

Scientific Mythologies

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how did mythology and religion first begin where did the ideas of god spirit and soul come from the author takes us to ancient times showing us how early humans struggled to make sense of the world around them drawing on history geology volcanology anthropology chemistry astronomy archeology oceanography biology and cognitive science the author reveals the surprising true meaning of our most sacred stories bill lauritzen is some kind of genius sir arthur c clarke anyone interested in science and religion should read this book dr elizabeth loftus ph d psychologist uc irvine bill lauritzen has systematically analyzed from an original viewpoint the historic sources related to the origins of religion he summarized his research in this interesting and thought provoking book mamikon mnatsakanian ph d astrophysicist and mathematician california institute of technology

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this book is a fascinating scientific inquiry into the question of how humans came to the existence that we know today the goal for this book is to serve as a handbook of comparative mythology a large portion of text is dedicated to retelling condensed versions of the ancient myths of the world so that a beginning scholar may attain a worldly knowledge of cultural myths that they can compare independently in addition to this large body of mythological evidence a matrix method of comparable characters is presented such that a common thread of history emerges by comparing outlines of stories from around the world the basic storyline of history includes parts from all religions the history of the world as we currently understand it will dramatically change by three discoveries presented in this book first is evidence and mathematical proof that ancient earth was struck by a portion of halley s comet second is discovery of an ancient map of the world encrypted into the body of an ancient fresco third is discovery of a matrix method giving mathematical probability to characters often thought purely mythical this book promises to offer the greatest paradigm shift in thinking on human history since darwin and in doing so it presents a return to many of the greatest arts and literature stories the world has ever known in simple real life stories what the matrix method means is that the mythological characters of father heaven and mother earth show up in most cultural myths as the first set of parents to the world sea and sun and moon are of the second generation thunder and underworld are of the third generation matrix comparison leads to the conclusion that a universal pantheon of founders once existed where it gets really interesting is the point where recognizable historic figures relate to the same entities as mythical characters zeus is the same person as ramses 1 hera is the same person as nefertiti and sara and ishtar this book will be of interest to artists and scientists as well as historians religious

scholars and storytellers

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with the emergence of civilization the ancient human started thinking about the presence of stars planets and on the causes of different activities of nature the religious heads issued many ideas concerning the life of humans on earth and also concerning the universe and the supernatural powers with growing knowledge of science many of these ideas appear now as myths but many of these ideas transmitting from generation to generation have become so powerful that they are taken as faith we are to know the truth based on the actual observations without any imagination that is what is called science the scientific observations differ in many respects from the religious ideas concerning human and the cosmic periods the second concern is the fight between theists faith in god and atheists no belief of existence of god many scientists would say is it necessary to bring god to create the universe when mother energy can perform to create the universe the author puts his logic behind the presence of a creator for the universe again there are many unpredictable equations in life such as prediction of future by enlightened saints their reading of other s thinking without the help of any instrument their abilities to cure critically ailing persons and many others which cannot be explained by the science of matter and energy but the observations cannot be denied all these issues have been discussed in the book

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