Profile Of The Awesome Race 2015 Mexican Contestants

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upon arrival to the united states mexican immigrants are racialized as simultaneously non white and illegal this racialization process complicates notions of race that they bring with them as the pigmentocracy of mexican society in which their skin color may have afforded them more privileges within their home country collides with the american racial system racial baggage examines how immigration reconfigures u s race relations illuminating how the immigration experience can transform understandings of race in home and host countries drawing on interviews with mexicans in los angeles and guadalajara sociologist sylvia zamora illustrates how racialization is a transnational process that not only changes immigrants themselves but also everyday understandings of race and racism within the united states and mexico within their communities and networks that span an international border zamora argues immigrants come to define race in a way distinct from both the color conscious hierarchy of mexican society and the black white binary prevalent within the united states in the process their stories demonstrate how race is not static but rather an evolving social phenomenon forever altered by immigration

the politics of literary prestige provides the first comprehensive study of prizes for spanish american literature covering state sponsored and publisher run prizes including the biblioteca breve prize credited with launching the boom in spanish american literature the premio cervantes and the nobel prize for literature this book examines how prizes have underpinned different political agenda as new political positions have emerged so have new awards and the role of the author in society has evolved prizes variously position the winners as public intellectual spokesperson on the world stage or celebrity in the context of an increasingly globalized literature in spanish drawing on a range of sources sarah e l bowskill analyses prizes from the perspective of different stakeholders including states publishers authors judges and critics in so doing she untangles the inner workings of literary prizes in spanish speaking contexts proposes the existence of a prizes network and demonstrates that attitudes to cultural prizes are not universal but are culturally determined

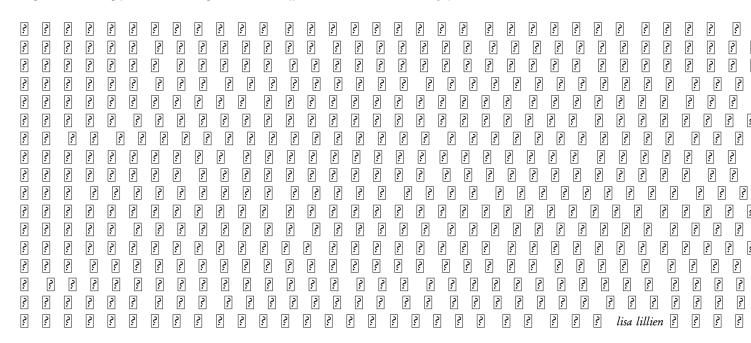
how spanish language television networks continue to thrive in a rapidly changing media landscape the us television industry has suffered blow after blow amid media convergence and the rise of streaming those legacy broadcasters that survive are much diminished and highly dependent on live programming the last redoubt of old media there is an exception though spanish language television is thriving spanish language television surveys the latinx media landscape to better appreciate why univision and telemundo have flourished while others faltered manuel g avil? s santiago and jillian mb? ez show that the major spanish language networks are unusually flexible and open to innovation in hopes of reaching new demographics univision and telemundo were early to streaming to appeal to billennial audiences bilingual millennials who threatened to stray from tv they rebuilt the telenovela which now features social commentary diverse characters and genre crossovers today s reality programs defy old norms of linguistic correctness and the airwaves are becoming less hospitable to racism and sexism resulting in rising ratings and ad revenues the first book length treatment of reception patterns in latinx tv spanish language television deepens our understanding of new media in a moment of transformation and possibility

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this book identifies and analyzes the ways in which rupaul s drag race has reshaped the visibility of drag culture in the us and internationally as well as how the program has changed understandings of reality tv this edited volume illustrates how drag has become a significant aspect of lgbtq experience and identity globally through rupaul s drag race and how the show has reformed a media landscape in which competition and reality itself are understood as given taking on lenses addressing race ethnicity geographical origin cultural identity physicality and body image and participation in drag culture across the globe this volume offers critical non traditional and first hand perspectives on drag culture

in trumpism bigotry and the threat to american democracy larry n gerston examines the near lethal combination of american bigotry and the ability of donald trump to take advantage of this scourge to satisfy his own political objective the result is an individual who won election to the american presidency by adroitly pitting members of american society against one another while presenting himself as the only person in the position to save america from itself having succeeded to the nation s most important political office trump proceeded to use the position for his own benefit irrespective of laws norms and most importantly the constitution so powerful was trump that he and his minions came close to overturning the 2020 presidential election with the january 6 2021 insurrection against the nation s capitol while trump failed in his attempt to remain in office the threat to the well being of the united states remains real



schott s almanac redefines the traditional almanac to present a record of the year just past and a guide to the year come it is designed to be a practical and entertaining annual volume that tells the real stories of the year from the opening of the new wembley stadium to the announcement of the next prime minister and from the release of the iranian hostages to the publication of harry potter and the deathly hallows section headings are chronicle world society health sci tech net celebrity media music cinema books arts travel leisure money parliament politics the establishment sport ephemerides in an age when information is plentiful but selection is rare schott s almanac offers both the essential facts and the lucid analysis combining the authority and accuracy of the economist with the wit and vitality of have i got news for you

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