

The Big Sea Langston Hughes

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in the big sea langston hughes artfully chronicles his journey from the midwest to harlem during the vibrant period of the harlem renaissance blending autobiographical narrative with profound social commentary written in a lyrical prose style the book captures his artistic growth personal struggles and encounters with influential figures in the world of literature and jazz hughes s reflection on race identity and the african american experience is interspersed with rich imagery and poignant anecdotes making the text not only a memoir but also a timeless exploration of cultural heritage and resilience langston hughes known for his pioneering contributions to american literature and the harlem renaissance was deeply influenced by his own life experiences growing up in a racially segregated america his travels to paris where he mingled with expatriate artists profoundly impacted his worldview and literary voice hughes s commitment to using art as a vehicle for social change and cultural expression imbues the big sea with a sense of urgency and relevance that resonates with readers from all backgrounds this remarkable memoir is recommended for anyone seeking an understanding of the socio cultural landscape of early 20th century america as well as those interested in the intersections of race art and identity hughes s insightful reflections and eloquent prose offer both historical context and personal depth making the big sea an essential read for lovers of literature and advocates of social justice

modernism is typically thought of as focusing on the new and now not looking backward at historical catastrophes yet in many surprising often submerged ways the transatlantic slave trade shaped the works of both black and white writers this book reveals how modernists turned to the middle passage and in

so doing upended western ideas about time and space race and gender and the category of the human bringing together afro diasporic and black studies scholarship modernist aesthetics and environmental studies laura winkiel presents a new literary history of modernism from the perspective of the atlantic and its role in slavery and colonization she examines the works of african caribbean british and us writers including joseph conrad william faulkner langston hughes zora neale hurston claud mckay jean rhys amos tutuola and virginia woolf as well as later interlocutors such as marlon james and jamaica kincaid paying particular attention to settings on shorelines deltas archipelagos and the ocean winkiel argues that allusions to the slave trade make visible the exploitative structural relations between the metropolis and the colonies and between the liberal subject and its others by turning to the ocean and its violent histories this groundbreaking book rethinks the fraught relationship of modernism and race

heretofore scholars have not been willing perhaps even been unable for many reasons both academic and personal to identify much of the harlem renaissance work as same sex oriented an important book jim elledge this groundbreaking study explores the harlem renaissance as a literary phenomenon fundamentally shaped by same sex interested men christa schwarz focuses on countée cullen langston hughes claud mckay and richard bruce nugent and explores these writers sexually dissident or gay literary voices the portrayals of men loving men in these writers works vary significantly schwarz locates in the poetry of cullen hughes and mckay the employment of contemporary gay code words deriving from the greek discourse of homosexuality and from walt whitman by contrast nugent the only out gay harlem renaissance artist portrayed men loving men without reference to racial concepts or whitmanesque codes schwarz argues for contemporary readings attuned to the complex relation between race gender and sexual orientation in harlem renaissance writing

with an introduction by hughes award winning biographer this memoir is excellent reading remarkable as a self portrait and a record new york times langston hughes born in 1902 came of age early in the 1920s in the big sea he recounts those memorable years in the two great playgrounds of the decade harlem and paris in paris he was a cook and waiter in nightclubs he knew the musicians and dancers the drunks and dope fiends in harlem he was a rising young poet at the center of the harlem renaissance arnold rampersad writes in his incisive new introduction to the big sea an american classic this is american writing at its best simpler than hemingway as simple and direct as that of another missouri born writer mark twain langston hughes is the jazz poet the constant communicator of blues he is the singer philosopher the folk and urban lyricist this book is the chronicle of a bright and lively artistic ear that brought the african american people full into the twentieth century it is a wonderful book amiri baraka award winning poet dramatist and author

luminaries of the harlem renaissance langston hughes jean toomer wallace thurman and arna bontemps among others are associated with well harlem but the story of these new york writers unexpectedly extends to the american west hughes for instance grew up in kansas thurman in utah and bontemps in los angeles toomer traveled often to new mexico indeed as west of harlem reveals the west played a significant role in the lives and work of many of the artists who created the signal urban african american cultural movement of the twentieth century uncovering the forgotten histories of these major american literary figures the book gives us a deeper appreciation of that movement and of the cultures it reflected and inspired these recovered experiences and literatures paint a new picture of the american west one that better accounts for the disparate african american populations that dotted its landscape and shaped the multiethnic literatures and cultures of the borderlands tapping literary biographical historical and visual sources emily lutenski tells the new negro movement s western story hughes s move to

mexico opens a window on african american transnational experiences
thurman s engagement with salt lake city offers an unexpected perspective on
african american sexual politics arna bontemps s los angeles constructed in
conjunction with louisiana provides a new vision of the spanish borderlands
lesser known writer anita scott coleman imagines black western autonomy
through domesticity the experience of others like toomer invited to socialite
mabel dodge luhan s circle of artists in taos present a more pluralistic view of
the west it was this place with its transnational and multiracial mix of native
americans latina os anglos and african americans which buttressed toomer s
idea of a new american race turning the lens elsewhere lutenski also explores
how latina o asian american and native american western writers understood
and represented african americans in the early twentieth century borderlands
the result is a new unusually nuanced and unexpectedly complex view of key
figures of the harlem renaissance and the borderlands cultures that influenced
their art in surprising and important ways

penguin announces a prestigious new series under presiding editor arthur
schlesinger jr many works of history deal with the journeys of blacks in
bondage from africa to the united states along the middle passage but there
is also a rich and little examined history of african americans traveling in the
opposite direction in middle passages award winning historian james t
campbell vividly recounts more than two centuries of african american
journeys to africa including the experiences of such extraordinary figures as
langston hughes w e b dubois richard wright malcolm x and maya angelou a
truly groundbreaking work middle passages offers a unique perspective on
african americans ever evolving relationship with their ancestral homeland as
well as their complex often painful relationship with the united states

discusses blues jazz and rap as music and poetry

the distinguished man of letters arna bontemps was among the talented array

of black writers who gravitated to new york and constituted what became known as the harlem renaissance in the fields of prose poetry and drama they were the foundations upon which the younger black writers could build and made names such as langston hughes w e b dubois james weldon johnson jean toomer countee cullen and zora neale hurston along with arna bontemps have a permanent place in the roster of american letters as director of the afro american program at yale mr bontemps instituted a study in depth of the various aspects of the harlem renaissance reproduced in this volume are the observations of participants in that study these perceptive and objective profiles and appraisals together with notes and bibliographies give a unique picture of one of the most important legacies in american literature from publisher s description

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