

The White Shaman

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folded plate 1 leaf 39 x 61 cm folded to 19 x 16 cm in pocket

collection of articles translated from russian sources with introduction by marjorie mandelstam balzer revealing shamanic tales and rituals from siberia and central asia

complex hermetic shamanistic and littered with vibrant references this poetry is vitally alive to the preoccupations of the age in which we live

addresses the most important theoretical and practical problems underlying public budgeting this anthology is organized topically rather than historically with an effort to delineate the issues needed to understand some of the controversies in the field it describes what public budgeting is where it comes from and what it is for

a guide to worldwide shamanism and shamanistic practices emphasizing historical and current cultural adaptations this two volume reference is the first international survey of shamanistic beliefs from prehistory to the present day in nearly 200 detailed readable entries leading ethnographers psychologists archaeologists historians and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices what is it like to be a shaman entries describe region by region the traits such as sicknesses and dreams that mark a person as a shaman as well as the training undertaken by initiates they detail the costumes music rituals artifacts and drugs that shamans use to achieve altered states of consciousness communicate with spirits travel in the spirit world and retrieve souls unlike most western books on shamanism which focus narrowly on the individual s experience of healing and trance shamanism also examines the function of shamanism in society from social political and historical perspectives and identifies the ancient continuous thread that connects shamanistic beliefs and rituals across cultures and millennia

das manuskript wurde der klasse fèur geistenwissenschaften am 19 november 2008 vorgelegt t p verso

the art of siberia is a fascinating subject and the artifacts discovered in the hidden archives of the russian museum of ethnography in st petersburg are nothing less than extraordinary artwork day to day subjects and photos dating from the turn of the century all represent the testimonies of the siberian people who refused to yield to the hegemony of a modern world

comprehensive entertaining guide to the best trails texas has to offer fully

revised including 30 new trails new details on the state's ecoregions all new full color photos and maps for each hike with more than 80 parks 56 wildlife management areas 9 natural areas and 28 historic sites and parklands texas offers a wide range of hiking options in this new edition of 100 classic hikes texas writer hiker and native texan e dan klepper explores the most beautiful iconic and interesting trails from the panhandle to the gulf coast and from big bend to piney woods enriching the experience with overviews of the ecology of each region klepper also provides all the key details route distance and time plus difficulty rating elevation gain permit information and more with more offerings in the popular big bend hill country and panhandle regions as well as more family friendly and urban based trails this is the ultimate guide to the lone star state

carson mixes the fictional character of the white shaman with real ordinary people who were caught up in the constant struggle for west texas from 1830 50 to provide the comanche side of texas history

shamans and elders is a major study of mongolian shamanism and society past and present it presents a wealth of new information and offers a fresh understanding of the widespread phenomenon of shamanism this unique and detailed analysis of a fascinating subject combines a discussion of urgunge onon's memories of shamanism with caroline humphrey's text and field based analytical knowledge of central and north asian shamanism it covers among other things notions of gender in mongolian society including male and female traditions in ritual female shamans and goddess worship attitudes to death and funeral rituals the importance of old men and of ancestors and daur notions of landscape within their direct experience the importance of the sky of the mountains of the forest rivers etc and beyond in covering these diverse areas the authors depart from the general cultural models usually offered in discussions of shamanism providing a new vision of shamanism as made up of fragmentary non formularized parts it presents much needed insight on a little known world and points to an original new way of doing anthropology

this book is to promote research in the fields of anthropology arts archeology ethnography linguistics physical anthropology religion and comparative methodology and their interrelations in order to unveil the basic cultural unity of humankind and through this to promote mutual understanding of the common purpose and enhance international cooperation

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