

Trials Of Modernity 4th Edition

Modernity's Classics #MeToo and Modernism Spectacular Mexico Acrobatic Modernism from the Avant-Garde to Prehistory Modernism and Modernity in the Mediterranean World Mass Media, Modernity, and Development Remaking Modernity Cursing the Christians? The Challenge of Modernity Charismatics and Postmodernity Modernity and Mass Culture Postmodernity Reluctant Modernity The Mobilization Party Beyond Modernity Forum Italicum Gothic and Modernism The Concept of Modernism Modernism Essays on Modernization of Underdeveloped Societies Democratization and Modernization in a Multilingual Cameroon Sarah C. Humphreys Robin E. Field Luis M. Casta^[?] eda Jed Rasula Domenico Pietropaolo Fayad Kazan Julia Adams Ruth Langer Lu'ayy Šāf^[?] Jitesh K. Patel James Naremore Jes^[?] s Ballesteros Aleš Debeljak Craig William McCaughrin John Paul Riquelme^[?] str^[?] ^[?] ur Eysteinnsson Monique Chefdor Greg Ojong Asuagbor

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this book presents critical studies of modern reconfigurations of conceptions of the past of the classical and of national heritage its scope is global china india egypt iran judaism the greco roman world and inter disciplinary textual philology history of art and architecture philosophy gardening its emphasis is on the complexity of the modernization process and of reactions to it ideas and technologies travelled from india to iran and from japan to china while reactions show tensions between museumization and the recreation of presence it challenges readers to rethink the assumptions of the disciplines in which they were trained

metoo and modernism offers a blend of cultural historical literary and pedagogical responses applied to the themes behind today s ongoing metoo movement this volume is organized into four sections a three part chronological response in which scholars analyze literary understandings of how ripples of the metoo movement began to emerge in modernist literature followed by a pedagogical section on how to incorporate such teachings in university classrooms editors robin e field and jerrica jordan foreword the collection with an introduction answering the question of why such a volume is necessary in today s educational landscape the introduction summarizes the current scholarship regarding metoo and modernism while also uncovering the omissions particularly in approaching nonbinary or queer writers as well as writers of color that still exist as a response many of these essays attempt to approach these gaps furthermore the introduction shows how more traditional modernist writers including woolf forster wells and joyce served as forerunners of early glimmers of the metoo movement in modernist literature

in the wake of its early twentieth century civil wars mexico strove to present itself to the world as unified and prosperous the preparation in mexico city for the 1968 summer olympics was arguably the most ambitious of a sequence of design projects that aimed to signal mexico s arrival in the developed world in spectacular mexico luis m casta^[?] eda demonstrates how these projects were used to create a spectacle

of social harmony and ultimately to guide the nation's capital into becoming the powerful megacity we know today not only the first latin american country to host the olympics but also the first spanish speaking country mexico's architectural transformation was put on international display from traveling exhibitions of indigenous archaeological artifacts to the construction of the mexico city subway spectacular mexico details how these key projects placed the nation on the stage of global capitalism and revamped its status as a modernized country surveying works of major architects such as felix candela pedro ramirez vazquez ricardo legorreta and graphic designer lance wyman castaño eda illustrates the use of architecture and design as instruments of propaganda and nation branding forming a kind of image economy mexico's architectural projects and artifacts were at the heart of the nation's economic growth and cultivated a new mass audience at an international level through an examination of one of the most important cosmopolitan moments in mexico's history spectacular mexico positions architecture as central to the negotiation of social economic and political relations

this is a book about artistic modernism contending with the historical transfigurations of modernity as a conscientious engagement with modernity's restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness but even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage jazz like the new technologies of modernity recalibrated sensory ratios the criterion of the new as self making also extended to names pseudonyms and heteronyms the protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement expressivity trumped representation the artwork was a diagram of perception not a mimetic rendering for artists the historical pressures of altered perception provoked new models and Ezra Pound's slogan make it new became the generic rallying cry of renovation the paradigmatic stance of the avant garde was established by futurism but the discovery of prehistoric art added another provocation to artists paleolithic caves validated the spirit of all over composition unframed and dynamic geometric abstraction constructivism and purism and surrealism were all in quest of a new mythology making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity the paleolithic cave and the ussr emitted comparable siren calls on behalf of the remote past and the desired future as such the present was suffused with the pathos of being neither but subject to both

kazan tests several hypotheses on development communications derived from the ideas of marx toynbee lerner McLuhan Frey and Schiller through three years of research he conducted in Saudi Arabia Oman Bahrain the United Arab Emirates Kuwait and Qatar he focuses on whether media content rather than the process of media exposure i.e. vicarious exposure to different experiences is the decisive factor in cultivating modernity particularly kazan examines whether gulf media which convey socially and politically restricted traditional content in traditional societies cultivate attitudinal traditionalism or modernity investigated are the differences in the impact of local regional and foreign media and various media organs including newspapers magazines radio television video and electronic media kazan also tests the notion of cultural imperialism such as the degrees of credibility that respondents lend to western media their interest in and satisfaction with western and regional media and the amount of time respondents allocate to western and local media specific media studied include the voice of america radio Moscow Monte Carlo radio the BBC voice of the Arabs voice of the Arab homeland radio of the Islamic Republic of Iran and the local broadcasting services of each gulf country Dr. Kazan presents both a review and a critique of classical and mainstream theories of modernization in general and those of development communication in particular to determine the degrees of validity relevance and applicability of these theories to the development situation of gulf societies furthermore kazan develops an integrated mass media effects model that factors in both macro and micro processes that are dynamically interconnected interdependent and continuously evolving and changing to account for the impact of media on modernity and development media impact according to this model should be understood not only in terms of the socio economic and psychological characteristics of the media audience but also in terms of the dynamics of the whole socio cultural and political system kazan concludes his study with a critique of the western paradigm of development and presents the outline of a new paradigm of development that is more in harmony with the new physics with the ecosystems and with social justice

a sociology collection reviewing the state of historical study in a wide range of areas while showcasing the use of poststructuralist approaches to studying family gender war protest revolution state making social provisions colonialism trans

ruth langer offers an in depth study of the birkat haminim a jewish prayer for the removal of those categories of human being who prevent the messianic redemption and the society envisioned for it in its earliest form the prayer cursed christians apostates to christianity sectarians and enemies of israel drawing on the shifting liturgical texts polemics and apologetics concerning the prayer langer traces the transformation of the birkat haminim from what functioned without question in the medieval world as a jewish curse of christians through its early modern censorship by christians to its modern transformation within the jewish world into a general petition that god remove evil from the world christian censorship played a crucial role in this transformation of the prayer however langer argues that the truest transformation in meaning resulted from jewish integration into western culture eventually the prayer shed its references to any specific category of human being and lost its function as a curse reconciliation between jews and christians today requires both communities to confront a long history of prejudice ruth langer shows through the birkat haminim how the history of one liturgical text chronicled jewish thinking about christians over hundreds of years

this book examines the central aspects of modernity and the underlying factors at work in the process of modernization it begins by examining western modernity and then uses the insight gained from this examination to study the implications of western modernity for non western societies the author also attempts to demonstrate the inadequacy of the functional approach for understanding the process of modernization in non western regions

is charismatic renewal a bit too much like postmodernism with its multiple ways of knowing what is true touchy feely and pragmatic with an emphasis on personal story and community why does it look like something dreamt up by postmoderns longing for a church befitting their ideals this book explores these questions by investigating an example of charismatic renewal the charismatic movement in the church of england leading to some surprising results appearances can be deceiving and what seems postmodern about charismatic renewal is a complex mix of modernism reactions to modernism and a longing to go back to a time before modernism reared its head jitesh patel helps show how renewal s ongoing life has much still to contribute to the wider church s life once it recognizes the strengths and weaknesses of how it has formed in the context of modernism and the chapters herein illuminate what its future could look like as a result

the twelve essays in modernity and mass culture provide a broad and captivating overview of what has come to be known as culture studies texas journal this is a wide ranging analysis of the relationship among industrialization democracy and art in the 20th century u s and british scholars discuss the interaction of high popular and mass art showing how western culture as a whole is affected by the transition from the modern to the postmodern era

argues that the modern multinational corporation has taken the place of earlier elites in the patronage of art like in the past a superordinate class decides through sponsorship what art is suitable for the masses and thus mutes art s liberating possibilities also argues that the postmodern remedy to the situation is mired in an other directedness that seeks to be politically correct and inoffensive and has itself fallen prey to crass commercialization and corporate control annotation copyrighted by book news inc portland or

forum italicum is a journal of italian studies founded by m ricciardelli in 1967 the journal is intended as a meeting place where scholars critics and teachers can present their views on the literature language and culture of italy and other countries in relation to italy young and hitherto unpublished scholars are encouraged to contribute their critical works

establishes and interprets the significant presence and the transformations of the gothic tradition at the dark heart of writing during the long twentieth century this work reveals challenges to both realism and to optimistic enlightenment attitudes in the narratives and the styles of writers ranging from oscar wilde to samuel beckett

the term modernism is central to any discussion of twentieth century literature and critical theory astradur eysteinsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature intervening in these practices and correlating them with modernist works and with modern literary theory eysteinsson undertakes a comprehensive reexamination of the idea of modernism eysteinsson critically explores various manifestations of modernism in a rich array of american british and european literature criticism and theory he first examines many modernist paradigms detecting in them a conflict between modernism s culturally subversive potential and its relatively conservative status as a formalist project he then considers these paradigms as interpretations and fabrications of literary history seen in this light modernism both signals a historical change on the literary scene and implies the context of that change laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining the complex relations between history and postrealist literature eysteinsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art he discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals critical aspects of our social and linguistic experience in western culture comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book

a dual analysis of internal forces for democratization and proposed mechanisms for sustaining cameroon s democratic and modernization efforts

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Introduction

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