

The British Museum Ancient Egypt

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the first in a new series this book presents a general view of ancient egyptian life and culture set in the specific geography of the land and its river the Nile within the historical framework of the dynastic sequence overall it provides an entertaining survey of ancient Egypt and its rich and well documented culture

this book distils centuries of history into a concise yet rich introduction to the entire Greek world starting with its rediscovery in modern times the author traces the development of ancient Greece from its earliest bronze age origins to the Roman conquest encompassing the influence of neighboring civilizations she explores topics such as writing and art government and philosophy warfare and hunting trade and colonization gods and heroes entertainments and domestic life drawing on the world famous collections of the British Museum she shows how the ancient Greeks were able to play such a major role in the subsequent development of western culture book jacket

the British Museum concise introduction to ancient Egypt provides a lively and accessible introduction to ancient Egyptian life for general readers and students the nearly independent chapters provide a comprehensive survey of ancient Egypt and its rich and well documented culture in addition to individual chapter bibliographies there is a general bibliography an annotated list of important museum collections a king list with a selected set of illustrated royal cartouches and a general index highlights include lively overviews distilled from the latest discoveries and research maps plans reconstruction drawings chronologies site lists and recommendations for further reading hundreds of color and black and white illustrations t g h James is a former keeper of the department of ancient Egypt and the Sudan in the British Museum and is the author of several books on Egypt and Egyptology including Pharaoh's People Scenes from Life in Imperial Egypt Howard Carter Tutankhamun and others

presented here are a wide variety of objects sculpture relief papyri ostraca jewelry cosmetic objects and funerary items in a variety of media including stone wood terra cotta ivory gold glass and papyrus each categorized according to its use in ancient culture from objects belonging to the king and housed in the temple to the tools of daily life used by artists and nobles to ritual objects concerning death and the afterlife the treasures collected here are a testament to the rich vibrant and captivating culture of the ancient Egyptians the British Museum possesses one of the world's foremost collections of Egyptian antiquities in temples and tombs readers are presented with a rare opportunity to glimpse the collection's renowned masterpieces and treasures little known outside the museum walls the eighty five objects featured within these pages span a full range of pharaonic history from shortly before the first dynasty about 3100 b c to the Roman occupation of the fourth century a d and cover each of the four periods into which ancient Egyptian history is divided old kingdom middle kingdom new kingdom and the late period this fully illustrated book accompanies a major traveling exhibition organized by the American Federation of Arts and the British Museum edna r russmann is curator of Egyptian classical and ancient middle eastern art at the Brooklyn Museum of Art nigel strudwick is assistant keeper of the department of Egypt and Sudan at the British Museum t g h James is former keeper of Egyptian antiquities at the British

museum

this beautifully designed full colour journal featuring stunning images from the british museum archives is one that will be coveted by all ages focusing on the ancient egyptian collection the journal has softly lined pages and along with full page images of artefacts from the collection also contains decorative details throughout

eternal egypt features a selection of the most important and beautiful objects from ancient egypt a civilization of enduring fascination written by edna r russmann with contributions by a distinguished team of international scholars the lively text examines over 140 works and highlights the extraordinary artistic achievement that they represent the book is published in conjunction with a traveling exhibition organized by the american federation of arts and the british museum and drawn exclusively from the collection of the british museum which is among the finest in the world illustrated with images of the works in the exhibition as well as comparative materials eternal egypt is that rare book of interest and value to the general and scholarly audience alike book jacket title summary field provided by blackwell north america inc all rights reserved

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Introduction

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