

## The Diary Of James Schuyler

The Diary of James Schuyler Just the Thing A Day Like Any Other That Various Field Collected Poems The Letters of James Schuyler to Frank O'Hara James Schuyler The Morning of the Poem Selected Poems Other Flowers What's for Dinner? Light from Canada Rethinking the North American Long Poem A Day Like Any Other Andrew Lord, Sculptures The New York Poets In the Process of Poetry On Bathos The Home Book Joe Brainard's Art James Schuyler James Schuyler Nathan Kernan Miles Ladin James Schuyler James Schuyler Robert J Williams James Schuyler James Schuyler James Schuyler James Schuyler Matthew Mongrain Ridvan Askin Nathan Kernan James Schuyler Frank O'Hara William Watkin Sara Crangle James Schuyler Shamma Yasmine Shamma

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the search for ways to contain the evanescence fragility and ephemeral beauty of the moment has preoccupied lyric poets from catullus and herrick to james schuyler for schuyler indeed discovering and glowing in the ineffable contingency of the moment was both theme and goal nowhere in his work is this more true than in that marvelous celebration of the miracle of impermanence his remarkable diary here made available in full for the first time the diary editor nathan kernan has noted is a work of art it is in a large sense a poem stylistically it is of a piece with schuyler s poems it is cut from the same cloth or is in places the cloth from which the poems were cut the diary s peculiar combination of fragment meticulous description literary allusion commonplace book and remembrance is beautiful in its own right and very much a window into the mind that wrote the poems nathan kernan s extremely thoughtful scrupulous and informed editing provides this long awaited volume a scholarly care it deserves kernan s editorial glosses and biographical sketches on the cast of characters placing schuyler in a rich social context of poets artists and friends provide what amounts to a handy thumbnail history of the

new york school

pulitzer winner and first of new york poets ashbery o hara kock guest have letters published

the definitive biography of the mercurial troubled brilliant poet james schuyler the pulitzer prize winner who helped shape the new york school of poetry in the 1960s nathan kernan s a day like any other the life of james schuyler is the definitive biography of the great american poet who along with frank o hara barbara guest john ashbery and kenneth koch was one of the original members of the so called new york school of poetry kernan opens with schuyler s legendary first public reading in 1988 and goes back to trace the tumultuous arc of the poet s life and work born in chicago schuyler grew up in washington dc and upstate new york before moving to new york city in 1944 where he fell into the social orbit of the poet w h auden after two years in italy he returned to new york in 1949 and began to publish his first poems there he met o hara ashbery guest and koch schuyler struggled periodically with mental illness and was hospitalized several times from 1962 to 1973 he lived outside the city in southampton long island in a close relationship with the painter fairfield porter and his family spending summers in maine a period during which schuyler s great affinity with the natural world and porter s paintings was most in evidence in his work the subsequent decade living in new york city was marked by extreme hardship stemming from physical and mental illness and poverty yet during this tragic low point he wrote some of his greatest poems with his move to the chelsea hotel in 1979 and especially after his last mental breakdown in 1985 schuyler s life began to turn around and when he died much too soon at sixty seven his life was happy and fulfilled

this collection of poetry showcases the unique talent of james schuyler and highlights the writing that won him a pulitzer prize schuyler s subject is his life and his poems often read like elegant journal entries publishers weekly

pearl without price first the worst your five dollar check bounced n importe i made it good and you can pay me back when the primroses come back to 49th street poet mark ford has described the letters of james schuyler as witty graceful sophisticated and gossipy particularly poignant are these schuyler letters to fellow poet frank o hara entertaining and transcendently poetic they are the portrait of a friendship between two great new york school poets

james schuyler was never just a poet he was a voice that distilled the quiet beauty of ordinary life into extraordinary verse in a world often obsessed with grandeur and spectacle schuyler reminded us that poetry lives in the fragile fleeting moments sunlight breaking across

a manhattan window a conversation with a dear friend the changing color of the sea or the stillness of a morning this biography takes readers on a vivid journey through his life tracing the path of a man who was at once deeply private and quietly revolutionary from his formative years and his groundbreaking role within the new york school of poets to his work alongside fairfield porter john ashbery and willem de kooning schuyler s story reveals a figure who both shaped and was shaped by the art and cultural currents of his time the book explores his evolution as a writer his celebrated collections like the morning of the poem which earned him the pulitzer prize and his distinctive ability to turn the everyday into the eternal beyond his literary achievements it delves into his friendships struggles with health and the solitude of his later years painting a portrait of a man who lived vulnerably fiercely and with an eye for beauty in all its forms at its heart this is more than a biography it is an invitation to experience the humanity of james schuyler his poetry his relationships his triumphs and his trials come alive here reminding us why his words continue to resonate across generations readers will not only meet the poet but also the man who quietly yet profoundly changed american poetry forever moving intimate and unforgettable this book is for lovers of literature art and the enduring power of the written word

in selected poems we experience the full range of james schuyler s achievement confirming that he was among the late twentieth century s truly vital and distinctive poetic voices one of the most significant writers of the new york school which unofficially included john ashbery frank o hara and kenneth koch among others schuyler was strongly influenced by both art and music in his work often incorporating rapid shifts in sound shape and color within his poems that almost gave his work the effect of a collage and engendered comparisons with whitman and rimbaud

a collection of unpublished poems from one of the most distinctive poetic voices of the twentieth century of an evening real as paint on canvas the kind that makes me ache to have the gift for dusting off clichés not make it new but see it hear it freshly the context good morrow haven t we met in this context before in which squelch a brush lifted a load of pigment from the thick glass palette and concentrated as though he saw neither the work in hand nor the subject the painter began from a blue shadow painting other flowers brings together 165 unseen poems from james schuyler one of the twentieth century s most acclaimed writers this carefully arranged edition presents a broad range of schuyler s work spanning from the early 1950s until his death in 1991 these poems exhibit schuyler s virtuosity in drawing from real life interpersonal history nature and pop culture to create reverberant portraits of the everyday to read these poems is to rediscover the fresh clarity and grandeur of even the smallest things other flowers confirms schuyler s status as one of the most important figures in contemporary poetics

james schuyler's utterly original *What's for Dinner* features a cast of characters who appear to have escaped from a norman rockwell painting to run amok in tones that are variously droll deadpan and lyrical schuyler tells a story that revolves around three small town american households the delehanteys are an old fashioned catholic family whose twin teenage boys are getting completely out of hand no matter that their father is hardly one to spare the rod childless norris and lottie taylor have been happily married for years even as lottie has been slowly drinking herself to death mag a recent widow is on the prowl for love retreating to an institution to dry out lottie finds herself caught up in a curious comedy of group therapy manners at the same time however she begins an ascent from the depths of despair illuminated with the odd grace and humor that readers of schuyler's masterful poetry know so well to a new understanding that will turn her into an improbable redeemer within an unlikely world *What's for Dinner* is among the most delightful and unusual works of american literature charming and dark off kilter but pedestrian mercurial yet matter of fact schuyler's novel is an alluring invention that captures both the fragility and the tenacity of ordinary life

for centuries critics poets poet scholars and philosophers have either openly proclaimed or tacitly assumed the long poem as the highest expression of literary ambition and excellence rethinking the north american long poem focuses on the north american variant of this notorious form notorious because of its often forbidding and difficult character particularly with respect to the dialectics of content and form aesthetics and politics matter and genre in nine essays and a contextual introduction the editors and contributors scrutinize seminal long poems by north american writers including walt whitman's *Song of Myself* ezra pound's *The Cantos* muriel rukeyser's *The Book of the Dead* and charles olson's *The Maximus Poems* they also explore recent efforts that have redefined or reopened the case of the long poem including rachel blau duplessis's *Drafts in Nourbese* philip's zong and claudia rankine's *Citizen* taking the categories of form matter and experiment as frames of conceptual reference the book examines the ways in which material and immaterial aspects of literary practice and the philosophically and politically inscribed duality of experience and experiment are negotiated in and by north american long poems from the nineteenth century to the present

the long awaited biography of the mercurial troubled brilliant poet james schuyler the pulitzer prize winner who helped shape the new york school of poetry in the 1960s nathan kernan's *A Day Like Any Other: The Life of James Schuyler* is the definitive biography of the great american poet who along with frank o'hara barbara guest john ashbery and kenneth koch was an original member of the so called new york school of poetry opening with schuyler's legendary first public reading in 1988 kernan goes back to trace the tumultuous arc of the poet's life and work born in chicago in 1923 james schuyler grew up in washington dc and upstate new york before moving to new york city in 1944 where he fell into the social orbit of the poet w h auden after two years in italy he returned to new york in 1949 and began to

publish his first poems there he met fellow poets o hara ashbery guest and koch for many years he lived outside the city in southampton long island in a close relationship with the painter fairfield porter and his family and spent his summers in maine schuyler s subsequent years in new york city were marked by poverty and mental illness yet it was during this time that he wrote some of his greatest poems after his move to the chelsea hotel in 1979 the poet s circumstances began to turn around and when he died much too soon at sixty seven his life was stable and fulfilled in praise of schuyler s poetry john ashbery wrote to reread him is to live as though life were an experience one had just forgotten and been newly awakened to schuyler s work embodies the quiet beauties of the natural world and the mundane stuff of everyday existence even as his own life was often messy and troubled a day like any other kernan s absorbing biographical study explores this and other paradoxes of schuyler s singular life within the vibrant milieu of mid century new york s poets and painters

gathers the work of four of the first generation of new york poets frank o hara john ashbery kenneth koch and james schuyler this anthology provides introductions to the poets work and charts an exchange between experiment and the emergence of language poetry

this is the first major theoretical study of the four main figures of the new york school john ashbery frank o hara kenneth koch and james schuyler proposing a reinterpretation of the definition of the avant garde william watkin describes it as a movement typified by its commitment to art in process over the final art product in a series of in depth and wide reaching readings he then goes on to test this assertion in detailed relation to the poetry of the new york school while also examining how the poets own work further develops and analyses the concept of the avant garde in contemporary culture book jacket title summary field provided by blackwell north america inc all rights reserved

while the sublime has garnered a great deal of critical attention over the past twenty years its counterpart bathos has yet to receive any extended treatment generally understood as an inadvertent descent to the low vulgar and ludicrous in writing or art the term bathos was popularised by pope who used it to satirise his contemporaries ironically likening bathos to the depths of profundity pope lauded his peers for their influential writings whilst openly deriding their absurd misuses of figure and rhetorical device pope s method proved prophetic today artists regularly celebrate and incorporate bathetic practice this essay collection considers how bathos has become so central to literature fine art and music the innovative and diverse contributions assess the consequences of this endemic inversion of aesthetic standards and consider where artistic production might go after hitting and so comfortably inhabiting rock bottom

the home book brings together many of james schuyler s unpublished or little known works written between 1951 and 1970 including

nature poems absurdist plays stories diaries meditations and a cantata

examines the multiple angles of the avant garde poetry and art of joe brainard joe brainard s work occupies the literal margins of new york school poetry while also figuratively influencing its aesthetic margins shaping the school from both within and without brainard was not only an important illustrator and friend to many new york school poets he was also a respected collage artist miniature artist cartoonist avid letter writer and serious poet as the canon of avant garde american poetry warmly embraces his poetry alongside his art the field of literary criticism is freshly responding with enthusiasm to brainard s literary contribution with sophisticated scholarship and first hand accounts which attend to both his textual and visual nuances this collection offers the first place for the importance of brainard s poetry collaborations and art to be recognised for their contribution and influence all in one place key featuresfeatures series of established and new voices in contemporary american poetryselected essays all focus on writing but transgress disciplinary lines to also incorporate consideration of brainard s visual practice at the same timesuggests brainard s work informingly lined bound and shaped the poetics of american avant gardeshifts critical attention to brainard s writing while also attending to his well known comics and collages offers further analysis of brainard s art and work as uniquely queer in aesthetic practice

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