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latin america in the modern world is the first text to situate the history of latin american into a wider global narrative and it does so without de emphasizing the distinctive experiences of each of the latin american countries focusing on five themes state formation the construction of national identity through popular culture and religion economics and commodities race class and gender and the environment and written by leading scholars latin america in the modern world provides students today with an entry point into understanding this vital region the authors emphasize the distictive experiences of each of the latin american countries instead of suggesting that all latin american nations have an interchangeable heritage the authors seek to clearly identify themes topics people and intellectual currents that help to knit the history of modern latin america into a coherent category of study the book would not serve students well if it focused primarily on the history of the three largest countries mexico brazil and argentina to the neglect of others like the central american and andean nations as a consequence case studies from almost all of the countries are included at some point in the narrative when their history seems to illuminate a theme or idea particularly effectively in this fashion students will come to appreciate the great diversity of history and culture within the latin american region while simultaneously understanding how it fits into the streams and currents of world history and events more broadly

francis adams examines the united nations efforts to promote sustainable in latin america adams analyzes the development work of various un institutions and agencies that sponsor economic and social programs in the developing world as well as the un s various funding initiatives global conferences and institutional goals

this book is especially timely as latin america is diversifying its international connections spain and portugal are seeking to expand their interests and presence in latin america and u s policy toward both regions has become increasingly complex contributors trace the history of iberian latin american relations from colonial times and then examine the cultural economic political and strategic ties that currently exist between the two regions particular attention is focused on the impact of iberian latin american relations on u s foreign policy the book concludes with a section of country specific case studies

the world today series latin america offers the latest available economic demographic political and cultural information including solid statistical data expressing freedom violence and governmental orientation consideration is given to the evolving relationships with the united states and other latin american nations revisions have also addressed new historical interpretations for example of the history of mexico and latest political changes for example in venezuela and cuba maps charts and photographs provide extensive visual expressions of the region its geography peoples and cultures in particular public architecture agricultural technology specular geology and striking diversity the images offer a narrative of the multiplicity of peoples as demonstrated in their clothing economic and everyday activities their physical surroundings consequently the narrative combines global economics national politics and daily social life throughout the region the chapters can be read as individual histories for each of the countries within the context created by contrasts and similarities with the other nations of latin america

contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of latin american studies covers social sciences and the humanities in alternate years

between 2010 and 2025 most of the countries of latin america will commemorate two centuries of independence and latin americans have much to celebrate at this milestone most countries have enjoyed periods of sustained growth while inequality is showing modest declines and the middle class is expanding dictatorships have been left behind and all major political actors seem to have accepted the democratic process and the rule of law latin americans have entered the digital world routinely using the internet and social media these new realities in latin america call for a new introduction to its history and culture which latin america at 200 amply provides taking a reader friendly approach that focuses on the big picture and uses concrete examples phillip berryman highlights what latin americans are doing to overcome extreme poverty and underdevelopment he starts with issues facing cities then considers agriculture and farming business the environment inequality and class race and ethnicity gender and religion his survey of latin american history leads into current issues in economics politics and governance and globalization berryman also acknowledges the ongoing challenges facing latin americans especially crime and corruption and the efforts being made to combat them based on decades of experience research and travel as well as recent studies from the world bank and other agencies latin america at 200 will be essential both as a classroom text and as an introduction for general readers

latin america in the modern world is the first text to situate the history of latin america within a wider global narrative written by leading scholars the book focuses on five themes state formation the construction of national identity through popular culture and religion economics and commodities race class and gender and the environment emphasizing the distinct experiences of each of the latin american countries the book provides students with an entry point into understanding this vital region instead of suggesting that all latin american nations have an interchangeable heritage the authors seek to clearly identify themes topics people and intellectual currents that help to knit the history of modern latin america into a coherent category of study while providing in depth coverage of the history of the three largest latin american countries mexico brazil and argentina latin america in the modern world also offers case studies from almost all of the countries including central american and andean nations available to instructors and students a companion sourcebook sources for latin america in the modern world edited by nicola foote of florida gulf coast university that matches the organization of latin america in the modern world a companion website that includes guizzes flashcards and chapter summaries an image bank of power point slides

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latino american cinema is a provocative complex and definitively american topic of study this book examines key mainstream commercial films while also spotlighting often underappreciated documentaries avant garde and experimental projects independent productions features and shorts and more latino american cinema an encyclopedia of movies stars concepts and trends serves as an essential primary reference for students of the topic as well as an accessible resource for general readers the alphabetized entries in the volume cover the key topics of this provocative and complex genre films filmmakers star performers concepts and historical and burgeoning trends alongside frequently overlooked and crucially ignored items of interest in latino cinema this comprehensive treatment bridges gaps between traditional approaches to u s latino and latin american cinemas placing subjects of chicana and chicano puerto rican cuban and diasporic cuban and mexican origin in perspective with related central and south american and caribbean elements many of the entries offer compact definitions critical discussions overviews and analyses of star artists media productions and historical moments while several foundational entries explicate concepts making this single volume encyclopedia a critical guide as well

in this important new book jorge larrain examines the trajectories of modernity

and identity in latin america and their reciprocal relationships drawing on a large body of work across a vast historical and geographical range he offers an innovative and wide ranging account of the cultural transformations and processes of modernization that have occurred in latin america since colonial times the book begins with a theoretical discussion of the concepts of modernity and identity in contrast to theories which present modernity and identity in latin america as mutually excluding phenomena the book shows their continuity and interconnection it also traces historically the respects in which the latin american trajectory to modernity differs from or converges with other trajectories using this as a basis to explore specific elements of latin america's culture and modernity today the originality of larrain's approach lies in the wide coverage and combination of sources drawn from the social sciences history and literature the volume relates social commentaries literary works and media developments to the periods covered to the changing social end economic structure and to changes in the prevailing ideologies this book will appeal to second and third year undergraduates and masters level students doing courses in sociology cultural studies and latin american history politics and literature

this report provides an overview of foreign direct investments fdi flows to and from latin america and the caribbean in 2007 it also examines the recent activities of transnationals in the region and of trans latins outside their home countries it further explores three topics investment in hardware for information and communications technologies ict investment in telecommunications services and canadian investment in latin america and the caribbean

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