

Titanic Bfi Modern Classics Bfi Film Classics

BFI Film Classics British Film Institute Film Classics British Film Institute Film and Television Handbook 1993 Seven Samurai The Big Sleep British Film Institute Film and Television Handbook 1996 Bfi Film Classics Poster Grave of the Fireflies The Godfather, Part II The Magnificent Ambersons BFI Film Classics Leaflet BFI Film and Television Handbook 2004 Oz and Beyond Coil Film The Independent Film & Video Monthly Lindsay Anderson Guide to British Cinema Sight and Sound Directory of Publishing 2003 Taylor Downing British film institute David Leafe Joan Mellen David Thomson Eddie Dyja BFI Publishing Alex Dudok de Wit Jon Lewis V.F. Perkins BFI Publishing Eddie Dyja Michael O'Neal Riley Erik Hedling Geoff Mayer Continuum

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in the film *Seven Samurai* 1954 a whole society is on the verge of irrevocable change many people consider this film a major achievement in Japanese cinema an epic that evokes the cultural upheaval brought on by the collapse of Japanese militarism in the 16th century echoing the sweeping changes occurring in the aftermath of the American occupation the plot is deceptively simple a village of farmers is beset by a horde of bandits and in desperation the village hire itinerant samurai to protect their crops and their village in the end the samurai see off the bandits together the samurai reflect the ideals and values of a noble class near the point of extinction the film may be a technical masterpiece and despite its movement and violence it appears to be a lament for a lost nobility in this book Mellen contextualizes *Seven Samurai* marking its place in Japanese cinema and in director Akira Kurosawa's career Mellen explores the film's roots in mediaeval history and the film's visual language

the *Big Sleep* 1946 Marlowe and Vivian practicing kissing General Sternwood shivering in a hothouse full of orchids a screenplay co written by Faulkner famously mysterious and difficult to solve Howard Hawks adaptation of Raymond Chandler reunited Bogart and Bacall and gave them two of their most famous roles Hawks dredged humour and happiness out of film noir after first shown to a military audience and coldly received Hawks shot extra scenes to replace one in which the film's murders had been explained and in so doing left the plot unresolved Thomson argues that if this was accidental it also signalled a change in the nature of Hollywood the *Big Sleep* inaugurates a post modern camp satirical view of movies being about other movies that extends to the New Wave and pulp fiction

this book is an indispensable authoritative reference guide for anyone working in the film television and video industries or for those with a general interest of the moving image

on its release in 1988 *Grave of the Fireflies* riveted audiences with its uncompromising drama directed by isao takahata at studio ghibli and based on an autobiographical story by akiyuki nosaka the story of two japanese children struggling to survive in the dying days of the second world war unfolds with a gritty realism unprecedented in animation *Grave of the Fireflies* has since been hailed as a classic of both anime and war cinema in 2018 usa today ranked it the greatest animated film of all time yet ghibli's sombre masterpiece remains little analysed outside japan even as its meaning is fiercely contested takahata himself lamented that few had grasped his message in the first book length study of the film in english alex dudok de wit explores its themes visual devices and groundbreaking use of animation as well as the political context in which it was made drawing on untranslated accounts by the film's crew he also describes its troubled production which almost spelt disaster for takahata and his studio

francis ford coppola's *The Godfather Part II* 1974 is a magisterial cinematic work a gorgeous stylized auteur epic and one of the few sequels judged by many to be greater than its predecessor this despite the fact that it consists largely of meetings between aspiring godfather michael corleone and fellow gangsters politicians and family members the meetings remind us that the modern gangster's success is built upon inside information and on strategic planning michael and his father vito's days resemble those of the legitimate businessmen they aspire or pretend to be jon lewis's study of coppola's masterpiece provides a close analysis of the film and a discussion of its cinematic and political contexts it is structured in three sections the sequel the dissolve and the sicilian thing accommodating three avenues of inquiry respectively the film's importance in and to hollywood history its unique auteur style and form and its cultural significance of interest then is new hollywood history mise en scene and a view of the corleone saga as a cautionary capitalist parable as a metaphor of the corruption of american power post vietnam post watergate

v f perkins explores orson welles' genius in directing actors his intricate weaving of his own narration in and around the

drama and his unsurpassed use of the long take to capture the fines nuance of expression and unspoken feeling for perkins the magnificent ambersons has as many marvellous shots scenes ideas performances as most film makers could hope to achieve in an entire career second only to citizen kane in work this film can never be seen as he intended it after being heavily cut by rko studio however it remains a remarkable picture of dynastic ruin and social change

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long before judy garland sang over the rainbow the denizens of oz had already captivated the american reading public the quintessential american fairy tale l frank baum s the wonderful wizard of oz has had a singular influence on our culture since it first appeared in 1900 yet as michael riley shows baum s achievement went far beyond this one book or even the 13 others he wrote about that magic kingdom

erik hedling explores anderson s entire output to examine how he contributed to a broadening of film narrative in britain towards more radical forms prefiguring thus the internationally acclaimed british art cinema of the 1980s

gives the reader and researcher a full sense of the depth and variety of british cinema from 1929 through the present day with entries on all major british actors and directors as well as significant and successful films and genres

this volume provides a detailed book trade directory for the u k commonwealth and irish republic it lists some 1500 publishers in 21 countries and also offers in depth coverage of the wider u k book trade

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