

Temptress Billinghamurst Jane

Temptress That Woman Jezebel Gender and the Representation of Evil The Many Lives of Catwoman Bust Quill & Quire Seduction German Artists and Hitler's Mind The Surface of Meaning American Book Publishing Record The Publishers Weekly New Books on Women and Feminism Forthcoming Books Canadian Books in Print Mark Lane Express The Mark Lane Express, Agricultural Journal & Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen The Temptress Temptress Jane Billinghamurst Anne Sebba Lesley Hazleton Lynne Fallwell Tim Hanley Caroline Cox Wayne Andersen Robert Bringhurst Rose Arny Rosamond Marshall Josiah Pitts Woolfolk Temptress That Woman Jezebel Gender and the Representation of Evil The Many Lives of Catwoman Bust Quill & Quire Seduction German Artists and Hitler's Mind The Surface of Meaning American Book Publishing Record The Publishers Weekly New Books on Women and Feminism Forthcoming Books Canadian Books in Print Mark Lane Express The Mark Lane Express, Agricultural Journal & Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen The Temptress Temptress *Jane Billinghamurst Anne Sebba Lesley Hazleton Lynne Fallwell Tim Hanley Caroline Cox Wayne Andersen Robert Bringhurst Rose Arny Rosamond Marshall Josiah Pitts Woolfolk*

according to jane billinghamurst men created the idea of the temptress an irresistible woman bent on bringing them down to justify the fact that they so often surrender to women especially in the bedroom in this fascinating study she examines this vision in history mythology in the bible artwork and film she traces the evolution of the temptress from an almost demonic presence in folklore to current in your face performers like madonna the changing image of the temptress reflects the ebb and flow of men's fears and fantasies as well as women's self possession and power when men feel threatened by women's control temptresses are seen as dangerous when there is a lull in the battle of the sexes these women become objects of fantasies billinghamurst makes the case that when men begin to accept women as equals the figure of the temptress will serve to accommodate both male and female desires

the first full scale biography of wallis simpson to be written by a woman exploring the mind of one of the most glamorous and reviled figures of the twentieth century a character who played prominently in the blockbuster film the king's speech this is the story of the american divorcee notorious for allegedly seducing a british king off his throne that woman so called by queen elizabeth the queen mother was born bessie wallis

warfield in 1896 in baltimore neither beautiful nor brilliant she endured an impoverished childhood which fostered in her a burning desire to rise above her circumstances acclaimed biographer anne sebba offers an eye opening account of one of the most talked about women of her generation it explores the obsessive nature of simpson s relationship with prince edward the suggestion that she may have had a disorder of sexual development and new evidence showing she may never have wanted to marry edward at all since her death simpson has become a symbol of female empowerment as well as a style icon but her psychology remains an enigma drawing from interviews and newly discovered letters that woman shines a light on this captivating and complex woman an object of fascination that has only grown with the years

there is no woman with a worse reputation than jezebel the ancient queen who corrupted a nation and met one of the most gruesome fates in the bible her name alone speaks of sexual decadence and promiscuity but what if this version of her story handed down to us through the ages is merely the one her enemies wanted us to believe what if jezebel far from being a conniving harlot was in fact framed in this remarkable new biography lesley hazleton shows exactly how the proud and courageous queen of israel was vilified and made into the very embodiment of wanton wickedness by her political and religious enemies jezebel brings readers back to the source of the biblical story a rich and dramatic saga featuring evil schemes and underhanded plots war and treason false gods and falser humans and all with the fate of entire nations at stake at its center are just one woman and one man the sophisticated queen jezebel and the stark prophet elijah their epic and ultimately tragic confrontation pits tolerance against righteousness pragmatism against divine dictates and liberalism against conservatism it is in other words the original story of the unholy marriage of sex politics and religion and it ends in one of the most chillingly brutal scenes in the entire bible here at last is the real story of the rise and fall of this legendary woman a radically different portrait with startling contemporary resonance in a world mired once again in religious wars

this edited collection examines gendered representations of evil in history the arts and literature scholars often explore the relationships between gender sex and violence through theories of inequality violence against women and female victimization but what happens when women are the perpetrators of violent or harmful behavior how do we define evil what makes evil men seem different from evil women when women commit acts of violence or harmful behavior how are they represented differently from men how do perceptions of class race and age influence these representations how have these representations changed over time and why what purposes have gendered representations of evil served in culture and history what is the relationship between gender punishment of evil behavior and equality

for more than 75 years catwoman has forged her own path in a clear cut world of stalwart heroes diabolical villains and damsels in distress sometimes a thief sometimes a vigilante sometimes neither and sometimes both the mercurial catwoman gleefully defies classification her

relentless independence across comic books television and film appearances set her apart from the rest of the superhero world when female characters were limited to little more than romantic roles catwoman used her feminine wiles to manipulate batman and escape justice at every turn when male villains dominated gotham on the small screen catwoman entered the mix and outshone them all when female led comics were few and far between catwoman headlined her own series for over 20 years true to her nature catwoman stole the show everywhere she appeared regardless of the medium but her unique path had its downsides as well her existence on the periphery of the superhero world made her expendable and she was prone to lengthy absences her villainous origins also made her susceptible to sexualized and degrading depictions from her primarily male creators in ways that most conventional heroines didn't face exploring the many incarnations of this cultural icon offers a new perspective on the superhero genre and showcases the fierce resiliency that has made catwoman a fan favorite for decades

this book by international fashion authority caroline cox is the first to explore the sensual style of the seductress charting the changes in the aesthetic of erotic femininity from marie antoinette and madame de pompadour in pre revolutionary france through the screen queens of 1930s hollywood such as jean harlow and marlene dietrich to the contemporary sex sirens of today embodied in the sexual power of madonna and jennifer lopez in chronological themed chapters caroline cox explores the art of seduction one of the only routes to female power before the 20th century by changing themselves from passive objects of male consumption to active agents of their own sexuality the courtesans of the 18th century set the scene for the divas of today

written in clear prose wayne andersen's expansive text accounts for all of modern germany's major artists the impressionists max liebermann and lovis corinth the expressionists edvard munch ernst ludwig kirchner karl schmidt rottluff erich heckel and max pechstein the post world war i george grosz otto dix and rudolf schlichter and the less classifiable max beckmann paula modersohn becker kathe kollwitz oskar kokoschka and frans marc theatre and cabaret life are treated in equal measure to the visual arts with rich coverage of ibsen's ghosts brecht's the jungle of cities and the prototype of modern filmmaking the cabinet of dr caligari andersen assigns his challenging lines of attack to radical issues that established in germany the essential first wave of twentieth century avant garde art and culture insisting that german art is masculine and prone to violence he formulates a compelling explanation for how artists and defensive art critics convert violence into art as a pretence to mirroring society he associates lustmord sex murder imagery in german art theatre and cabaret entertainment with the sexuality of war he sees germania's primal barbarism in german painting infused with the rise of germany's nacktkultur nudist cults a desensitising nakedness replaces sublimated nudity the innocent nakedness of youth offers an opportunity for cultural renewal and a symbol of physical power

the design and manufacture of books can tell as much about a people or a culture as the ambience of its streets and the architecture of its

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