

# The Penguin Guide To Jazz Recordings

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14 000 cds reviewed 2 000 new discs in this edition more than 500 new artist listings the penguin guide to jazz recordings is now firmly established as the world's leading guide to recorded jazz for this eighth edition richard cook and brian morton have once again reassessed and updated each entry whether you're looking for the best new cds or finding out which are the essential jazz albums for downloading this book is the perfect companion it is a mine of information and a source of insightful witty trenchant

criticism that is required reading for jazz aficionados and novices alike

this abridged version of jazz styles was developed in response to requests for an introductory book offering the clarity and accuracy of jazz styles with 1 2 the size 1 4 the number of names and tune titles and 1 3 the number of musician profiles using a simple yet lively writing style and an abundance of illustrations it is easily accessible to readers with no previous knowledge of music or any technical sophistication written by an active jazz musician and eminent jazz historian this brief yet substantive introduction to jazz examines how jazz originated how it is made what to listen for the major style eras and the individual styles of 40 historically significant jazz musicians these styles include early jazz dixieland swing bebop cool jazz hard bop avant garde of the 1960s and 70s and jazz rock fusion for music lovers who want to increase their enjoyment of jazz

the penguin guide to jazz recordings is firmly established as the world's leading guide to recorded jazz a mine of fascinating information and a source of insightful often wittily trenchant criticism this is something rather different brian morton who taught american history at uea has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century he has completely revised his and richard cook's entries and reassessed each artist's entry for this book the result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike it's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later fortune part jazz history part jazz karma sutra with cook and morton as the knowledgeable urbane wise and witty guides this is one of the great books of recorded jazz the other guides don't come close irish times

updated with revised artists entries the fourth edition of this esteemed guide includes listings for over 10 000 discs musical and biographical details and authoritative critical ratings

now fully updated the critically acclaimed guide to the world of jazz on cd where can you find a complete set of ella fitzgerald's many songbook recordings who are the influences of wynton marsalis harry connick jr and joshua redman what are the earliest available recordings of trumpeter chet baker leading critics richard cook and brian morton answer these and myriad other questions in the penguin guide to jazz on cd the most comprehensive critical guide to jazz recordings available

traces the origins and history of jazz its major artists and its stylistic varieties and offers suggestions for assembling a recording

collection

you don't have to be a jazz expert to give your students a great introduction to improvisation the classroom guide to jazz improvisation provides what music educators have sought for decades an easy step by step guide to teaching jazz improvisation in the music classroom offering classroom tested lesson plans authors john mcneil and ryan nielsen draw on their combined 54 years of teaching experience and extensive work as professional jazz musicians to remove the guesswork and mystique from the teaching process each lesson is founded in the authors realization that the brain responds differently to improvisation than it does rote memory the resulting lesson plans are flexible easy to use and equip students with a quick understanding of the simple choices they can make to create effective jazz lines lessons are designed for a range of settings from ensemble rehearsal to private instruction music educators may find relief in the concrete straightforward materials on rhythm section instruments like bass drums piano and guitar beyond the nuts and bolts of improvisation this book contains carefully curated listening lists honest discussions about the meaning of the music and talking points to advocate for jazz programs to administrators and parents with an inviting and conversational approach the classroom guide to jazz improvisation is an essential resource for all music educators from early career teachers to seasoned instructors

includes a concise history of jazz music entries on noteworthy composers and musicians listings of classic songs and compositions a dictionary of jazz terminology and a listing of the fifty most influential jazz cds

jazz at last has matured to a full fledged art not only in this country but throughout the world as well what has been known as an american folk music is now becoming an international form of expression with artists in all countries constantly exchanging ideas and expanding the limits of their medium no longer is it possible for the well informed person the person interested in the latest developments in the art world to relegate jazz to the realm of simple untutored dance hall music this volume is the long awaited revised and updated edition of the now classic the book of jazz leonard feather author of the famous encyclopedia of jazz series has written this book for the widest possible audience from the newcomer to the field who asks the basic most difficult to answer question what is jazz to the musicians themselves one of whom recently asked who is bessie smith here is a guide to jazz in all its phases its nature its sources instruments sounds performers and its future the section titled the anatomy of improvisation presents for the first time actual musical illustrations of the jazz improvisations of 17 of the great soloists from louis armstrong and

jack teagarden to john coltrane and ornette coleman each solo is studied in detail and with a clarity as enlightening to the listener as to the musician these solos lead into a unique analysis of the nature of jazz its harmony rhythm and structure and show how it has evolved from the music of the earliest days to the latest innovations a large part of the book consists of chapters devoted to the story of the role played by each instrument and its major performers each history begins with a non technical discussion of the instrument itself its function its range how it was first used and how it is now used in jazz it goes on to tell about the artists how they developed their style and instrument their special contribution and their relative importance in the entire world of jazz in chapters devoted to the origins of jazz the new evidence is bound to gain the attention of the entire jazz world drawing on conversations with musicians from various parts of the country this section sheds new light on the particular places where jazz was first played by exploring the sources it reveals why jazz had its beginnings in the united states and what musical influences and social forces produced it in a chapter entitled jazz and race the whole story of racial discrimination in jazz is presented in unprecedented detail it tells of the early segregation among bands and of the breaking down of the color barriers first by the musicians themselves and then by the public to this illuminating guide leonard feather brings his many years of experience in the jazz field both as critic and musician for the person who has long sought a true guide to the enthralling world of jazz for the student the fan and the musician to whom jazz is an exciting territory always to be newly explored this book provides the much needed story of this vital new twentieth century art form dust jacket

in this expanded edition of the world s leading guide to recorded jazz richard cook and brian morton have reassessed each artist s entry and updated the text to incorporate thousands of additional cd releases this endlessly browsable companion has won a devoted audience among afficionados and jazz novices alike

the author a jazz pianist introduces the elements of jazz including tempo harmony instrumentation and improvization and discusses classic jazz artists

a concise history of jazz the noteworthy composers and musicians from jelly roll morton and thelonious monk to miles davis and charles mingus major performers from louis armstrong and ella fitzgerald to nat king cole and duke ellington classic songs and compositions the most influential recordings of all time a complete guide to jazz terminology and lingo valuable resources for the curious listener

14 000 cds reviewed 2 000 new discs in this edition more than new artist listings the penguin guide to jazz recordings is now firmly established as the world's leading guide to recorded jazz a mine of fascinating information and a source of insightful often wittily trenchant criticism for this completely revised ninth edition richard cook and brian morton have reassessed each artist's entry and updated the text to incorporate thousands of additional cds the result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike artist biographies full line ups given authoritative critical ratings throughout includes the authors personal selection of the essential recordings for every collection full index of artists

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