

## The Poets Voice Essays On Poetics And Greek Literature

Poetics of the Text Making Sense of Aristotle The Poet's Voice Vivas as Critic Essays on Aristotle's Poetics Can Poetry Matter? The Recovery of the Public World The Insecurity of Art The Way of Poetry Essays in Poetics Views from the Weaving Mountain Lyrical Interference Poetic License Essays on the study and use of poetry by Plutarch and Basil the great, tr. by F.M. Padelford The Cave and the Spring Poetics Rhetoric, Poetics, and Literary Historiography Poetics and Praxis, Understanding and Imagination Poetic Configurations Essays on the Study and Use of Poetry by Plutarch and Basil the Great British Neo-Formalist Circle Øivind Andersen Simon Goldhill Eliseo Vivas Amélie Rorty Dana Gioia Robin Blaser Ken Norris Patrick Laude Nathaniel Tarn Norman Finkelstein Marjorie Perloff Plutarch Alec Derwent Hope Epifanio San Juan Stefan H. Uhlig O. B. Hardison Lowry Nelson Frederick Morgan Padelford

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what is the importance of poetry why do we enjoy the experience of tragic distress does roman tragedy reflect aristotelian poetics in what ways can aristotle's poetics be read and interpreted to what kind of use can it be put such are the questions discussed in this collection of essays which examines one of the most seminal as well as cryptic texts of western criticism a text that still triggers essential deliberations about literature and the ways in which we relate to it bloomsbury publishing

a study of ancient greek poetry analysing the question what is a poet

curtler accomplishes in this volume what he succinctly indicates is his purpose he brings together various essays to give proper evidence of their scope and quality various essays are interesting and provocative the journal of aesthetics and art criticism

this collection of essays locates aristotle's analysis of tragedy in its larger philosophical context philosophers classicists and literary critics connect the poetics to aristotle's psychology and history ethics and politics there are discussions of plot and the unity of action character and fictional necessity catharsis pity and fear and aesthetic pleasure

when dana gioia's essay can poetry matter appeared in the atlantic in 1991 it sparked a firestorm of debate and discussion over the role of the poet in today's world a dialogue in which gioia participated on radio television and in print one of the more stimulating and provocative figures on our literary horizon and the author of two widely praised books of poems gioia is also an essayist of wide renown this collection of essays demonstrates that gioia's talents do not lie in the area of controversy alone can poetry matter is an old fashioned sort of literary book part literary criticism part social commentary and part plain good reading addressing such subjects as the poet as businessman and new formalism as the real avant garde it also includes pieces on the life and work of such diverse figures as robinson jeffers weldon kees robert bly and wallace stevens in an age when literary discourse often seems either bleached of any real content or academic to the point of inaccessibility the essays in can poetry matter are certain to educate provoke and perhaps most of all delight readers they also establish dana gioia as one of the foremost cultural observers of his generation book jacket title summary field provided by blackwell north america inc all rights reserved

a collection of texts and talks which address the work of poet robin blaser

as a poet translator and editor nathaniel tarn is one of the signal voices of the new american writing additionally he is a distinguished anthropologist one of the crucial figures in the field of ethno poetics and the founding editor of cape editions and the cape goliard press for three decades his essays have appeared in such journals as new literary history america poetry alcheringa diogenes substance and temblor they are collected here for the first time topics range from the politics of literature language poetry and the work of pablo neruda andre breton and paul celan to messianic buddhism and mayan religious conflict lively and erudite views from the weaving mountain

offers turn at his provocative best

cultural writing literary criticism poetics the wild is always unprecedented but never inconsistent this is the knowledge that makes american scholarship american norman finkelstein offers unprecedented insights here whose facts consist of one soul purpose friendship here the imagination of poetry is friendship on the line and driving that line are energies of the inevitable if we are to live friendship is inevitable motions outward an outstretched hand a goddamn big car bought and paid for lovingly these energies speak simply and doing so they accomplish new simplicities which finkelstein boldly proposes as the most radical virtues of poetic art read and see from the introduction by donald revell

in poetic license perloff insists that despite the recent interest in opening up the canon our understanding of poetry and poetics is all too often ruttled in conventional notions of the lyric that shed little light on what poets and artists are actually doing today

discursive mode poetry and platitude three faces of love activists free verse middle way satiric muse sincerity of poetry practical critic poetry prayer and trade wordsworth and coleridge argument of arms art of modulating all for love or comedy as tragedy literature versus the universities

a collection of seven essays six of which are interpretations of major poems by romantic and modern poets one other treats two modes of construction synecdochic and metonymic in ernest hemingway's poems

in rhetoric poetics and literary historiography stefan h. uhlig offers a new account of the emergence of literary studies most histories of the early years of the field search for unifying origins of literature as a discipline and object of study uhlig turns to the decades around 1800 in europe to reveal that the inception of the literary field was instead defined by intellectual diversity and contestation he draws on an array of european writers to show how three schools of literary study rhetoric teaching theories of poetry and literary history emerged and clashed during this time offering near contemporaneous yet divergent visions of how to understand literature rhetoric and poetics thwarted criticism to different ends while literary historiography proved institutionally reassuring yet less useful as a tool for textual understanding uhlig details how scottish writers like adam smith and hugh blair taught rhetoric as a form self expression while anglophone and german theorists of poetry like william wordsworth friedrich schlegel and johann wolfgang von goethe both engaged

with and resented critics at the same time varying opinions on the practice of literary history emerged with immanuel kant and thomas de quincey arguing for the independence of literature from historical forces while writers like matthew arnold approached literature as a means of narrating cultural archives instead of drawing on close reading and analysis rhetoric poetics and literary historiography traces current debates in literary studies back to this formative moment serving as a guide to past and present controversies in the field

whether o b hardison jr 1929 1990 wrote about government s responsibility to the arts and humanities film adaptations of shakespeare s play dadaist poetry or modern and postmodern design and architecture his chosen form was the essay showcasing hardison s mastery of the essay s power to instruct persuade and provoke the twenty five selections in this volume range from his earliest works to those completed but still unpublished at the time of his death as arthur f kinney notes in his preface they all bear hallmarks of hardison s style his intensity and acuity of thought his concreteness his grounding of the present and future in the past his easy melding of analytic and expository conventions and his intercultural perspective

in the vast diversity of western civilization poetry has traditions both national and international that span three millennia to write a coherent critical history of even just lyric poetry would be perhaps beyond human powers by in his essays lowry nelson finds it possible to take soundings in great epochs of inventiveness and of changing sensibility in the extremes of expressivity in the reader s varying fictive role while setting in appropriate contexts works of such poets as horace the early troubadors st john of the cross shakespeare wordsworth leopardi baudelaire and vyacheslav ivanov each essay has a different scope and emphasis within the apparently limitless range of possibilities nelson s arrangement of the essays is chronological though only roughly so many issues and examples could be explored in other contexts yet there is a presiding view of literature that is commonly designated as comparative stressing some degree of universality poets happily transgress frontiers and barriers one tradition absorbs others in its own way as in the poetics of roman and medieval latin the provensals petrarch and petrarchism symbolism and modernism nelson observes only one restriction he concentrates on lyric poetry although much that he examines can be applied to other forms

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