt to transcend the restrictive frameworks of pre established discourse engaging in new and fruitful combinations of theories and methodologies the general aim of the book is to indicate new perspectives for the exercise of cultural criticism on the basis of the major issues that confront us today rather than articulate any canonical viewpoint on traditional cultural studies these essays thus share a common denominator in that they seek to explore the field of current â experienceâ tm through the exercise of critique the recontextualisation of cultural studies that this book attempts occurs along the vectors of identity politics visual culture and technology the collection draws attention to the fact that these vectors do not consist in delimited â campsâ tm but rather in axes that intersect with each other at each instance

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