

Southern Exposure Modern Japanese Literature From Okinawa

Southern ExposureThe A to Z of Modern Japanese Literature and TheaterHistorical Dictionary of Modern Japanese Literature and TheaterHistorical Dictionary of Modern Japanese Literature and TheaterModern Japanese Theatre and PerformanceThe Journal of Japanese StudiesThe Okinawan Diaspora in JapanLectures on Japanese Art WorkModern Japanese Art, a Concise HistoryRevisiting Modern Japanese PrintsModern Japanese DesignBooks on Japan in Western Languages Recently Acquired by the National Diet LibraryCurrent Contents of Academic Journals in JapanEvery End ExposedContemporary JapanToraProgressThe Pharmaceutical Journal and TransactionsContemporary Photography from the Far EastThe Making of a Modern Japanese Architecture Michael Molasky Scott J. Miller Scott J. Miller J. Scott Miller David Jortner Steve Rabson Ernest Hart Helen Nagata Penny Sparke Kokuritsu Kokkai Toshokan (Japan) Zhiyu Foro Boario (Modena, Italy) David B. Stewart

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southern exposure is the first anthology of okinawan literature to appear in english translation and it appears at a propitious time although okinawa prefecture comprises only one percent of japan s population its writers have been winning a disproportionate number of literary awards in recent years including the prestigious akutagawa prize for fiction which was awarded to matayoshi eiki in 1996 and to medoruma shun in 1997 both matayoshi and medoruma are represented in this anthology which includes a wide range of fiction as well as a

sampling of poetry from the 1920s to the present day modern okinawa has been forged by a history of conquest and occupation by mainland japan and the united states its sense of dual subjugation and the propensity of its writers to confront their own complicity with japanese militarism imbues okinawa s literary tradition with insightful perspectives on a wide range of issues but this tradition is as deeply rooted in the region s lush semitropical landscape as in the forces of history as this anthology demonstrates okinawan writers often suffuse their works with a lyricism and humor that disarms readers while bringing them face to face with the region s richly ambiguous legacy

with the meiji restoration in 1868 japan opened its doors to the west and underwent remarkable changes as it sought to become a modern nation accompanying the political changes that western trade ushered in were widespread social and cultural changes newspapers novels poems and plays from the western world were soon adapted and translated into japanese the combination of the rich storytelling tradition of japan with the realism and modernism of the west produced some of the greatest literature of the modern age the a to z of modern japanese literature and theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern japan this book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern japanese literature

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at the heart of the development of modern japanese culture the theatre mirrors the issues and concerns of a society transitioning from the tokugawa era to the modern period modern japanese theatre and performance fills a gap in current japanese theatre scholarship the book discusses the role of women in modern theatre buto dance experimental theatres that combine traditional theatre with modern forms and plays by abe kobo mishima yukio and senda koreya with important contributions from both established and emerging scholars this book is essential reading for anyone interested in theatre modern performance or japanese studies

a multidisciplinary forum for communicating new information new interpretations and recent research results concerning japan to the english reading world

this book is a very readable narrative history of okinawans in japan the first english language book to cover that territory based on interviews memoirs and other literature oral histories and survey responses and engaging with important elements of the huge body of japanese scholarship on okinawa this book offers a historical narrative interwoven with first person accounts either translated or collected by the author

contemporary photography from the far east presents the works of asia s most important artists who have made their mark on the international contemporary art scene in the fields of photography video and film it features works by hiroshi sugimoto yang fudong cao fei kimsooja nobuyoshi araki and yasumasa morimura

this text explores the rise of modern architecture in japan since 1868 and the interaction between tradition and innovation east and west

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